

Des pas sur la neige

Preludia I no. 6

C. Debussy

arr. J. Kowalewski

Triste et lent ♩ = 44

Flauto
Triste et lent *pp*

Oboe
Triste et lent *p* *Expressif et douloureux* 3

Clarinetto in B
Triste et lent

Corno in F
Triste et lent *pp* 3 *simile* 3

Fagotto
pp

Fl.
4 *p* 3

Ob.
pp 3 *simile* 3

Cl. in B
pp

Cr. in F
4 3 3 *pp*

Fg.
4 *pp*

Musical score for measures 8-11. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 8-11. Starts with a melodic line marked *p*. Measure 11 has a fermata.
- Ob.:** Measures 8-11. Plays a rhythmic triplet pattern marked *p*.
- Cl. in B:** Measures 8-11. Plays a melodic line marked *p*.
- Cr. in F:** Measures 8-11. Plays a melodic line marked *p*.
- Fg.:** Measures 8-11. Starts with a rest, then enters in measure 9 with a melodic line marked *p*.

Musical score for measures 12-15. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

- Fl.:** Measures 12-15. Starts with a rest, then enters in measure 13 with a melodic line. Measure 14 has a fermata. Measure 15 has a fermata and is marked *Retenu*.
- Ob.:** Measures 12-15. Starts with a rest, then enters in measure 13 with a melodic line. Measure 14 has a fermata. Measure 15 has a fermata and is marked *Retenu*.
- Cl. in B:** Measures 12-15. Starts with a rest, then enters in measure 13 with a melodic line. Measure 14 has a fermata. Measure 15 has a fermata and is marked *Retenu*.
- Cr. in F:** Measures 12-15. Starts with a rest, then enters in measure 13 with a melodic line. Measure 14 has a fermata. Measure 15 has a fermata and is marked *Retenu*.
- Fg.:** Measures 12-15. Starts with a rest, then enters in measure 13 with a melodic line marked *mp*. Measure 14 has a fermata. Measure 15 has a fermata and is marked *Retenu*.

Measure 12 is marked *Cèdez*. Measure 13 is marked *Cèdez*. Measure 14 is marked *Cèdez*. Measure 15 is marked *Retenu*.

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Fl. *pp* *mp* *p* Cèdez

Ob. *pp* *p* Cèdez

Cl. in B *pp* *mp* *p* Cèdez

Cr. in F *pp* *p* Cèdez

Fg. *pp* *p* Cèdez

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Fl. *a Tempo* *pp* *p* *En animant surtout dans l'expression*

Ob. *a Tempo* *pp* *p* *En animant surtout dans l'expression*

Cl. in B *pp* *a Tempo* *En animant surtout dans l'expression*

Cr. in F *pp* *a Tempo* *En animant surtout dans l'expression*

Fg. *pp* *a Tempo* *En animant surtout dans l'expression*

Musical score for measures 23-26, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

Measure 23: Flute (Fl.) and Bassoon (Fg.) play a melodic line with a *mp* dynamic. Oboe (Ob.) and Clarinet in B (Cl. in B) play a sustained note with a *mp* dynamic. Cor Anglais in F (Cr. in F) plays a triplet of eighth notes with a *mp* dynamic.

Measure 24: Flute (Fl.) and Bassoon (Fg.) continue the melodic line. Oboe (Ob.) and Clarinet in B (Cl. in B) continue the sustained note. Cor Anglais in F (Cr. in F) continues the triplet.

Measure 25: Flute (Fl.) and Bassoon (Fg.) play a melodic line with a *p* dynamic. Oboe (Ob.) and Clarinet in B (Cl. in B) play a sustained note with a *Retenu* marking. Cor Anglais in F (Cr. in F) plays a triplet of eighth notes with a *pp* dynamic.

Measure 26: Flute (Fl.) and Bassoon (Fg.) play a melodic line with a *p* dynamic. Oboe (Ob.) and Clarinet in B (Cl. in B) play a sustained note with a *Retenu* marking. Cor Anglais in F (Cr. in F) plays a triplet of eighth notes with a *pp* dynamic.

Musical score for measures 27-30, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

Measure 27: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a sustained note. Clarinet in B (Cl. in B) plays a triplet of eighth notes. Cor Anglais in F (Cr. in F) plays a sustained note. Bassoon (Fg.) plays a sustained note.

Measure 28: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a sustained note. Clarinet in B (Cl. in B) plays a triplet of eighth notes. Cor Anglais in F (Cr. in F) plays a sustained note. Bassoon (Fg.) plays a sustained note.

Measure 29: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a melodic line with a *p* dynamic. Clarinet in B (Cl. in B) plays a triplet of eighth notes. Cor Anglais in F (Cr. in F) plays a sustained note. Bassoon (Fg.) plays a melodic line.

Measure 30: Flute (Fl.) plays a melodic line. Oboe (Ob.) plays a melodic line with a *p* dynamic. Clarinet in B (Cl. in B) plays a melodic line. Cor Anglais in F (Cr. in F) plays a sustained note. Bassoon (Fg.) plays a melodic line.

Musical score for measures 30-32, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.).

Measures 30-32 are marked *mf*. Measure 32 is marked *pp* and *Plus lent*. The score includes triplets in measures 31 and 32 for the Flute, Oboe, and Clarinet in B.

Musical score for measures 33-35, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Cor in F (Cr. in F), and Bassoon (Fg.).

Measures 33-35 are marked *ppp*. Measure 33 is marked *ppp* and *Plus lent*. The score includes triplets in measures 33 and 34 for the Flute and Clarinet in B.