

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

$\text{♩} = 86$

Horn in F *mf*

Horn in F *mf*

7

13

p

p

19

25

mp

mp

Detailed description: This system contains measures 25 through 28. The music is in a minor key, indicated by a single flat in the key signature. The upper staff begins with a half note followed by a crescendo hairpin. From measure 26, the upper staff features a melodic line of eighth notes, with dynamics marked *mp*. The lower staff provides a rhythmic accompaniment of eighth notes, also marked *mp*, with a crescendo hairpin.

29

mf

mf

Detailed description: This system contains measures 29 through 32. The upper staff features a melodic line of eighth notes with a crescendo hairpin, reaching a dynamic of *mf* by measure 31. The lower staff has a rhythmic accompaniment of eighth notes with rests, also marked *mf*, and includes a crescendo hairpin. The system concludes with a repeat sign in both staves.

Menuet II

Attr. to J.S. Bach (1685-1750)³

Arr. Mark Feezell

Horn in F

Horn in F

f

f

40

f

47

mf

mf

54

mf

mf

60

f

f

4

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Fezell

Horn in F *sempre tenuto*

p *sempre tenuto*

Horn in F *p*

72

79

mp

mp

86

92