

CONVERSATION

for Clarinet Quartet

Alan Taylor

Reflectively
♩ = 60

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Cl 1

Cl 2

Cl 3

Bs Cl

A
♩ = 140

Cl 1

Cl 2

Cl 3

Bs Cl

Cl 1 *pp* *f*

Cl 2

Cl 3

Bs Cl *pp* *f* *p*

Cl 1 *p* *Molto rit.* **B** $\text{♩} = 60$ *p* *f*

Cl 2 *p* *f*

Cl 3 *p*

Bs Cl *p*

Cl 1 *f* *p* *mf* *p*

Cl 2 *f* *p* *mf*

Cl 3 *f* *p*

Bs Cl *p* *mf* *p*

Cl 1 *p* *f* *p*

Cl 2 *p* *f* *p*

Cl 3 *p* *f* *p*

Bs Cl *p* *f* *p*

C $\text{♩} = 140$

accel.

30

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

Bs Cl *p* *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Bs Cl *mf*

D $\text{♩} = 60$

Molto rit. ...

40

Cl 1 *mf* *p*

Cl 2 *mf* *p* *p*

Cl 3 *p*

Bs Cl *mf* *p*

Cl 1 *p* *mf*

Cl 2 *mf* *p*

Cl 3 *mf* *pp*

Bs Cl *p* *mf* *p*

E

♩ = 140

rit.

CI 1 *pp* *mf*

CI 2 *pp*

CI 3 *pp*

Bs Cl *pp*

CI 1 *mf*

CI 2 *mf*

CI 3 *mf*

Bs Cl *mf*

F

60

CI 1 *p*

CI 2 *p*

CI 3 *p*

Bs Cl *p*

G

CI 1 *f* *p*

CI 2 *mp* *f* *p*

CI 3 *mp* *f*

Bs Cl *p* *f* *p*

70

mf

mf

mf

mf

rit. a H

H A tempo

$\text{♩} = 140$

ff

pp

f

ff

pp

f

ff

p

f

ff

pp

f

80

f

p

f

p

I

90

ff

p

ff

p

ff

p

ff

ff

p

ff

5

Poco rit.

J A tempo
♩ = 140

Musical score for measures 95-100. The score is for four parts: C11, C12, C13, and Bs Cl. The key signature has two flats. The tempo is marked 'Poco rit.' followed by a box 'J' and 'A tempo' with a quarter note equal to 140. Dynamics include *pp* and *p*.

Musical score for measures 101-106. The score is for four parts: C11, C12, C13, and Bs Cl. A box 'K' is present. The tempo is marked '100'. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 107-110. The score is for four parts: C11, C12, C13, and Bs Cl. Dynamics include *f*.

L

Musical score for measures 111-114. The score is for four parts: C11, C12, C13, and Bs Cl. A box 'L' is present. The tempo is marked '110'. Dynamics include *p*.

120

Cl 2

Cl 3

Bs Cl

p

p

M

Cl 1

Cl 2

Cl 3

Bs Cl

p

mp

p

f

f

N accel.

130 rit.

Cl 1

Cl 2

Cl 3

Bs Cl

mp

pp

mp

pp

$\text{♩} = 140$

Cl 1

Cl 2

Bs Cl

p

p

140

C11

C12

C13

Bs C1

O

f

C11

C12

C13

Bs C1

p

mf

150

C11

C12

C13

Bs C1

f

f

f

P

160

C11

C12

C13

Bs C1

p

mp

f

f

p

f

C11
C12
C13
Bs Cl

mf *ff* *f*
mf *ff*
mf *ff*
mf *ff*

Q
170

C11
C12
C13
Bs Cl

mp
f *mp*
f *mp*
f *mp*

C11
C12
C13
Bs Cl

f *p* Sub.
f *p* Sub.
f *p* Sub.
f

Molto rit. a R
180

C11
C12
C13
Bs Cl

p *p*
p

R $\text{♩} = 60$

Musical score for measures 1-4 of section R. The tempo is marked $\text{♩} = 60$. The instruments are C11, C12, C13, and Bs Cl. The dynamics are *p*, *mp*, and *pp*.

S $\text{♩} = 140$

Poco rit.

Musical score for measures 5-8 of section S. The tempo is marked $\text{♩} = 140$. The instruments are C11, C12, C13, and Bs Cl. The dynamics are *pp* and *f*. The time signature changes to 5/4.

T $\text{♩} = 90$

Meno mosso

rit.

Musical score for measures 9-12 of section T. The tempo is marked $\text{♩} = 90$. The instruments are C11, C12, C13, and Bs Cl. The dynamics are *p*. The time signature changes to 4/4.

200

Musical score for measures 13-15. The tempo is marked 200. The instruments are C11, C12, C13, and Bs Cl. The dynamics are *p*.

CI 1

CI 2

CI 3

Bs CI

p *f* *f* *p* Sub.

CI 1

CI 2

CI 3

Bs CI

rit..... **U** ♩ = 60

p *ff* *ff* *p* *mf* *ff* *p*

CI 1

CI 2

CI 3

Bs CI

210 *p*

CI 1

CI 2

CI 3

Bs CI

p *p* *p* *p*