

Fugue (originally in C# minor)

1st Cornet in B \flat

Fugue no. 4 from Book 1 of the 48 Preludes & Fugues

J. S. Bach (1685-1750),
dynamics by Bartok (1880-1945),
arr. Dave Taylor

$\text{♩} = c.84$

13 *p*

22

30 *poco cresc.* *pp dolce*

37

42 *mp*

49

57 *marc.* *mf*

65

73 *f* *mf*

82

87 *cresc.* *ff*

95 *ff*

103

109 [Allargando] *fff*

Fugue (originally in C# minor)

1st Cornet in E \flat

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J. S. Bach (1685-1750),
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13

p

22

30

poco cresc. *dolce*

37

42

mp

49

57

marc.
mf

65

73

2
f *mf*

82

87

cresc. *ff*

95

ff

103

109

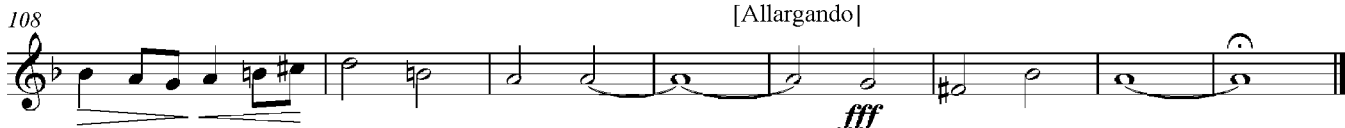
[Allargando]
fff

Fugue (originally in C# minor)

Fugue no. 4 from Book I of the 48 Preludes & Fugues

J. S. Bach (1685-1750),
dynamics by Bartok (1880-1945),
arr. Dave Taylor2nd Cornet in B \flat

|♩ = c.84|



Fugue (originally in C# minor)

Fugue no. 4 from Book I of the 48 Preludes & Fugues

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E♭ Horn

♩ = c.84]

6 *p*

14 *mp* *poco cresc.* 4

25 *mp*

35 *p* 2 *mp*

44 *mp* 3 *poco marc.*

53

57 3

66 2

73 *f*

78 4 *f*

89 5 *ff* *ff*

100

107

111 [Allargando] *fff*

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J. S. Bach (1685-1750),
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E♭ Bass

♩ = c.84]

