

*for Victor*

Arkadi Troitsky

# WIND QUINTET

# FIVE PIECES

Allegro

Arkadi Troitsky  
(1980/2008)

2

♩. = 120

Flute *p* *f*

Oboe *p*

Clarinet in B $\flat$  *p* *poco* *molto f*

Horn in F *molto f*

Bassoon *p* *poco* *molto f*

6 *p*

10 *p* *f* *f* *p*

14

*p* *pp* *pp* *pp* *pp*

*attacca* *attacca* *attacca* *attacca* *attacca*

Nocturno

♩ = 66

Flute *pp*

Oboe *pp*

Clarinet in B $\flat$  *f* *pp*

Horn in F *pp sord!*

Bassoon *f* *p*

3

*pp* *f* *pp* *f* *f*

*pp* *f* *pp* *f* *f*

*pp* *pp sord!* *f*

*f*



18

*pp*  
*ppp*  
*p*  
*(quasi tremolando)*  
*poco*  
6

21

*pp*  
*(quasi tremolando)*  
*poco*  
*attacca*  
*attacca*  
*attacca*  
*attacca*  
*attacca*

Semplice  $\text{♩} = 104$  Invention

Flute  
Oboe  
Clarinet in B $\flat$   
Horn in F  
Bassoon  
*p*

31

*p*

*p*

*crescendo poco a poco*

*p*

*p*

38

*f*

*f*

*f*

*f*

45

*p*

*p*

*p*

*3*

*p assai*

*p assai*

53

flatterzunge

*pp*

(quasi tremolando)

*pp*

*p*

Tres lent ♩ = 80

Intermedia

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

nicht eilen!

*ppp*

*p espress.*

61

*pp*

*pp*

nicht eilen!

64

pp

66

p

*p lusingando*

69

pp

p





86  $\text{♩} = \text{♩}$

*f*

5 5 6

89  $\text{♩} = \text{♩}$

(quasi frusta)

*f*

(quasi frusta)

(quasi frusta)

*f* burlesco

*f*

*f* (quasi frusta)

93  $\text{♩} = \text{♩}$

*f*

*f* burlesco

*pp*

99

*p*  
*pp*  
*pp*  
*p*

This system contains measures 99 through 105. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in 3/8 time. Measures 99-100 show a melodic line in the first treble staff with a piano (*p*) dynamic. Measures 101-102 show a very soft (*pp*) accompaniment in the two alto staves. Measures 103-105 show a melodic line in the bass staff with a piano (*p*) dynamic. Various accidentals and phrasing slurs are present throughout.

106

*f subito*  
*f subito*  
*f subito*  
*f sord!*  
*f subito*

This system contains measures 106 through 111. It features five staves. Measures 106-107 show a melodic line in the first treble staff with a forte (*f*) dynamic. Measures 108-111 show a melodic line in the bass staff with a forte (*f*) dynamic. The dynamic *f sord!* is indicated in the fourth staff at measure 108. Various accidentals and phrasing slurs are present throughout.

112

*p subito*  
*p subito*  
*p subito*

This system contains measures 112 through 118. It features five staves. Measures 112-113 show a melodic line in the first treble staff with a piano (*p*) dynamic. Measures 114-118 show a melodic line in the bass staff with a piano (*p*) dynamic. The dynamic *p subito* is indicated in the first, second, and third staves at measure 114. Various accidentals and phrasing slurs are present throughout.

12

Musical score for measures 119-124. The score is in 2/4 time and features five staves. Measure 119 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents, marked with *f* and *f subito*. The second staff is marked *sim.* and *f*. The third staff has a melodic line with slurs and accents, marked with *f* and *p*. The fourth staff is marked *f* and *f subito*. The fifth staff is marked *f*. The key signature changes to one flat (Bb) at measure 124.

Musical score for measures 125-130. The score is in 2/4 time and features five staves. Measure 125 starts with a treble clef and a key signature of one flat (Bb). The first staff is marked *(quasi frusta)*. The second staff is marked *(quasi frusta)* and *mf*. The third staff is marked *(quasi frusta)*. The fourth staff is marked *mp sord.!*. The fifth staff is marked *(quasi frusta)*. The key signature changes to one sharp (F#) at measure 130.

Musical score for measures 131-136. The score is in 2/4 time and features five staves. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *mf*. The fifth staff is marked *p*. The key signature changes to one flat (Bb) at measure 136.