

Adagio and Rondo

for 2 Bb Clarinets, 2 Bassoons and 2 Eb Horns

Carl Maria von Weber

1 Adagio

Bassoon I

Bassoon II

Horn I

Horn II

Clarinet II

Clarinet I

9

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

17

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

Ant.

3

This musical score is for a brass and woodwind ensemble, covering measures 27 through 45. The score is organized into three systems of staves. The first system (measures 27-36) includes parts for Bsn. I, Bsn. II, Hrn. I, Hrn. II, Cln. II, and Cln. I. The second system (measures 37-44) includes parts for Bsn. I, Bsn. II, Hrn. I, Hrn. II, Cln. II, and Cln. I. The third system (measures 45-45) includes parts for Bsn. I, Bsn. II, Hrn. I, Hrn. II, Cln. II, and Cln. I. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at measure 45.

48 Rondo

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

59

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

70

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

81

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cln. II

Cln. I

82

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cln. II

Cln. I

103

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cln. II

Cln. I

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains three systems of staves, each with six parts: Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hrn. I), Horn II (Hrn. II), Clarinet II (Cln. II), and Clarinet I (Cln. I). The first system covers measures 81-91, the second system covers measures 92-102, and the third system covers measures 103-113. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The bassoon parts play a rhythmic pattern of eighth notes. The horn parts play a similar rhythmic pattern. The clarinet parts play a melodic line with eighth notes and quarter notes. The score includes various musical notations such as rests, accidentals, and dynamic markings.

114

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

125

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

136

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

147

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

158

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

169

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

Detailed description: This image shows a page of a musical score for a woodwind ensemble. The score is divided into three systems, each containing six staves. The instruments are Bsn. I, Bsn. II, Hrns. I and II, and Clarinets II and I. The first system (measures 147-157) features a complex rhythmic pattern in the brass and reeds. The second system (measures 158-168) shows a change in texture with more sustained notes and rests. The third system (measures 169-178) includes first endings and repeat signs. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Musical score for Partîta.Ru, measures 180-202. The score is arranged for a woodwind ensemble with the following parts: Bsn. I, Bsn. II, Hm. I, Hm. II, Clnt. II, and Clnt. I. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (180, 191, and 202) and a rehearsal mark '2'. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Bsn. I and II) play a consistent eighth-note pattern. The woodwinds (Clnt. I and II) play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

213

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

224

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

235

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I