

*for Victor*

Arkadi Troitsky

# WIND QUINTET

*for Victor*

## FIVE PIECES

Allegro

Arkadi Troitsky  
(1980/2008)

♩ = 120

*p* *f*

6 *p*

10 *p*

14 *p* *pp* *attacca*

Nocturno

♩ = 66

*pp* *pp* *f*

9 *pp* (quasi tremolando) \*)

\*) Это tremolo нужно играть как можно быстрее, с нижней ноты, - так, как оно должно звучать в группе струнных, быстро и беспорядочно.

Flute

15 (quasi tremolando)

*pp* *pp* *pp*

20

*p* *p* *p* *p* *attacca*

Invention

Semplice ♩ = 104

8

*p*

36 7

*f* *p*

48 2

*f* *p assai*

53 2

*pp* *attacca*

flutterzunge

Intermedia

Tres lent ♩ = 80

2

*pp*

64 2

*p*

Flute

69 *pp*

73 *p* **nicht eilen!**

78 **poco pesante tempo primo**

Capricciosamente

*f*  $\text{♩} = 64$

86 *f*

89 *f* (quasi frusta)

92 *f*

98 *p*

## Flute

5

104

110

115 *p subito*

120 *f* *p*

124 *f subito* (quasi frusta)

128 *4*

134

Detailed description of the musical score: The score is for a flute part, measures 104 to 134. It is written in treble clef with a key signature of one sharp (F#).  
 - Measure 104: Starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f subito*.  
 - Measure 110: Features a series of eighth notes with accents, including B4, A4, G4, F#4, and E4. Dynamics include *f subito*.  
 - Measure 115: Contains a series of eighth notes with accents, including F#4, G4, A4, B4, and C5. Dynamics include *p subito*.  
 - Measure 120: Shows a dynamic shift from *f* to *p*.  
 - Measure 124: Includes the instruction '(quasi frusta)' and a dynamic of *f subito*.  
 - Measure 128: Features a four-measure rest, indicated by the number '4' in a box.  
 - Measure 134: Ends with a series of eighth notes with accents, including F#4, G4, A4, and B4.

Oboe

for Victor

# FIVE PIECES

Allegro

Arkadi Troitsky  
(1980/2008)

♩ = 120

3

9

2

*f*

*f*

14

2

*p*

attacca

## Nocturno

♩ = 66

5

8

12

17

*pp*

*pp*

*f*

*p*

*pp*

*pp*

*poco*

2

*poco*

attacca

Oboe

Invention

Semplice ♩ = 104

31

9

*f*

2

48

6

*pp*

*f*

Intermedia

Tres lent ♩ = 80

65

3

2

3

73

nicht eilen!

*p*

80

poco pesante

tempo primo

*p*

attacca

Oboe

Capricciosamente

♩. = 64

*f*

5 5 7

86

90 (quasi frusta)

*f*

94 3 9

*f subito*

109

114 *p subito*

119 *sim.* *f*

124 *f* (quasi frusta) *mf*

129 2

Detailed description: This is a musical score for Oboe, titled 'Capricciosamente'. It consists of eight staves of music, numbered 86 to 129. The score is written in treble clef and features various time signatures: 3/8, 2/4, 3/4, 6/8, 4/4, and 3/4. The tempo is marked '♩. = 64'. The piece begins with a forte (*f*) dynamic and includes several slurs and accents. A large slur covers measures 86-90, with fingerings 5, 5, and 7 indicated below. Measure 90 is marked '(quasi frusta)'. Measures 94-95 contain rests of 3 and 9 measures, respectively. Measure 95 is marked '*f subito*'. Measures 109-114 are marked '*p subito*'. Measure 119 is marked '*sim.*' and '*f*'. Measure 124 is marked '*f*' and '(quasi frusta)', with '*mf*' appearing at the end of the measure. Measure 129 contains a 2-measure rest. The score concludes with a double bar line.



Clarinet in B $\flat$

for Victor

FIVE PIECES

Allegro

Arkadi Troitsky  
(1980/2008)

$\text{♩} = 120$

*p* *poco* *molto f*

8

11 *f* *f* *p*

14 *pp* *pp* *attaca*

Nocturno

$\text{♩} = 66$

*f* *pp* *pp*

4 *f* *pp*

7 *p* *f* *f assai*

11 (quasi tremolando) *pp* *pp* *pp*

Clarinet in B $\flat$

18 (quasi tremolando) (quasi tremolando)  
*ppp* *attacca*

Invention

Semplice ♩ = 104  
 4

32 *p* *crescendo poco a poco*

39 *f*

46 *f* *p assai* 3

52 (quasi tremolando) *pp*

Intermedia

Tres lent ♩ = 80

61 *ppp* 2

Clarinet in B $\flat$

65 *pp*

66 *pp*

70 *p* *p* nicht eilen!

74 *p*

80 *p* poco pesante tempo primo

attacca

Capricciosamente

80 *f*  $\text{♩} = 64$

86 *f*  $\text{♩} = \text{♩}$

90 (quasi frusta) *f* *f* burlesco  $\text{♩} = \text{♩}$

94  $\text{♩} = \text{♩}$

98 *pp*  $\text{♩} = \text{♩}$

Clarinet in B $\flat$

104 *f subito*

111 *p subito*

117 *f* *p*

122 *f (quasi frusta)* *p*

126 *f (quasi frusta)* *p*

131 *p* *pp*

Horn in F

for Victor

# FIVE PIECES

Allegro

Arkadi Troitsky  
(1980/2008)

♩ = 120

3

*molto*

*f*

9

*f*

14

*p*

*pp*

attacca

## Nocturno

♩ = 66

*pp sord.!*

*pp*

*f*

*pp sord.!*

7

*f*

12

*pp sord.!*

19

attacca

Horn in F

3

Invention

**Semplice** ♩ = 104

2 3 8

*p*

41 2

48 9

*f*

Intermedia

**Tres lent** ♩ = 80  
nicht eilen!

*p espress.*

nicht eilen!

64 3

67 2 3

*pp*

73 nicht eilen! poco pesante

*p*

81 **tempo primo**

attacca

Horn in F

Capricciosamente

♩. = 64

*f*

*sfp* — *sffz*

*f*

87

*f* (quasi frusta)

91

95

*pp*

104

*f sord.!*

112

119

*f*

124

*f subito*

127

*mp sord.!*

132

*p*

Bassoon

for Victor

FIVE PIECES

Arkadi Troitsky  
(1980/2008)

$\text{♩} = 120$  **Allegro**

*p* *poco* *p*

8 *p*

14 *pp* *attacca*

**Nocturno**

$\text{♩} = 66$

*f* *p*

3 *f*

7 *p* *f* *f assai*

11 *p*

14 *p* *p*

18 *p* *attacca*



Bassoon

Invention

Semplice ♩ = 104

1 *p*

33 *p*

40 *f*

47 *f* *p*

Intermedia

Tres lent ♩ = 80

48 *p*

67 *p lusingando* *p*

71 *nicht eilen!*

74 *tempo primo*

80 *poco pesante* *p* *p espress.* *attacca*

Capricciosamente

♩ = 64

*f*

86 *f*

89 (quasi frusta) *f*

91

95 *f burlesco* *p*

100

106 *f subito*

114 *f*

124 (quasi frusta) *f* *2*

131 *mf* *p* *pp*