

for Victor

Arkadi Troitsky

WIND QUINTET

Flute

69 *pp*

73 *p* **nicht eilen!**

78 **poco pesante tempo primo** *p* **attacca**

Capricciosamente

f $\text{♩} = 64$

86 *f*

89 *f* (quasi frusta)

92 *f*

98 *p*

Flute

5

104

f subito

110

115

p subito

120

f

p

124

f subito

(quasi frusta)

f

128

f

4

f

134

f

f

f

Oboe

for Victor

FIVE PIECES

Allegro

Arkadi Troitsky
(1980/2008)

♩ = 120

3

9 2 *f* *f*

14 2 *p* *attacca*

Nocturno

♩ = 66

5

8 *f* *p*

12 *pp*

17 *pp* *pp* *poco* 2 *poco* *attacca*

Oboe

Invention

Semplice ♩ = 104

31

48

p

f

pp

Intermedia

Tres lent ♩ = 80

65

73

80

pp

nicht eilen!

poco pesante

tempo primo

attacca

Clarinet in B \flat

for Victor

FIVE PIECES

Allegro

Arkadi Troitsky
(1980/2008)

$\text{♩} = 120$

p *poco* *molto* *f*

8

11 *f* *f* *p*

14 *pp* *pp* *attacca*

Nocturno

$\text{♩} = 66$

f *pp* *pp*

4 *f* *pp*

7 *p* *f* *f* *assai*

11 *pp* *pp* *pp* (quasi tremolando)

Clarinet in B \flat

18 (quasi tremolando) (quasi tremolando)
ppp *attacca*

Invention

Semplice ♩ = 104
 4

32 *p* *crescendo poco a poco*

39 *f*

46 *f* *p assai* 3

52 (quasi tremolando) *pp*

Intermedia

Tres lent ♩ = 80

61 *ppp* 2

Clarinet in B \flat

5

104

f subito

111

p subito

117

122

f (quasi frusta)

p

126

(quasi frusta)

131

p

pp

Horn in F

for Victor

FIVE PIECES

Allegro

Arkadi Troitsky
(1980/2008)

♩ = 120

3

molto

f

9

f

14

p

pp

attacca

Nocturno

♩ = 66

pp sord.!

pp

pp sord.!

f

7

f

12

pp sord.!

19

attacca

Horn in F

Invention

Semplice ♩ = 104

2 3 8

41

48

p

f

2

9

f

Intermedia

Tres lent ♩ = 80
nicht eilen!

p espress.

64

67

73

81

2 3

pp

nicht eilen!

poco pesante

p

tempo primo

attacca

Horn in F

Capricciosamente

♩. = 64

f

sfp — *sffz*

f

87

f (quasi frusta)

91

95

pp

104

f sord.!

112

119

f

124

f subito

127

mp sord.!

132

p

Bassoon

for Victor

FIVE PIECES

Arkadi Troitsky
(1980/2008)

$\text{♩} = 120$ **Allegro**

p *poco* *p*

8 *p*

14 *pp* *attacca*

Nocturno

$\text{♩} = 66$

f *p* *f* *f assai* *p* *p*

3 *f*

7 *p* *f* *f assai* *p*

11 *p*

14 *p* *p*

18 *p* *attacca*

Bassoon

Invention

Semplice ♩ = 104

1 *p*

33 *p*

40 *f*

47 *f* *p*

Intermedia

Tres lent ♩ = 80

48 *p*

67 *p lusingando* *p*

71 *p* *nicht eilen!*

74 *p*

80 *p poco pesante* *tempo primo* *p espress.* *attacca*

Capricciosamente

♩ = 64

f

86 *f*

89 (quasi frusta) *f*

91

95 *f burlesco* *p*

100

106 *f subito*

114 *f*

124 (quasi frusta) *f* 2

131 *mf* *p* *pp*

Detailed description of the musical score: The score is for a Bassoon part, titled 'Capricciosamente'. It begins with a tempo marking of ♩ = 64. The first staff (measures 78-85) features a series of eighth notes with slurs and accents, marked *f*. The second staff (measures 86-88) continues with similar notation, including a triplet of eighth notes marked with a '5' and a slur. The third staff (measures 89-90) shows a melodic line with slurs and accents, marked *f* and 'quasi frusta'. The fourth staff (measures 91-94) has a more rhythmic pattern with slurs and accents. The fifth staff (measures 95-99) includes a section marked *f burlesco* and *p*. The sixth staff (measures 100-105) features a melodic line with slurs and accents. The seventh staff (measures 106-113) is marked *f subito*. The eighth staff (measures 114-123) includes a section marked *f*. The ninth staff (measures 124-130) is marked 'quasi frusta' and *f*. The final staff (measures 131-135) shows a melodic line with slurs and accents, marked *mf*, *p*, and *pp*.