

Adagio and Rondo

for 2 Bb Clarinets, 2 Bassoons and 2 Eb Horns

Carl Maria von Weber

1 Adagio

Bassoon I

Bassoon II

Horn I

Horn II

Clarinet II

Clarinet I

Ant.

9

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

17

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

This musical score is for a brass and woodwind ensemble, covering measures 27 through 45. The score is organized into three systems, each containing staves for two Bassoons (Bsn. I and II), two Horns (Hm. I and II), two Clarinets (Clnt. I and II), and a Bassoon I part.

System 1 (Measures 27-36):
Measures 27-36. The key signature has one flat (B-flat). The time signature is 4/4. The bassoon parts play a rhythmic pattern of eighth notes. The horn parts play a melodic line with some rests. The clarinet parts play a complex melodic line with many sixteenth notes.

System 2 (Measures 37-44):
Measures 37-44. The key signature changes to two flats (B-flat and E-flat). The time signature remains 4/4. The bassoon parts continue with their rhythmic pattern. The horn parts play a melodic line with some rests. The clarinet parts play a complex melodic line with many sixteenth notes.

System 3 (Measures 45-45):
Measure 45. The key signature remains two flats. The time signature remains 4/4. The bassoon parts play a rhythmic pattern of eighth notes. The horn parts play a melodic line with some rests. The clarinet parts play a complex melodic line with many sixteenth notes.

48 Rondo

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

59

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

70

Bsn. I

Bsn. II

Hm. I

Hm. II

Clnt. II

Clnt. I

81

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cln. II

Cln. I

82

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cln. II

Cln. I

103

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cln. II

Cln. I

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains three systems of music, each starting with a measure number (81, 82, and 103). Each system includes staves for Bassoon I and II, Horn I and II, Clarinet II, and Clarinet I. The notation is in bass clef for the Bsn. and Hrn. parts, and treble clef for the Cln. parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

This musical score is divided into three systems, each starting with a measure number (114, 125, and 136). Each system contains six staves: Bsn. I, Bsn. II, Hrn. I, Hrn. II, Clnt. II, and Clnt. I. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 114-124) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 125-135) continues this pattern with some changes in dynamics and articulation. The third system (measures 136-146) shows a continuation of the piece with similar rhythmic motifs. The key signature is one flat (B-flat), and the time signature is 4/4.

147

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

158

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

169

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

This musical score is for a section of a piece, spanning measures 180 to 202. It is arranged for a woodwind ensemble consisting of two Bassoons (Bsn. I and II), two Horns (Hm. I and II), and two Clarinets (Clnt. I and II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).
Measures 180-190: The Bassoon I part features a melodic line with eighth-note patterns. The Bassoon II part plays a rhythmic accompaniment of eighth notes. The Horn I part has a melodic line with eighth notes, while the Horn II part plays a steady eighth-note accompaniment. The Clarinet I part has a melodic line with eighth notes, and the Clarinet II part plays a rhythmic accompaniment of eighth notes.
Measures 191-202: The Bassoon I part continues its melodic line. The Bassoon II part plays a rhythmic accompaniment. The Horn I part has a melodic line with eighth notes, and the Horn II part plays a steady eighth-note accompaniment. The Clarinet I part has a melodic line with eighth notes, and the Clarinet II part plays a rhythmic accompaniment of eighth notes.
The score includes various musical notations such as stems, beams, and note heads, as well as dynamic markings and articulation symbols. The measures are numbered at the beginning of each system.

213

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

224

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I

235

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Clnt. II

Clnt. I