

for Victor

Arkadi Troitsky

WIND QUINTET

FIVE PIECES

Allegro

Arkadi Troitsky
(1980/2008)

2

♩. = 120

Flute *p* *f*

Oboe *p*

Clarinet in B \flat *p* *poco* *molto f*

Horn in F *molto f*

Bassoon *p* *poco* *molto f*

6 *p*

10 *p* *f* *f* *p*

14

p *pp* *pp* *pp* *pp*

attacca *attacca* *attacca* *attacca* *attacca*

Nocturno

♩ = 66

Flute *pp*

Oboe *pp*

Clarinet in B \flat *f* *pp*

Horn in F *pp sord!*

Bassoon *f* *p*

3

pp *f* *pp* *f* *f*

pp *f* *pp* *f* *f*

pp *pp sord!* *f*

f

7

6

f

p

f

f assai

p

f

f

f assai

p

f

f assai

11

(quasi tremolando)

pp

pp

pp

pp

pp

pp

14

(quasi tremolando)

pp

pp

pp

pp

pp

pp

pp

pp sord.!

p

p

p

*) Это тремоло нужно играть как можно быстрее, с нижней ноты, - так, как оно должно звучать в группе струнных, быстро и беспорядочно.

18

pp
ppp
p
(quasi tremolando)
poco
6

21

pp
(quasi tremolando)
attacca
attacca
attacca
attacca
attacca

Semplice $\text{♩} = 104$ Invention

Flute
Oboe
Clarinet in B \flat
Horn in F
Bassoon
p

31

p

p

crescendo poco a poco

p

p

38

f

f

f

f

45

p

p

p

p

3

p

p

53

flutterzunge

pp

(quasi tremolando)

pp

p

Tres lent ♩ = 80

Intermedia

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

nicht eilen!

ppp

p espress.

61

pp

pp

pp

ppp

nicht eilen!

64

pp

66

p

p lusingando

69

pp

pp

p

73 $\text{♩} = \text{♩}$ **nicht eilen!**

78 **poco pesante tempo primo**

Capricciosamente

$\text{♩} = 64$

86 $\text{♩} = \text{♩}$

f

5 5 6

89 $\text{♩} = \text{♩}$

(quasi frusta)

f

(quasi frusta)

(quasi frusta)

f burlesco

f

f (quasi frusta)

93 $\text{♩} = \text{♩}$

f

f burlesco

pp

99

p

pp

pp

p

106

f subito

f subito

f subito

f sord.!

f subito

112

p subito

p subito

p subito

Musical score for measures 119-124. The score is in 2/4 time and features five staves. Measure 119 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents, marked with *f* and *f subito*. The second staff has a *sim.* marking. The third and fourth staves contain bass lines with slurs and accents, marked with *f* and *f subito*. The fifth staff is a bass clef line with slurs and accents, marked with *f* and *f subito*. The piece concludes with a double bar line.

Musical score for measures 125-130. The score is in 2/4 time and features five staves. Measure 125 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents, marked with *(quasi frusta)*. The second staff has a *(quasi frusta)* marking. The third staff has a *(quasi frusta)* marking and a *mf* dynamic. The fourth staff contains a melodic line with slurs and accents, marked with *mp sord.!*. The fifth staff has a *(quasi frusta)* marking. The piece concludes with a double bar line.

Musical score for measures 131-136. The score is in 2/4 time and features five staves. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents, marked with *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff contains a melodic line with slurs and accents, marked with *pp*. The fifth staff has a *mf* marking. The piece concludes with a double bar line.