

## American Idiot

Billie Joe

Green Day arr. Michael Story

Driving Rock

Horn

Driving Rock

*f*

Driving Rock

*f*

Driving Rock

*f*

Driving Rock

*f*

Driving Rock

*f*

This block contains the first five staves of the musical score, all labeled 'Horn'. Each staff begins with the tempo marking 'Driving Rock' and a dynamic marking of '*f*' (forte). The music is in 4/4 time and G major. The first two staves have rests for the first two measures, followed by a repeat sign and a melodic line starting in the third measure. The remaining three staves have melodic lines throughout, with various articulations like accents and slurs.

Hn.

6

1.

This block contains the next five staves, labeled 'Hn.'. The first staff starts at measure 6 and includes a first ending bracket labeled '1.' that spans the final two measures of the staff. The music continues with various melodic lines and articulations across all five staves.

2.

11

Hn.

Hn.

Hn.

Hn.

Hn.

17

Hn.

Hn.

Hn.

Hn.

Hn.

23

Hn.  
Hn.  
Hn.  
Hn.  
Hn.

28

Hn.  
Hn.  
Hn.  
Hn.  
Hn.