

Clarinetto in A

Quintetto

1

I. Parade

Beischer-Matyó Tamás

Allegro ♩ = 126

Moderato ♩ = 92

Un poco vivace ♩ = 144

Clarinetto in A

2

31 *mf* giocoso

35 *mf* giocoso

38 *f*

40 *f*

44 *rall.* **Moderato** ♩ = 92 *p* *ppp*

48 **Allegro** ♩ = 126 *f* **Allegretto** ♩ = 108 *pp*

53 *f*

56 *f*

59 *f*

Clarinetto in A

3

62

65

accel.-----

68

Allegro ♩ = 126

72

Andante ♩ = 72

78

Moderato ♩ = 92

82

85

Allegro ♩ = 126

II. Intrigue

Capriccioso ♩ = 80

5

Clarinetto in A

4

9 *ff* *trb*

12 *pp espr.*

16

22 *pp*

27

32 *ff*

35

37 *fff*

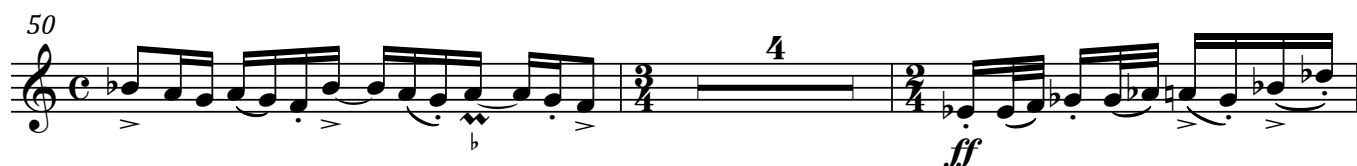
40 *ff*

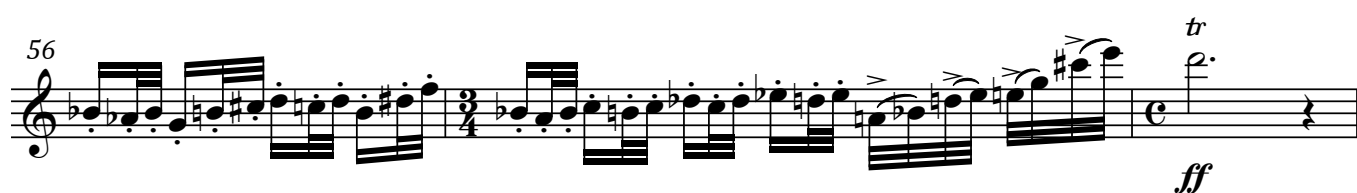
Clarinetto in A

5

43 

46 

50 

56 

59 

rall.----- Poco sostenuto ♩ = 66

65 

rall.----- a tempo ♩ = 80

70 

72 

76 

Clarinetto in A

6

II. Intrigue

Adagio ♩ = 60

9

14

21

28

35

44

49 a tempo

56

63 picc. accel. 6 picc. rall. 6 picc. accel. 6 picc. rall. 6

sempre *pp*

p

f

pp

f > p

f > p

f > p

f > p

f < f

ff espr.

ppp

poco rit.

p > ppp

p > ppp

p > ppp

pp senza espr.

rall. poco a poco

Clarinetto in A

65 *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$ *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$ *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$

68 *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$ *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$ *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$

71 *picc. accel.* $\underbrace{6}$ *picc. rall.* $\underbrace{6}$ *accel.* $\underbrace{2}$ *mp*

76 **Vivacissimo** $\text{♩} = 144$ *ff*

79 *tr*

82 *tr* $\underbrace{3}$

86 *tr*

92 **subito a tempo** ($\text{♩} = 60$) *fff* mf *mf* p

98 *rall.* *ppp*

Clarinetto in A

8

103 **a tempo, ma più sost.** ♩ = 52

ppp rigido

117

p espr. *mf* espr.

128 *rall. poco a poco al fine* -----

pp *pppp*

Clarinetto in A

IV. Heavy

Allegro molto vivace ♩ = 168

2

ff

5

8 *tr*

12 *tr* 3 3 3

16 *trb* *trb* *trb* *trb*

21 *trb* 6

26 *trb* *trb* *trb* *trb* 2

Clarinetto in A

10 $\text{♩} = \text{♩}$.

30 *p*

36 *ff*

39

42

45

47

50 *rall.*-----

53 *a tempo*

57 *pp* senza espr.

61

65 *rit.*

70

75 *ff*

Clarinetto in A

Musical score for Clarinet in A, page 11, measures 78-110. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Measures 78-82 show a rhythmic pattern of eighth notes with various accidentals. Measures 83-87 feature a series of chords, with a 'trb' (trill) marking above the final measure. Measures 88-91 contain a long, flowing melodic line with many accidentals and slurs. Measures 92-93 continue this melodic line. Measures 94-97 show a series of chords, with 'tr' (trill) markings above the first and third measures. Measures 98-100 feature a series of chords, with 'tr' markings above the first and third measures, and 'trb' markings above the second and fourth measures. Measures 101-103 show a series of chords, with 'tr' markings above the first and third measures, and 'trb' markings above the second and fourth measures. Measures 104-106 feature a series of chords, with 'tr' markings above the first and third measures, and 'trb' markings above the second and fourth measures. Measures 107-110 feature a series of chords, with 'tr' markings above the first and third measures, and 'trb' markings above the second and fourth measures.

Clarinetto in A

12

V. Fairy Queen

Allegretto gentile $\text{♩} = 108$

mf *mf*

8 *mf* *3*

16 *mf* *3* *3* *3* *dolce*

21 *mp* *pp*

27 *mf* *p*

33 *mp* *2*

40 *p* *p* *pp*

45 *p* *pp* *3* *3* *3*

Clarinetto in A

13

52

3 3 3 3 3 3 3 3 3 3 3 3

55

f *pp* *p*

61

pp *p*

67

pp *p*

rall. poco a poco al fine

73

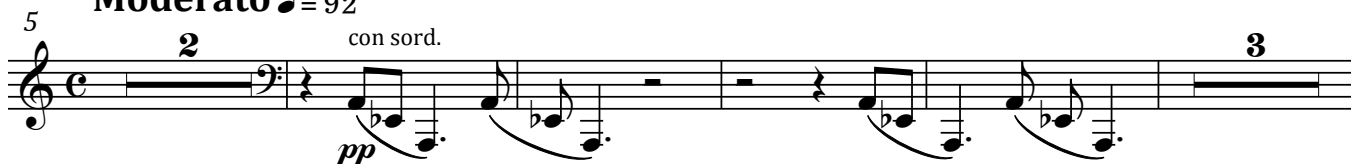
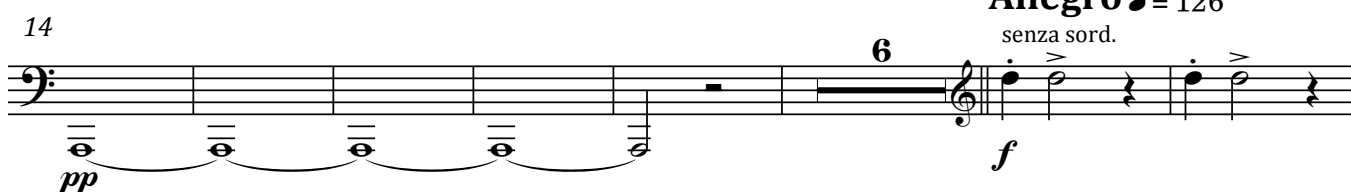
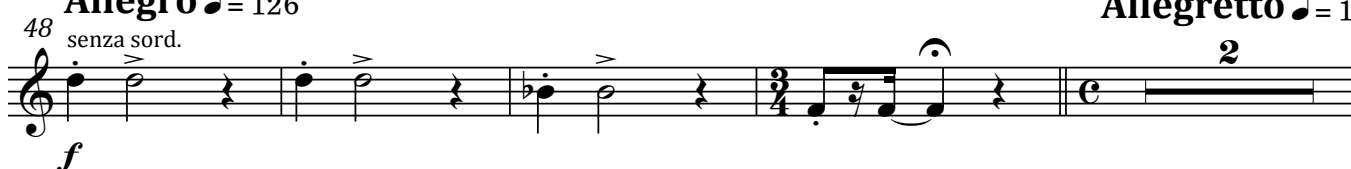
Corno in F

1

Quintetto

I. Parade

Beischer-Matyó Tamás

Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144**Moderato** ♩ = 92**Allegro** ♩ = 126**Allegretto** ♩ = 108

Corno in F

2

54 *fff* *ppp*

58 *fff* *ppp* *mf* molto cantabile

64 accel. **Allegro** ♩ = 126 *f*

71 **Andante** ♩ = 72 *p* semplice *pp*

77 **Moderato** ♩ = 92 *p*

83 **Allegro** ♩ = 126 *pp* *f*

II. Intrigue

Capriccioso ♩ = 80

8 *f*

13 *ff*

13 *pp*

Corno in F

3

20

pp

26

mf

33

38

f mf

43

f

49

ff

55

6

appassionato

59

rall.----- Poco sostenuto ♩ = 66

f p

66

rall.----- a tempo ♩ = 80

mf ff

71

espr.

Corno in F

4

III. Dirge

Adagio ♩ = 60

1 *f* espressivo

10 *pp* *p*

21 *pp* *f > p* *f > p* *f > p* *f > p* *f > p*

31 *f > p* *p* *mf*

42 *pp* poco rit.

49 a tempo *p* 11 *picc. accel. picc. rall.* *sempre pp*

64 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

68 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

72 accel. *pp*

76 **Vivacissimo** ♩ = 144

ff

80

83

87

93 **subito a tempo** (♩ = 60)

fff > *mf* *mf* > *p* *p* > *ppp*

rall.

103 **a tempo, ma più sost.** ♩ = 52

ppp senza espr.

111

ppp rigido

7

125

mf espr.

rall. poco a poco al fine

pp

130 (rall. poco a poco al fine)

mf *pppp*

Corno in F

6

IV. Heavy

Allegro molto vivace ♩ = 168

7 *ff*

13 *tr* *tr*

17

22

27 *mf*

33 *f* *espr.*

40 *pp* *f* *pp* *f*

47 *ff* *rall.* *a tempo* *pp* *senza espr.*

54

Corno in F

7

58

Measures 58-61: Bass clef, 4/4 time signature. Measure 58: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: Quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

62

Measures 62-65: Treble clef, 4/4 time signature. Measure 62: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63: Quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 64: Quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 65: Quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

66

Measures 66-69: Treble clef, 3/4 time signature. Measure 66: Quarter note G4, quarter note A4, quarter note B4. Measure 67: Quarter note C5, quarter note D5, quarter note E5. Measure 68: Quarter note F5, quarter note G5, quarter note A5. Measure 69: Quarter note B5, quarter note C6, quarter note D6.

70

Measures 70-75: Treble clef, common time signature. Measure 70: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 72: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 73: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 74: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 75: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

76

Measures 76-82: Treble clef, common time signature. Measure 76: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 78: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 79: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 80: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 81: Quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 82: Quarter note C8, quarter note D8, quarter note E8, quarter note F8.

83

Measures 83-88: Treble clef, common time signature. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 85: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 86: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 87: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 88: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

90

Measures 90-95: Treble clef, common time signature. Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 92: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 93: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 94: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 95: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

96

Measures 96-101: Treble clef, common time signature. Measure 96: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 98: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 99: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 100: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 101: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

100

Measures 100-105: Treble clef, common time signature. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 102: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 103: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 104: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 105: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

106

Measures 106-111: Bass clef, common time signature. Measure 106: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 108: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 109: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 110: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 111: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.

Corno in F

8

V. Fairy Queen

Allegretto gentile $\text{♩} = 108$

1
2
ppp
ppp

11
ppp

18
mp
2

25
mf
2

33
mp
mf
3

43
pp
ppp
2

51
f
pp
6

63
pp
pp
3

72
pp

rall. poco a poco al fine

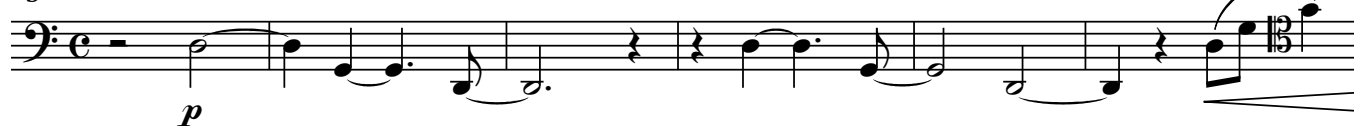
Fagotto

1

Quintetto

I. Parade

Beischer-Matyó Tamás

Allegro $\text{♩} = 126$ 5 Moderato $\text{♩} = 92$ 25 Allegro $\text{♩} = 126$ Un poco vivace $\text{♩} = 144$ 42 Moderato $\text{♩} = 92$ 

Fagotto

2

Allegro ♩ = 126

48

Musical staff for measures 48-51. The staff is in bass clef with a common time signature. It begins with a dynamic marking of *f*. The music consists of quarter and eighth notes, with a key signature change to one flat (B-flat) at measure 51. The piece concludes with a double bar line and a common time signature.

Allegretto ♩ = 108

52

Musical staff for measures 52-54. The staff is in bass clef with a common time signature. It begins with a dynamic marking of *pp*. The music features a continuous eighth-note pattern with slurs over each measure.

55

Musical staff for measures 55-57. The staff is in bass clef with a common time signature. It continues the eighth-note pattern from the previous staff, with slurs over each measure.

58

Musical staff for measures 58-60. The staff is in bass clef with a common time signature. It continues the eighth-note pattern from the previous staff, with slurs over each measure.

61

Musical staff for measures 61-63. The staff is in bass clef with a common time signature. It continues the eighth-note pattern from the previous staff, with slurs over each measure.

64

accel.-----

Musical staff for measures 64-66. The staff is in bass clef with a common time signature. It continues the eighth-note pattern from the previous staff, with slurs over each measure. The piece concludes with a double bar line and a common time signature.

Fagotto

67 (accel.) ----- **Allegro** ♩ = 126

f

72 **Andante** ♩ = 72

p semplice *pp*

79 **Moderato** ♩ = 92

ff *pp* *pp*

85 **Allegro** ♩ = 126

f

Fagotto

4

II. Intrigue

Capriccioso ♩ = 80

Measures 4-6 of the score. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notes are: 4: F#4, G4, A4, B4; 5: C5, B4, A4, G4; 6: F#4, E4, D4, C4.

Measures 7-11 of the score. Measure 7 continues the previous line. Measures 8-11 feature a forte fortissimo (*ff*) dynamic and a change to a 2/4 time signature. The music consists of a rapid sixteenth-note pattern.

Measures 12-18 of the score. Measure 12 starts with a piano (*pp*) dynamic. The time signature changes to 3/4. The music features a series of eighth notes with accents.

Measures 19-25 of the score. The music continues with a piano (*pp*) dynamic and a 3/4 time signature, featuring eighth notes with accents.

Measures 26-31 of the score. The music continues with a piano (*pp*) dynamic and a 3/4 time signature, featuring eighth notes with accents.

Measures 32-34 of the score. The music features a forte fortissimo (*ff*) dynamic and a 2/4 time signature, consisting of a rapid sixteenth-note pattern.

Measures 35-36 of the score. The music continues with a forte fortissimo (*ff*) dynamic and a 2/4 time signature, consisting of a rapid sixteenth-note pattern.

Measures 37-40 of the score. Measure 37 continues the sixteenth-note pattern. Measures 38-40 feature a fortissimo (*fff*) dynamic and a 2/4 time signature, with a change to a more melodic eighth-note pattern.

Fagotto

40 *ff*

43 *f* *tr*

48

53 *ff* 6

57 *tr* *tr* *tr* *rall.*

62 **Poco sostenuto** ♩ = 66 *f* *p* *rall.* **a tempo** ♩ = 80 *mf*

69 *ff*

72

75

Fagotto

6

III. Dirge

Adagio ♩ = 60

17 *f* > *p* *pp*

26 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

33 *p* *mf*

40 *mf* > *p* *espr.*

48 poco rit. a tempo *p* *ppp* 9

63 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*
sempre *pp*

67 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

71 *picc. accel. picc. rall.* *accel.* *pp*

Fagotto

7

Vivacissimo ♩ = 144

76 *ff*

79

82

85

subito a tempo ♩ = 60

90

97 *ppp* rall.-----

a tempo, ma più sost. ♩ = 52

103 *pp* senza espr.

111 *ppp* rigido

122 *p* espr. < *mf* *mf* espr. *pp* rall. poco a poco al fine_

130 (rall. poco a poco al fine)-----

Fagotto

8

IV. Heavy

Allegro molto vivace ♩ = 168

8 *ff*

14 *tr* *tr* 5

20

25 *mf*

30

34 *ff*

38

41

44 18/8 12/8

47

51 *rall.* *a tempo*
pp senza espr.

Fagotto

54 9

58

62

66

70

75

79

82

84

86

91

96

100

106

ff

ff

△ △ △ △ △ △

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a Partita. The score consists of ten staves of music, numbered 54 to 106. The music is written in bass clef and features a variety of rhythmic patterns and dynamics. The first staff (54) begins with a melodic line in 4/4 time, marked with a 9. The second staff (58) continues the melodic line. The third staff (62) shows a change in rhythm and dynamics. The fourth staff (66) features a series of rests followed by a melodic line. The fifth staff (70) is marked with accents and a forte (ff) dynamic. The sixth staff (75) continues the melodic line with accents. The seventh staff (79) shows a change in rhythm and dynamics. The eighth staff (82) is marked with a forte (ff) dynamic. The ninth staff (84) continues the melodic line. The tenth staff (86) shows a change in rhythm and dynamics. The eleventh staff (91) continues the melodic line. The twelfth staff (96) shows a change in rhythm and dynamics. The thirteenth staff (100) is marked with a forte (ff) dynamic and features a series of rests. The fourteenth staff (106) continues the melodic line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Fagotto

10

V. Fairy Queen

Allegretto gentile $\text{♩} = 108$

2 *p*

8

12

18 *mp*

24 *pp* *mf*

30 *mp*

37 *p*

44 *p*

Fagotto

11

50

mf *f*

55

pp *p*

61

pp

68

rall. poco a poco al fine - - - - -

73

f *pp*

Flauto

1

Quintetto

I. Parade

Beischer-Matyó Tamás

Allegro $\text{♩} = 126$

f

Moderato $\text{♩} = 92$

p

pp

Allegro $\text{♩} = 126$

pp *f*

Un poco vivace $\text{♩} = 144$

mp

ff flatt.

rall.

Flauto

2

45 **Moderato** ♩ = 92 **Allegro** ♩ = 126

p *ppp* *f*

51 **Allegretto** ♩ = 108

pp

54

57

60

62

65 *accel.*

68 **Allegro** ♩ = 126

f

Flauto

72 **Andante** ♩ = 72

p semplice

tr

tr

76

pp

80 **Moderato** ♩ = 92

p

mp

pp

85 **Allegro** ♩ = 126

f

II. Intrigue

1 **Capriccioso** ♩ = 80

ff

5

2

Flauto

4

ff

9

12

tr

> p

16

tr

tr

tr

23

tr

tr

p

29

32

ff

6

ff espr.

37

fff

41

ff espr.

Flauto

45 *ff*

Musical staff 45-48: Flute part in treble clef, common time. It begins with a forte (*ff*) dynamic. The music consists of eighth-note patterns with slurs and accents. The key signature has one sharp (F#).

49 *ff*

Musical staff 49-55: Flute part in treble clef, common time. It starts with a 4-measure rest, then continues with eighth-note patterns. A forte (*ff*) dynamic is indicated. The key signature changes to two sharps (F# and C#).

56

Musical staff 56-57: Flute part in treble clef, common time. It continues with eighth-note patterns. The key signature has two sharps (F# and C#).

58 *ff* *rall.* **Poco sostenuto** ♩ = 66

appassionato

Musical staff 58-63: Flute part in treble clef, common time. It features a *rall.* (rallentando) marking and a **Poco sostenuto** tempo marking with a metronome marking of ♩ = 66. The dynamic is *ff*. The instruction *appassionato* is written below the staff. The key signature has two sharps (F# and C#).

64 *p* *rall.*

Musical staff 64-67: Flute part in treble clef, common time. It begins with a piano (*p*) dynamic and a 6-measure rest, followed by a *rall.* (rallentando) marking. The key signature has two sharps (F# and C#).

68 **a tempo** ♩ = 80 *mf*

Musical staff 68-70: Flute part in treble clef, common time. It features an **a tempo** marking with a metronome marking of ♩ = 80 and a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

70 *ff* *tr*

Musical staff 70-73: Flute part in treble clef, common time. It features a forte (*ff*) dynamic and trills (*tr*). The key signature has two sharps (F# and C#).

74

Musical staff 74-77: Flute part in treble clef, common time. It continues with eighth-note patterns. The key signature has two sharps (F# and C#).

Flauto

6

II. Intrigue

Adagio $\text{♩} = 60$

10 *p*

17 *f* > *p* *pp*

26 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* < *f* <

41 *ff* *espr.* *ppp* *p* > *ppp* *p* > *ppp* *p* > *ppp* *p* > *ppp*

47 *p* *p* *espr.*

poco rit. a tempo

54 *mf* *pp* *senza espr.*

rall. poco a poco

63 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

66 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

69 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

Flauto

7

72 *accel.* ----- **Vivacissimo** ♩ = 144

3

f ----- *ff*

78

81

84 *flatt.*
tr *tr* *tr* *trb* *trb* *trb*

90 **subito a tempo** (♩ = 60)

f *espr.* e poco parlando

98 *rall.* -----

103 **a tempo, ma più sost.** ♩ = 52

ppp *p* *ppp* *ppp* *espr.* *f*

125 *rall. poco a poco al fine* -----

mf *espr.* *pp* *pppp*

Flauto

IV. Heavy

Allegro molto vivace ♩ = 168

3

ff

8

10 *tr*

13

17

22 *tr*

26 *trb* *p*

31 *ff*

37 *tr* *mf*

Flauto

9

42

46

48

53

56

60

64

68

73

76

ff

flatt.

ff

rall.

a tempo

pp senza espr.

tr

tr

3

3

3

3

3

6

6

6

Flauto

10

81

83

trb
ff

87

trb
tr

91

tr#

94

tr#

96

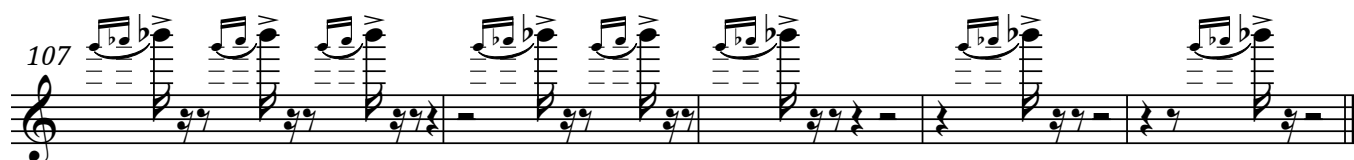
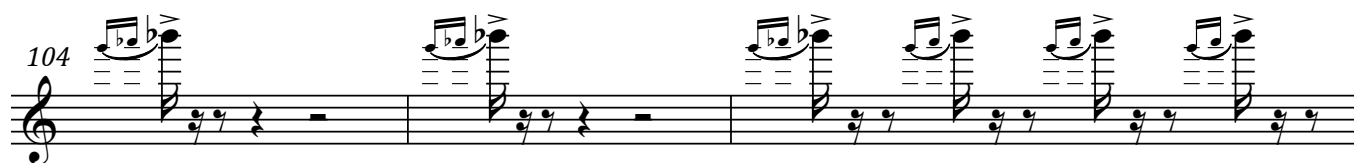
tr#

98

tr#

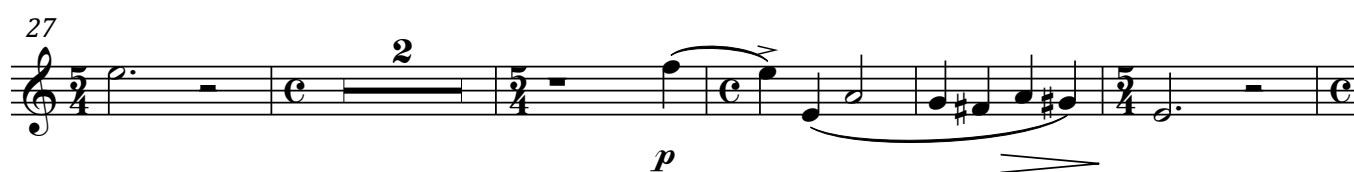
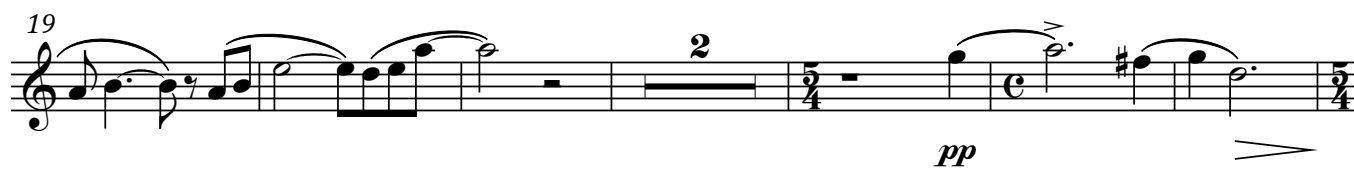
100

trb
trb
tr
tr#
tr
trb



V. Fairy Queen

Allegretto gentile ♩ = 108



Flauto

12

34

39

45

50

54

59

68

73 *rall. poco a poco al fine*

Oboe

1

Quintetto

I. Parade

Beischer-Matyó Tamás

Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144**Moderato** ♩ = 92

Oboe

2

48 **Allegro** ♩ = 126 **Allegretto** ♩ = 108

f *pp*

53

56

59

62

65 *accel.*

68 **Allegro** ♩ = 126 **Andante** ♩ = 72

f *p semplice*

74 *pp*

80 **Moderato** ♩ = 92

mp *pp*

85 **Allegro** ♩ = 126

f

II. Intrigue

Capriccioso ♩ = 80

8 *f*

15 *ff*

21 *f* *p* *pp* *mp dolce*

27 *f* *p* *pp*

33 *ff espr.*

38 *fff* *ff espr.*

43 *f* *tr*

49 *f*

55 *mf* *f* *ff* *tr* *tr* *tr*

61 *rall.* *Poco sostenuto* ♩ = 66 *f* *p*

Oboe

4

a tempo ♩ = 80

68 *f* *ff*

71 *tr* *tr*

76

II. Intrigue

Adagio ♩ = 60

14 *mp* *espr.* *f* *p*

22 *pp* *f > p* *f > p* *f > p* *f > p* *f > p*

31 *p* *mf*

41 *mf* *pp* *p* poco rit. a tempo

51 *pp* senza *espr.* rall. poco a poco

60 (rall. poco a poco) picc. accel. picc. rall. picc. accel. picc. rall. picc. accel. picc. rall. sempre *pp*

Oboe

5

66 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.* *picc. accel. picc. rall.*

70 *picc. accel. picc. rall.* *picc. accel. picc. rall.* *accel.* **Vivacissimo** ♩ = 144

4

ff

78

81

84

89 *trb.* *trb.* *trb.* **subito a tempo** (♩ = 60)

fff > *mf* *mf* > *p* *p* >

98 *rall.* **a tempo, ma più sost.** ♩ = 52

7 3

ppp *p* > *ppp*

115

2 3

ppp rigido *p* espr. *mf* espr.

127 *rall. poco a poco al fine*

pp *pppp*

Oboe

6

IV. Heavy

Allegro molto vivace $\text{♩} = 168$

Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. Measure 2 starts with a fortissimo (*ff*) dynamic marking. The key signature has one sharp (F#).

Musical notation for measures 8-10. Measure 8 starts with a dynamic marking of *ff*. The music features a series of sixteenth-note runs.

Musical notation for measures 11-14. Measure 11 starts with a dynamic marking of *ff*. Measure 12 includes a trill marked *tr#*. Measures 13 and 14 feature a five-note slur marked with a '5'.

Musical notation for measures 15-20. Measure 15 starts with a dynamic marking of *ff*. The music consists of sixteenth-note runs with accents.

Musical notation for measures 21-25. Measure 21 starts with a dynamic marking of *ff*. Measure 25 includes a trill marked *tr*.

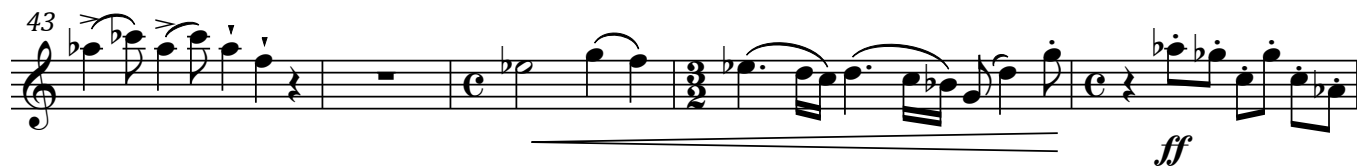
Musical notation for measures 26-32. Measure 26 starts with a dynamic marking of *ff*. Measures 26-27 feature trills marked *tr*. Measure 28 includes a trill marked *trb*. Measures 31 and 32 feature a dynamic marking of *f*.

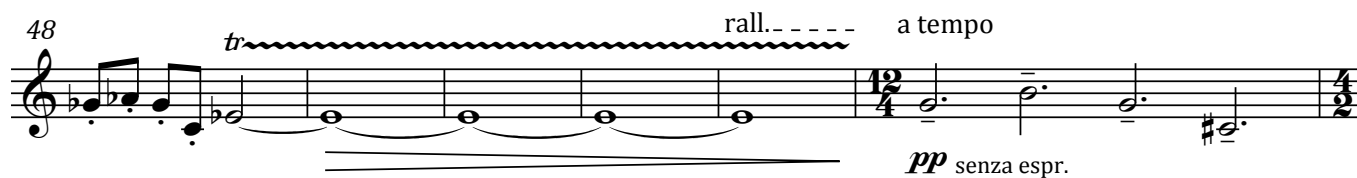
Musical notation for measures 33-37. Measure 33 starts with a dynamic marking of *ff*. Measure 34 includes a dynamic marking of *ff*. Measure 35 features a 12/8 time signature change.

Musical notation for measures 38-42. Measure 38 starts with a dynamic marking of *mf*. Measure 39 includes a trill marked *trb*. The music features sixteenth-note runs with accents.

Oboe

7

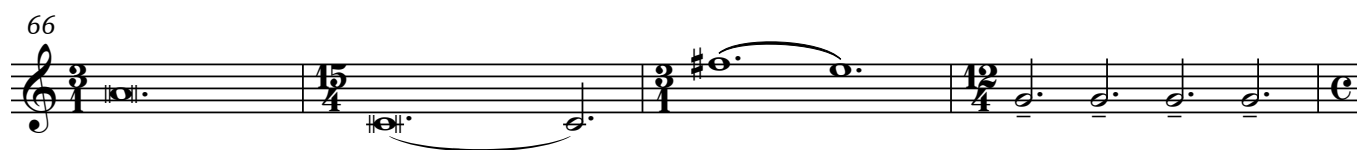
43  *ff*

48 *tr*  *rall.----- a tempo*
pp senza espr.

54 

58 

62 

66 

70  *ff*

76  *tr*

Oboe

8

81 *mf* *ff* *tr tr tr tr*

85 *tr tr tr tr*

88 *tr tr tr tr*

92 *tr tr tr tr*

96 *tr tr tr tr*

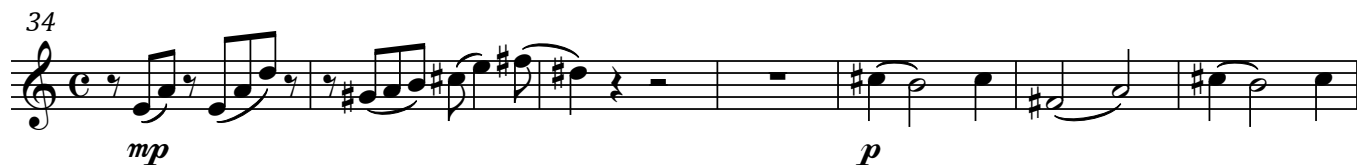
99 *tr*

101 *tr tr tr tr*

105

108

V. Fairy Queen

Allegretto gentile $\text{♩} = 108$ 

Oboe

10

48

2

pp

55

f *pp* *p*

61

pp *p* *pp*

68

p

73 *rall. poco a poco al fine* -----

rall. poco a poco al fine