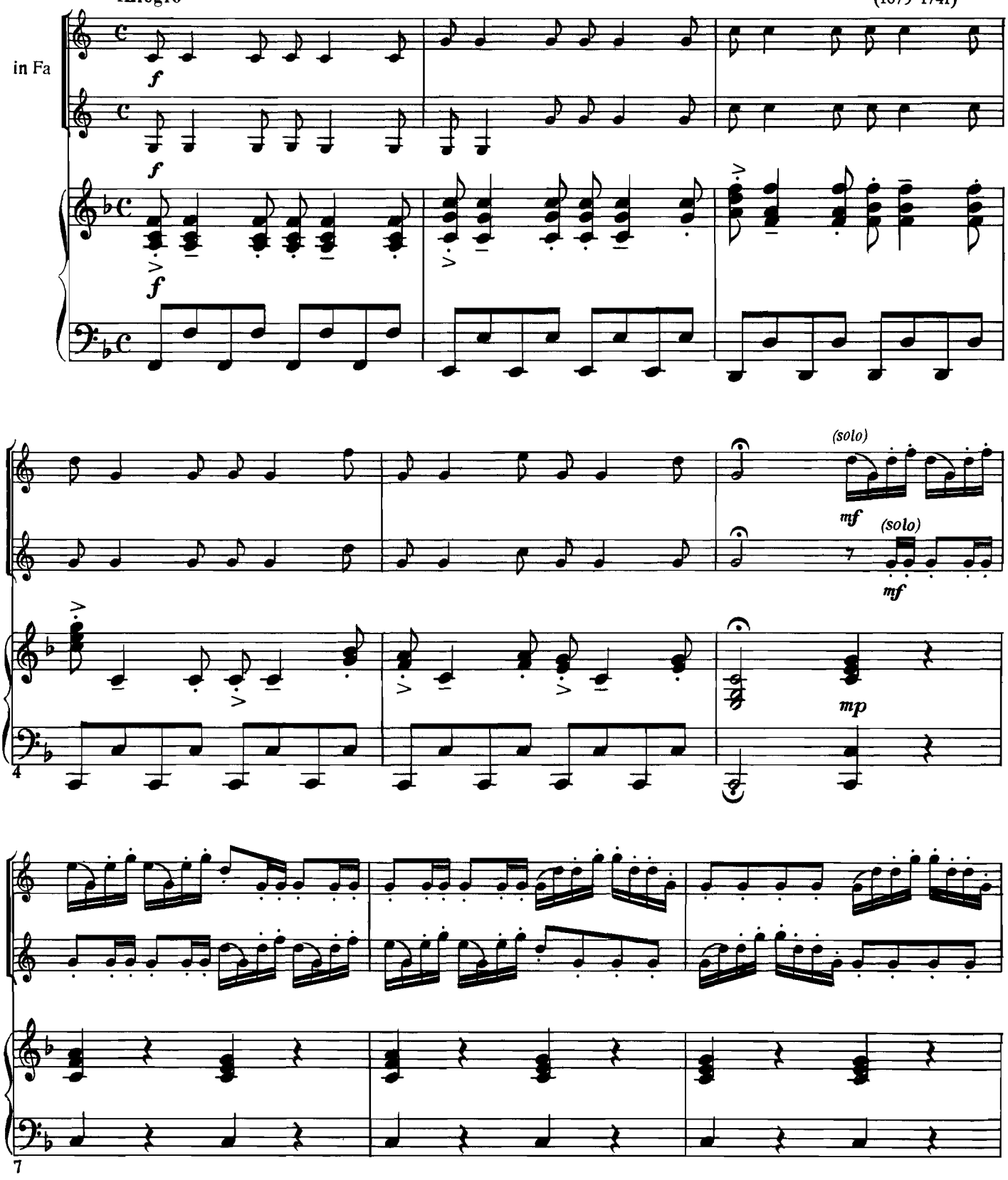
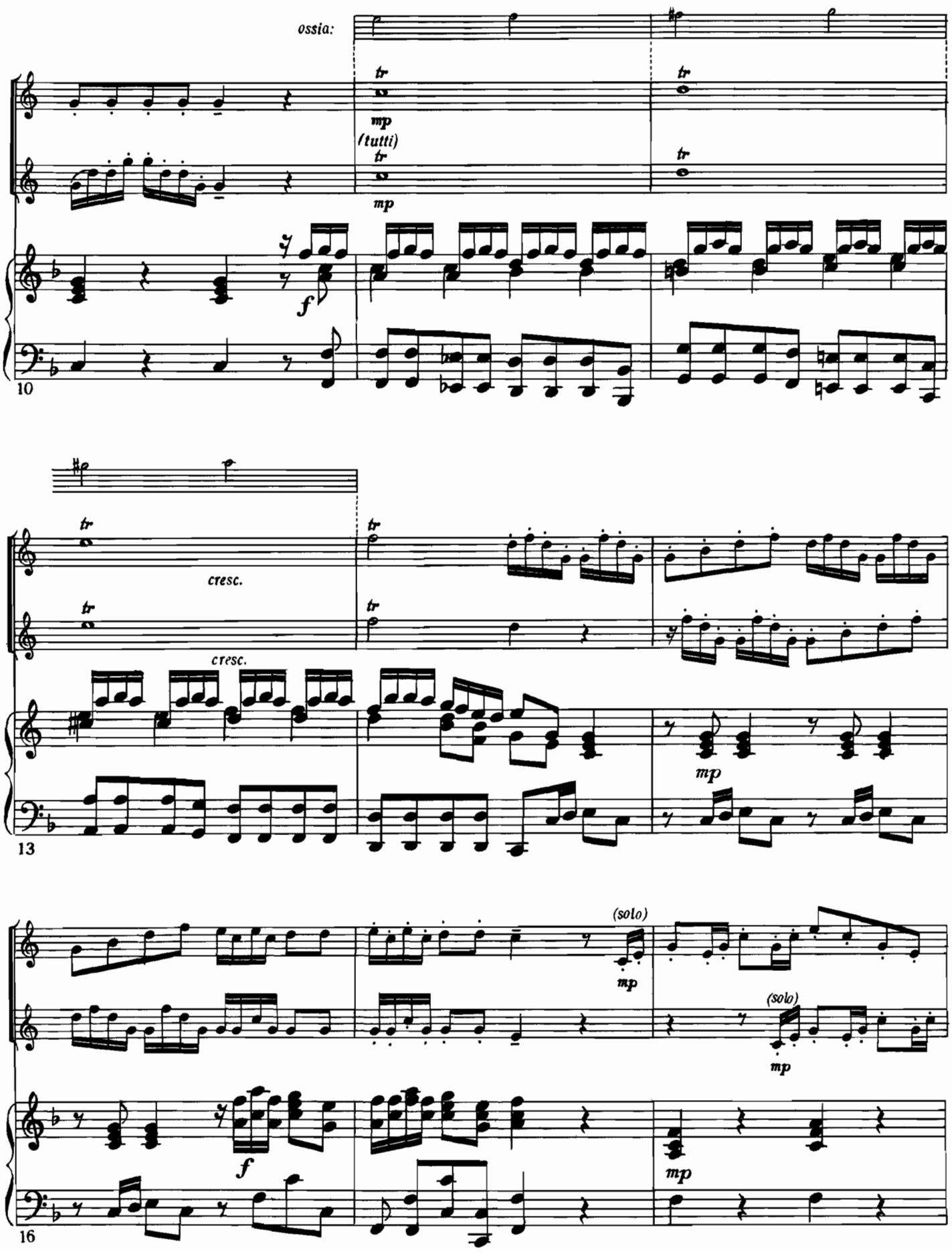
CONCERTO IN FA MAGGIORE

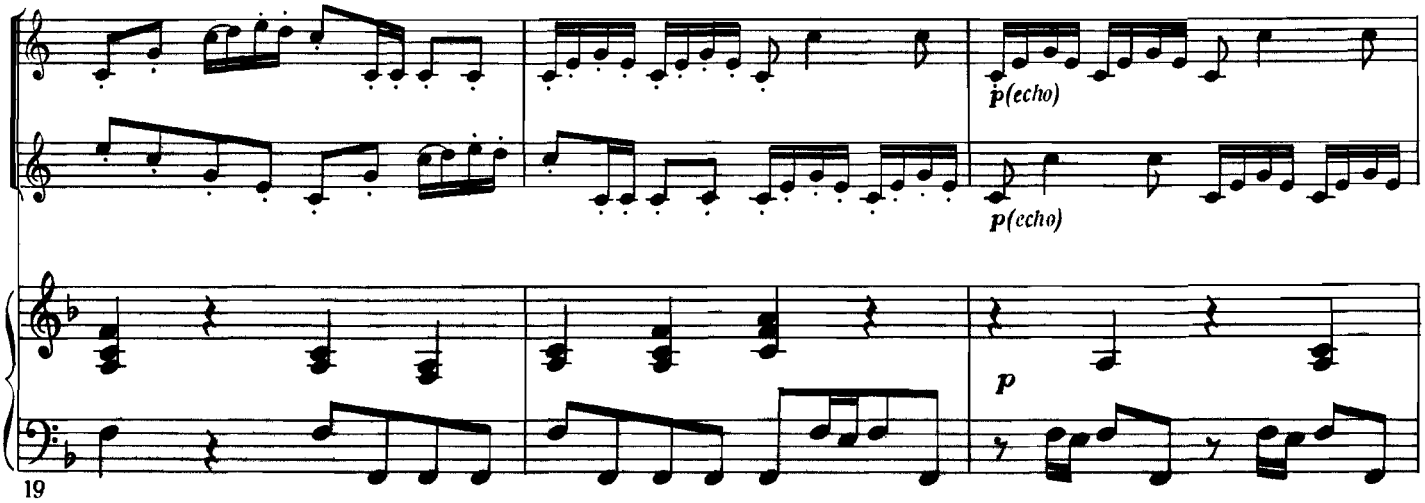
per 2 corni

I

A. VIVALDI
(1675-1741)




ossia:
tr
mp
(tutti)
f
10
cresc.
13
(solo)
16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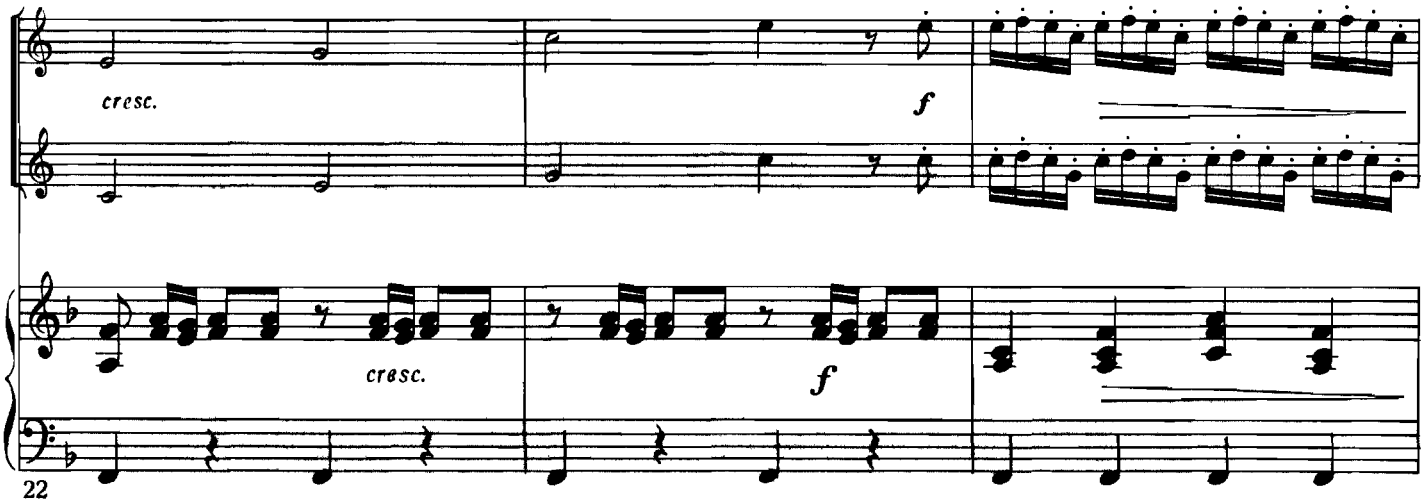
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f
cresc.
f
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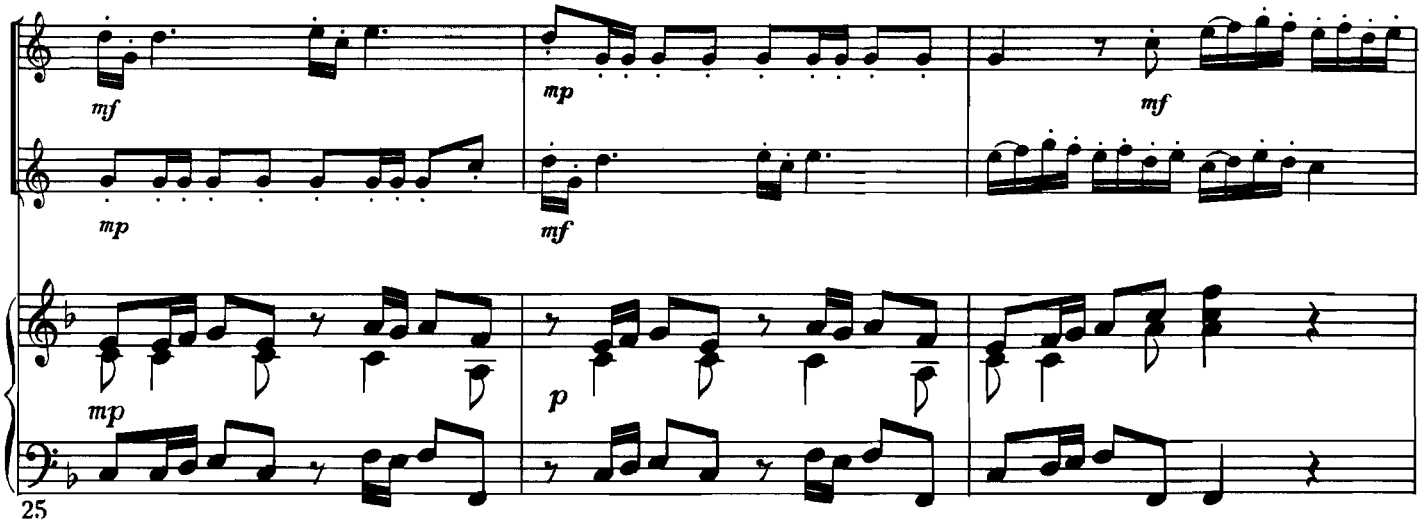
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mp
mf
mp
mf
mp
p
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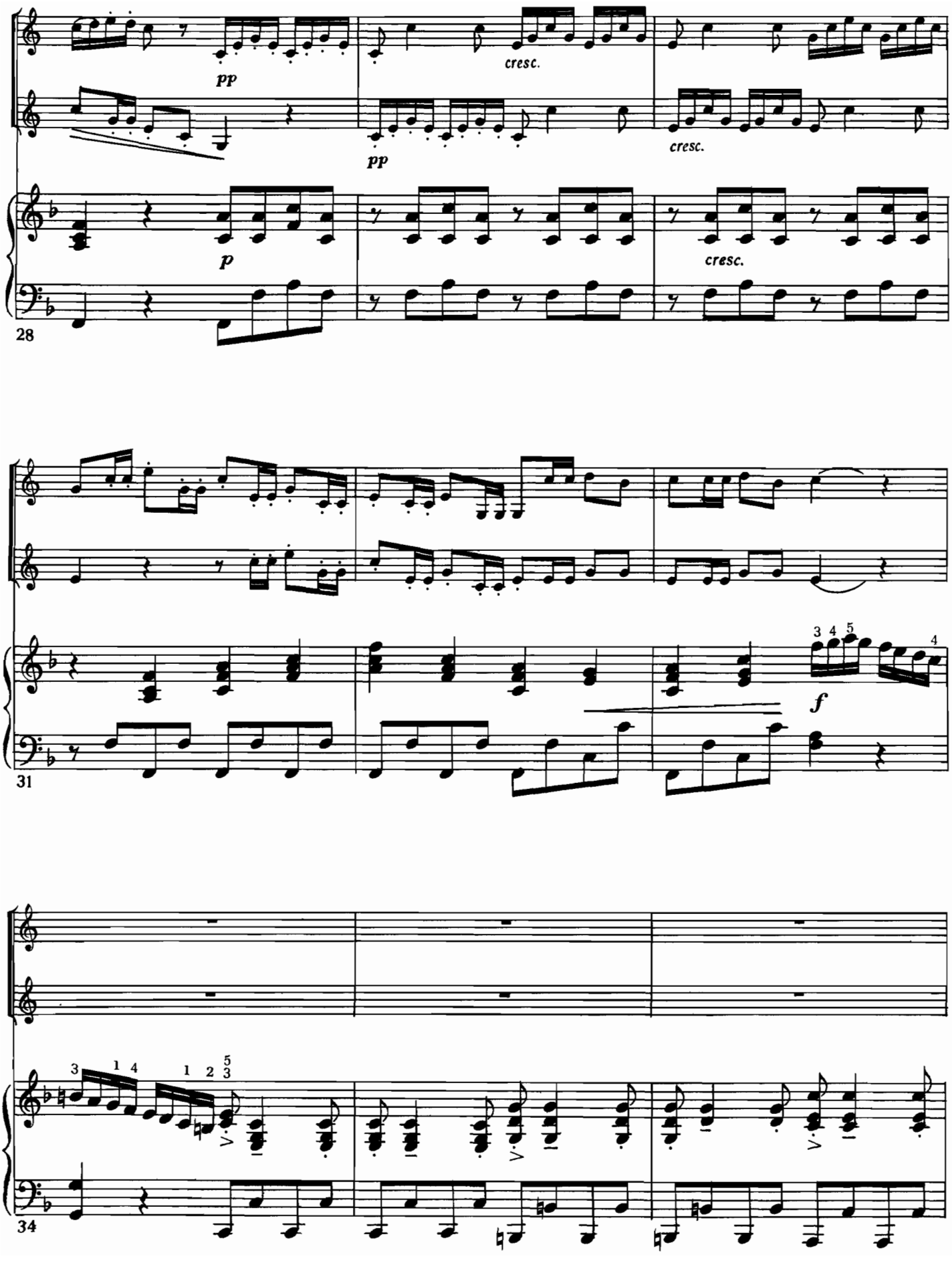
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cresc.
pp
cresc.
p
cresc.
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3 4 5
4
f
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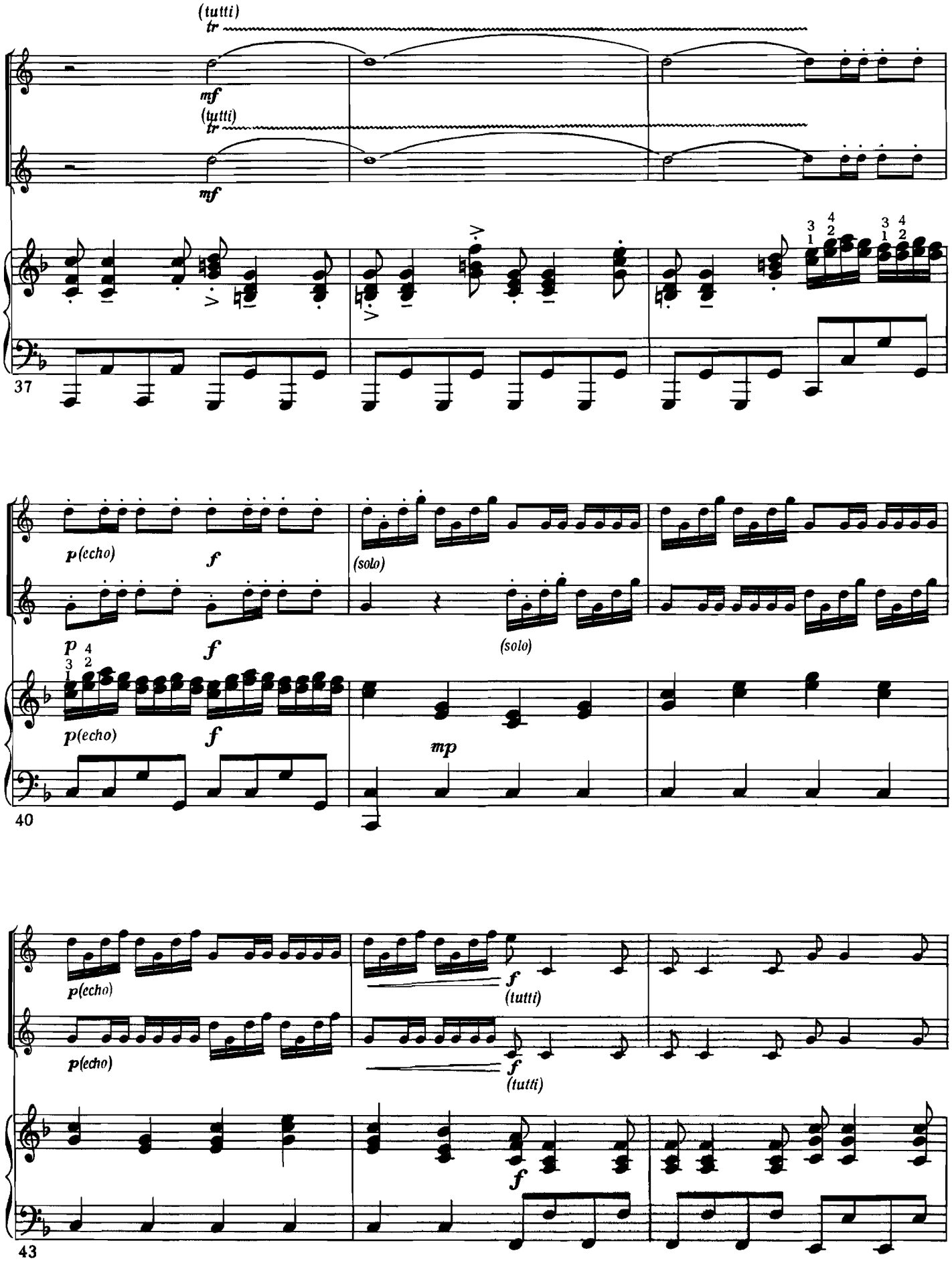
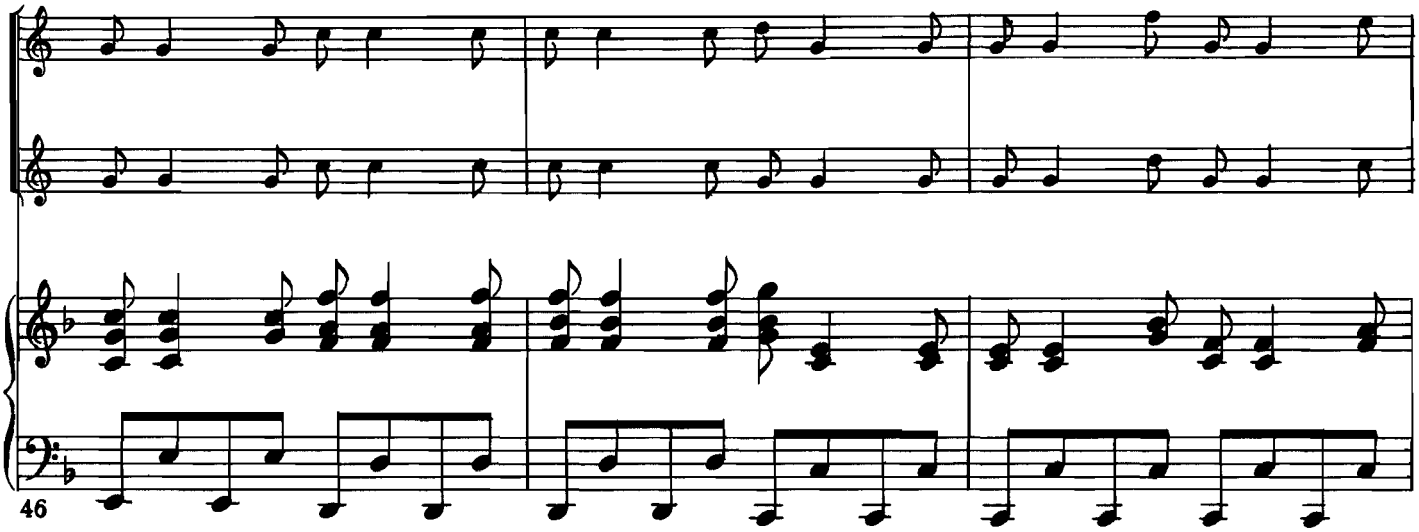
3
1 4
1 2
5
3
34


(tutti)
tr
mf
(tutti)
tr
mf
37
p(echo)
f
(solo)
p
f
(solo)
p(echo)
f
mp
40
p(echo)
f
(tutti)
p(echo)
f
(tutti)
f
43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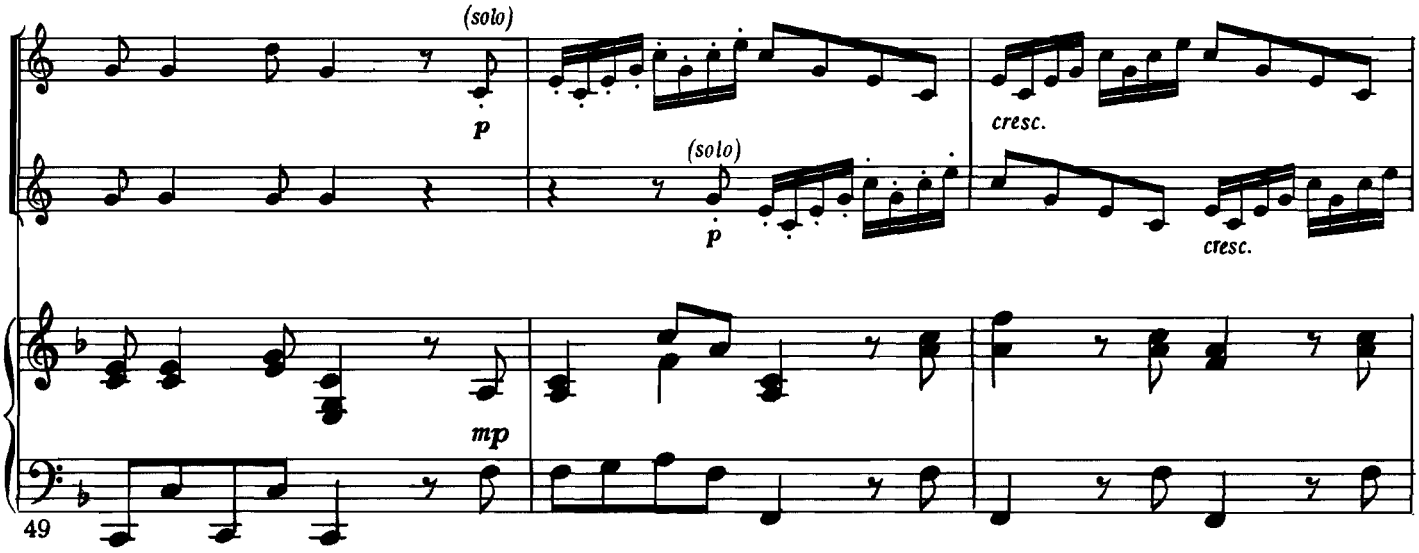
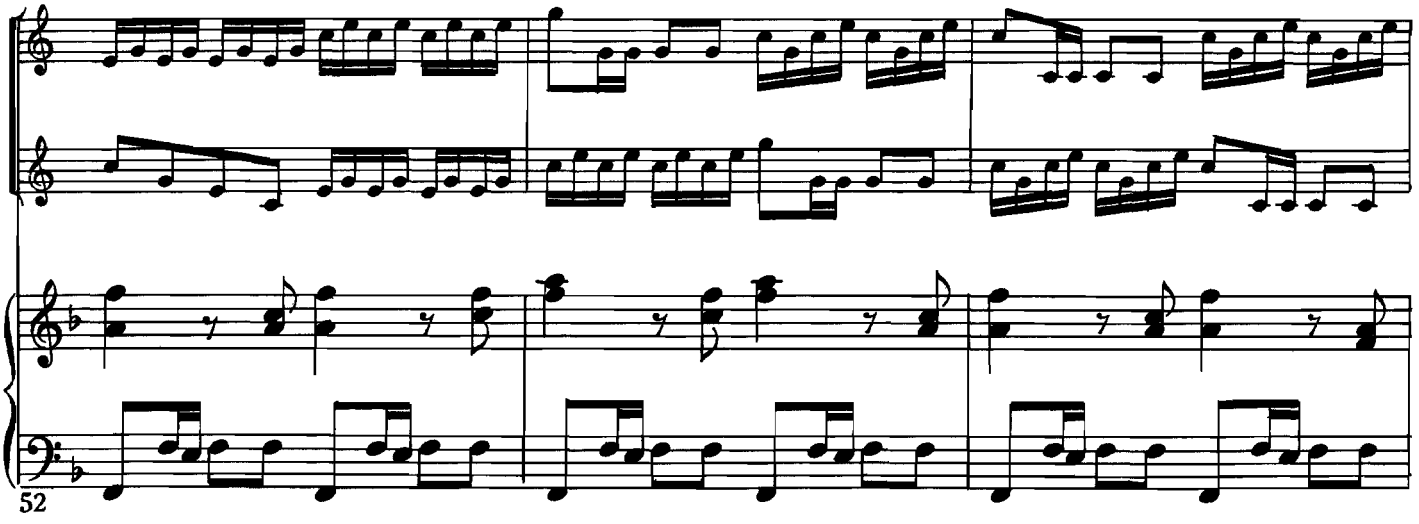

(solo)
p
cresc.
(solo)
p
cresc.
mp
49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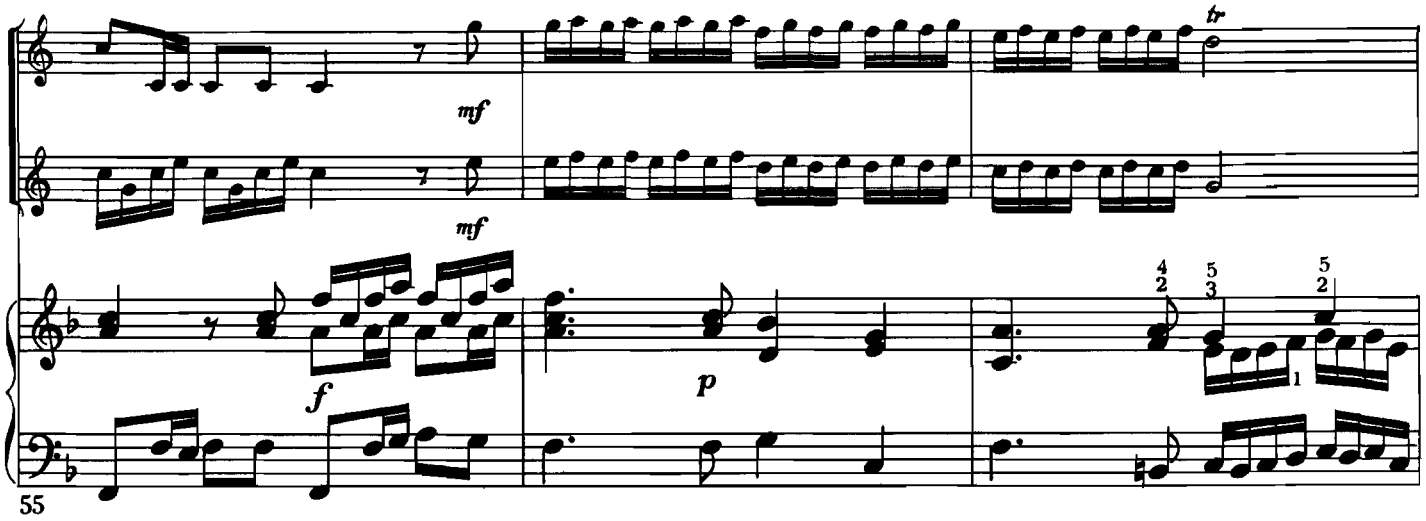
mf
mf
f
p
tr
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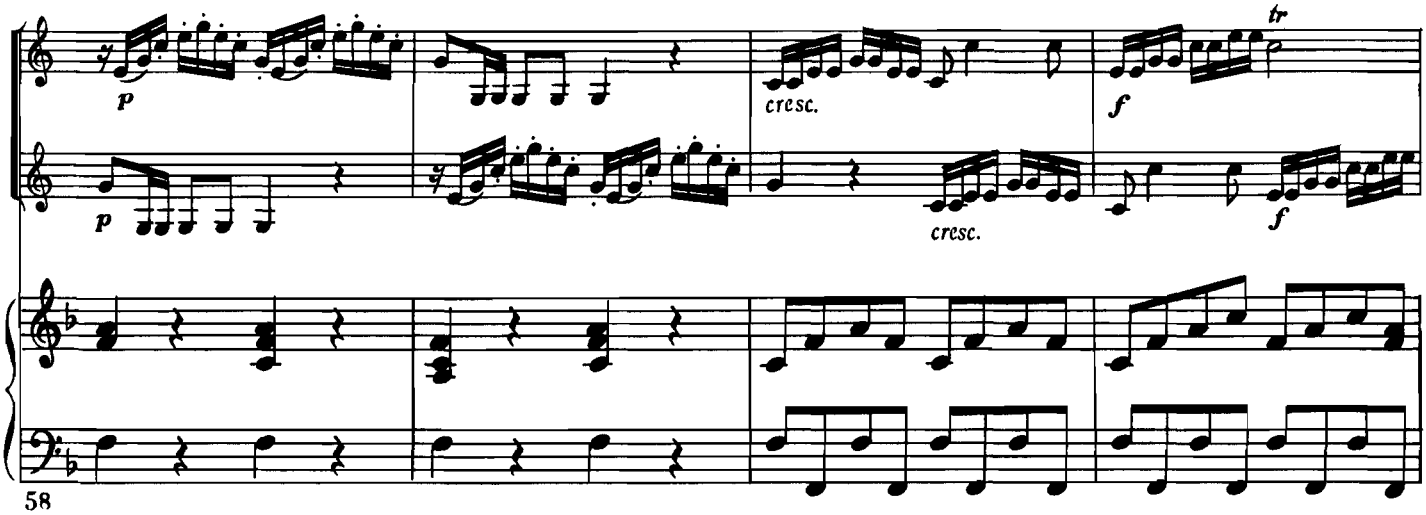
p
p
cresc.
cresc.
f
f
tr
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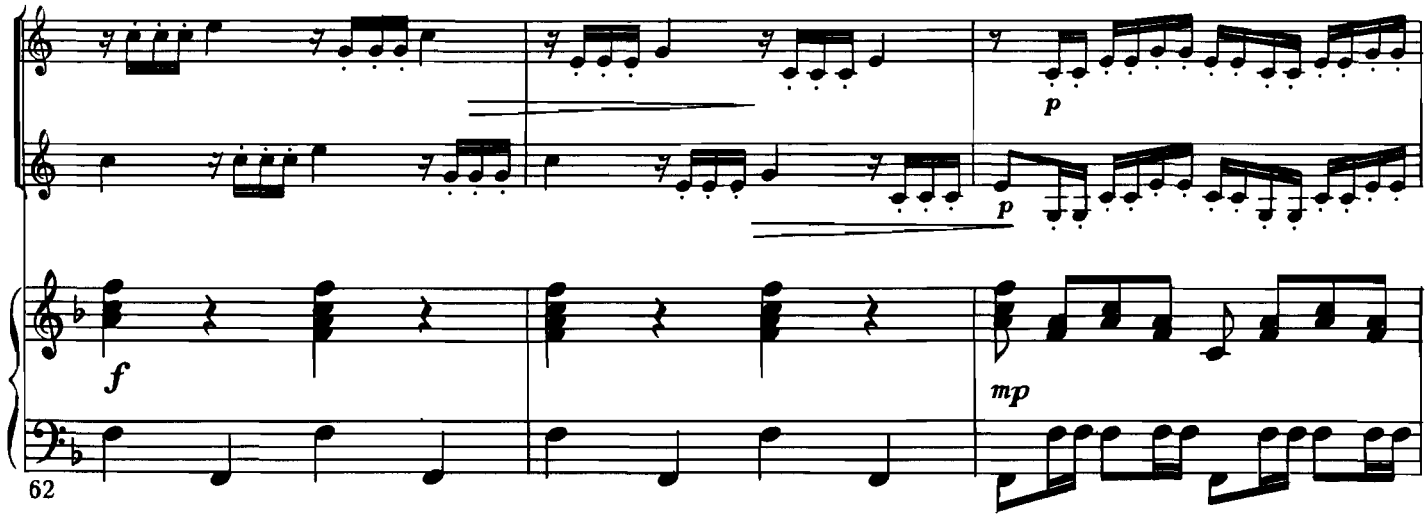
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p
f
mp
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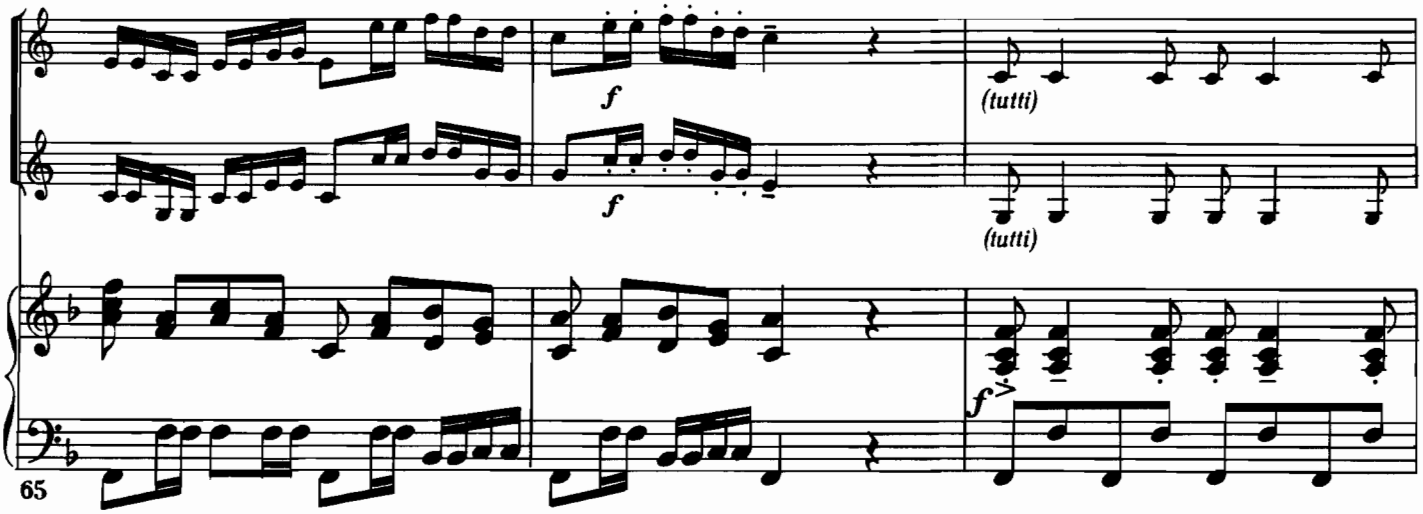
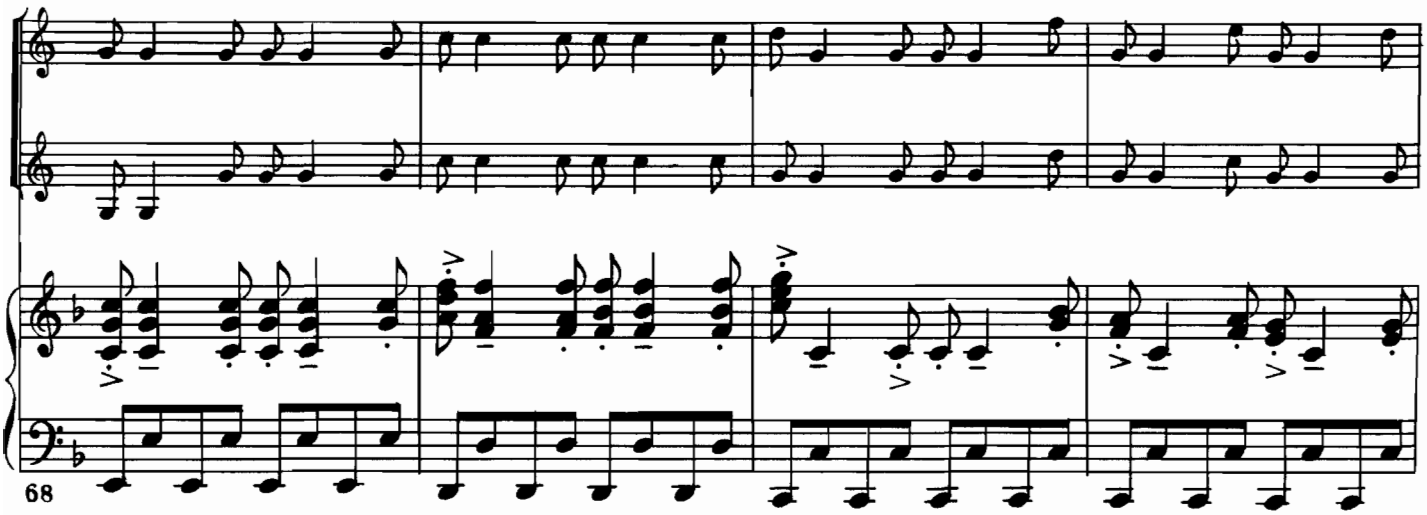

f
f
(tutti)
(tutti)
f
65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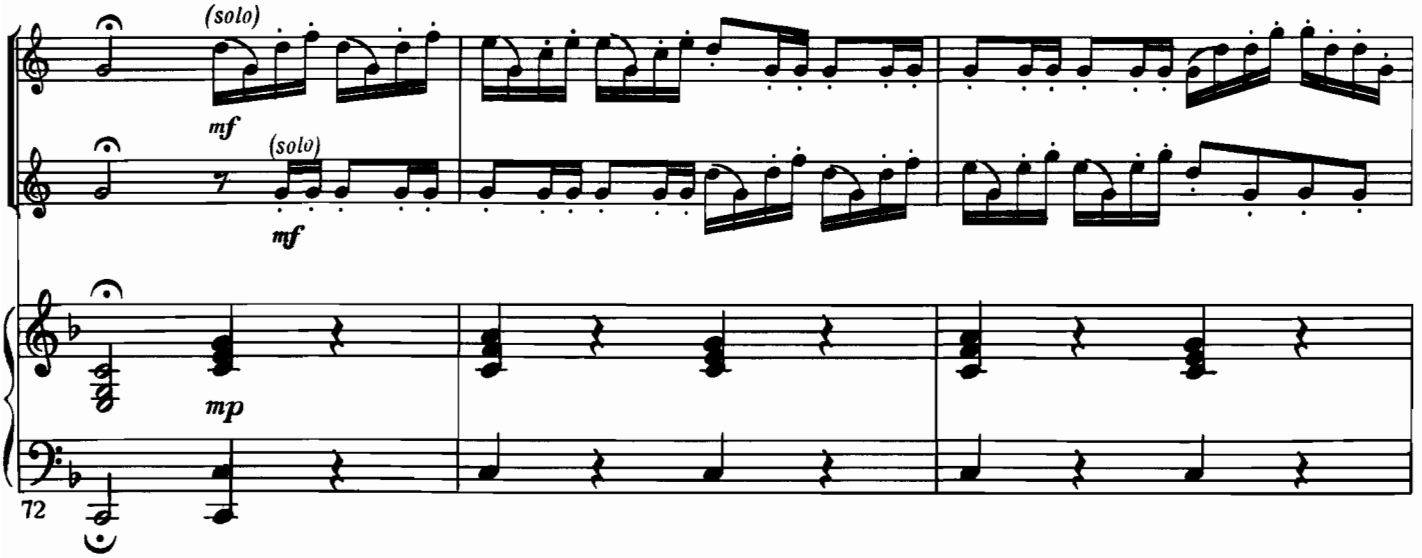
(solo)
mf
(solo)
mf
mp
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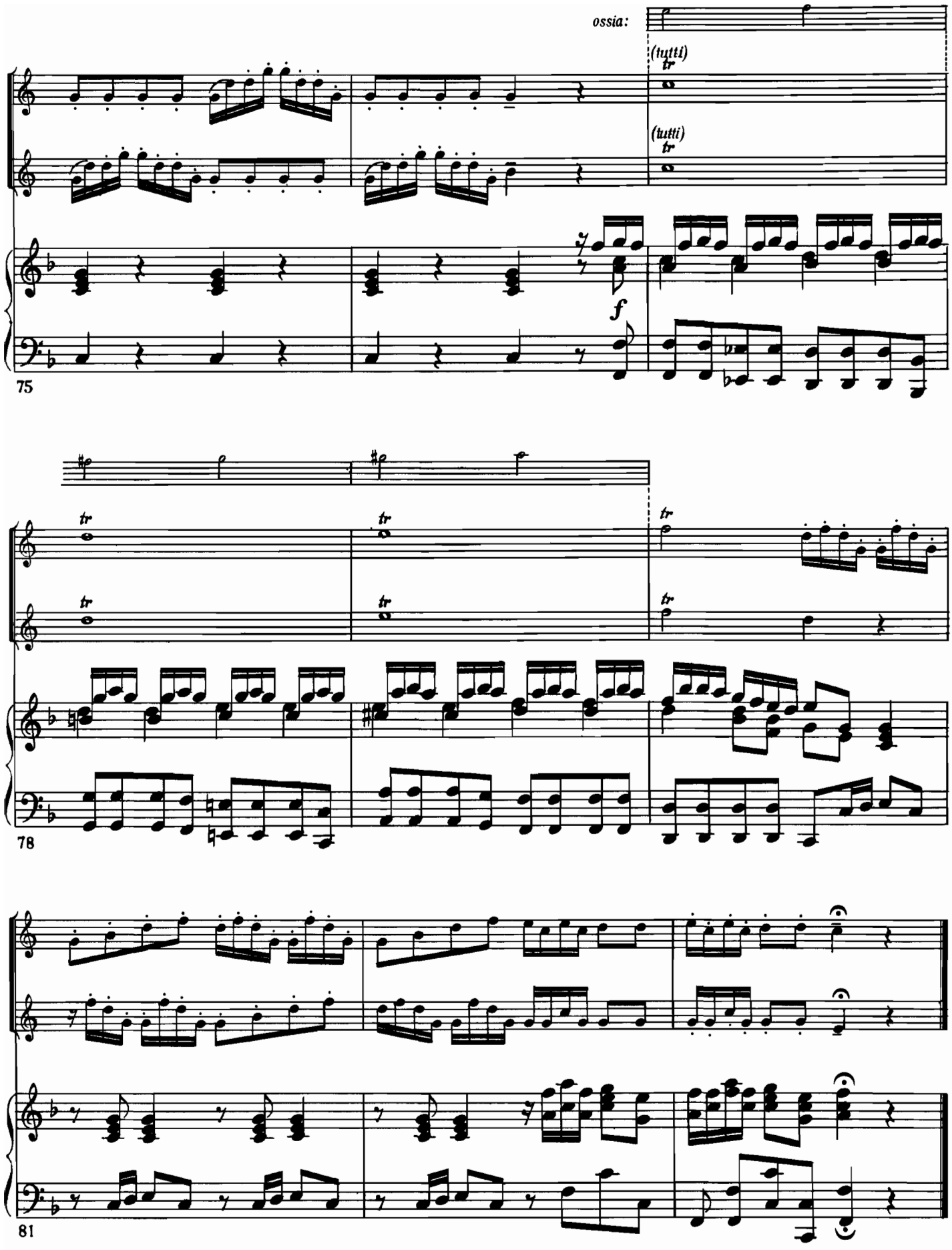
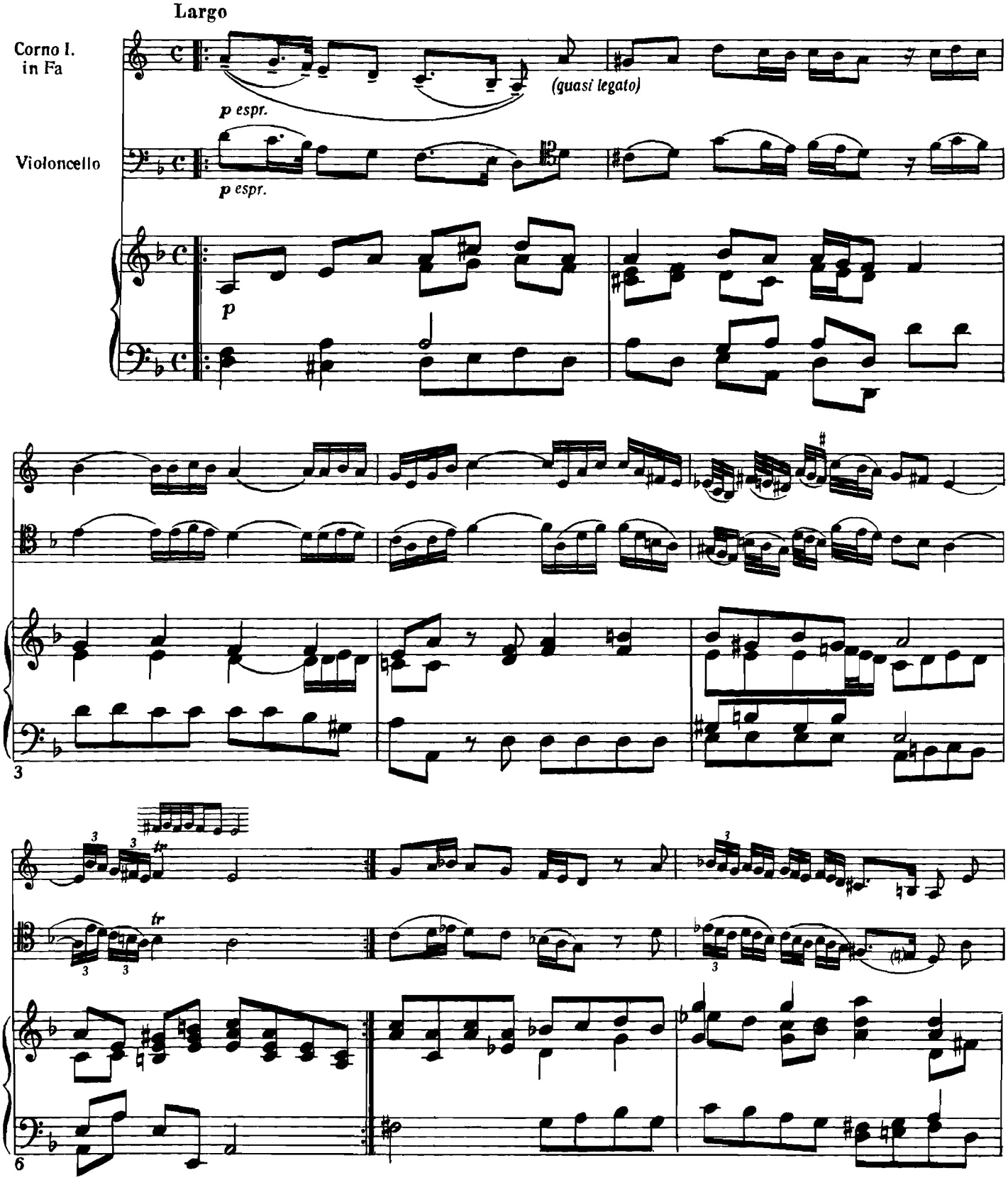

ossia:
(tutti)
(tutti)
f
75
78
81

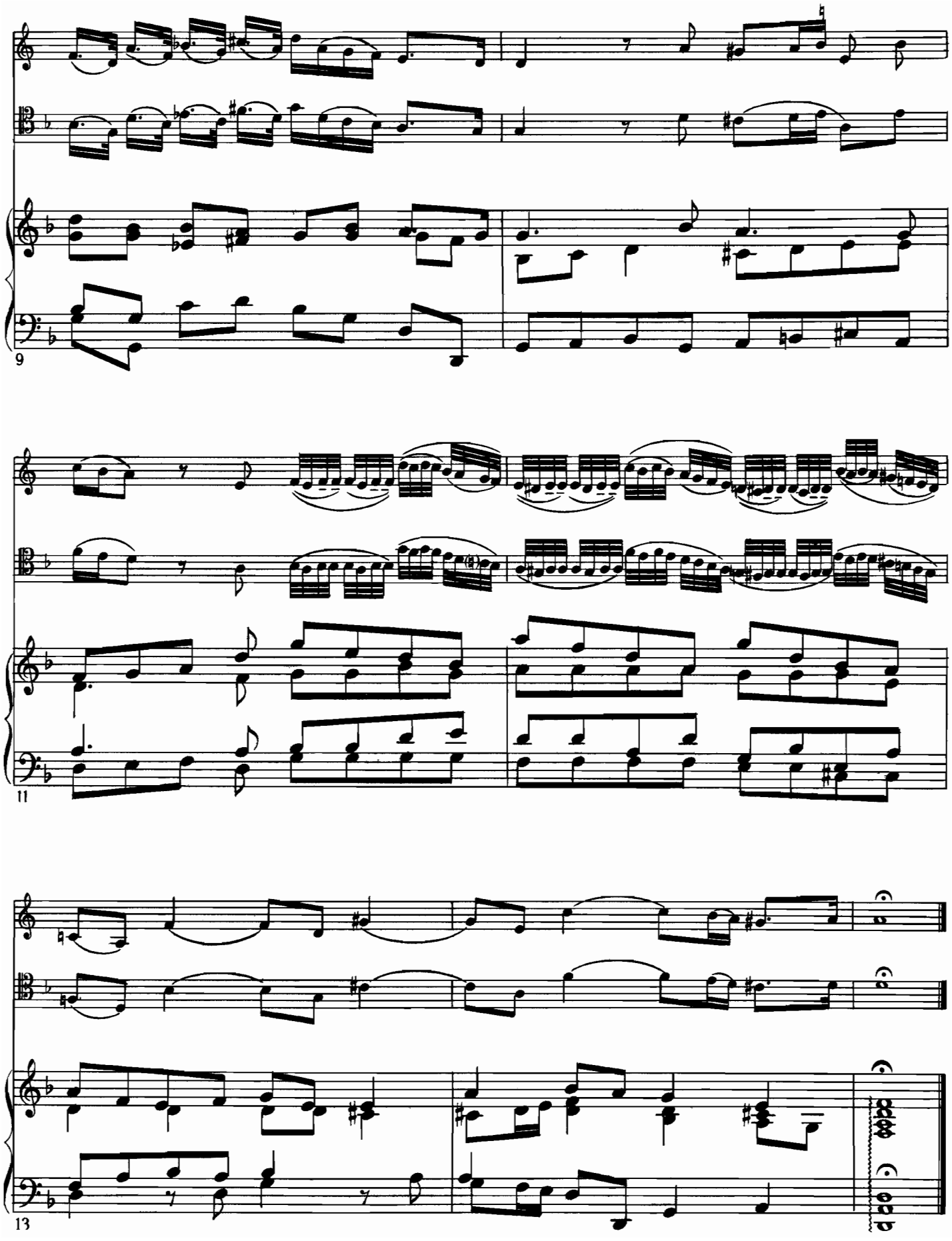
II *)



A kéziratban a lassú tétel gordonka szólóra íródott A mai kurt-technika mellett lehetővé vált, hogy az 1 kurt játssza végig a szólamot

Laut Manuskript wurde der langsame Satz für Solo-Violoncell geschrieben Die heutige Horntechnik ermöglicht es, dass das ganze Solo vom 1 Horn gespielt wird

According to the manuscript, the slow movement was composed for violoncello solo However, considering the modern mechanism of the horn, it has become possible that the part should be played all along by Corno I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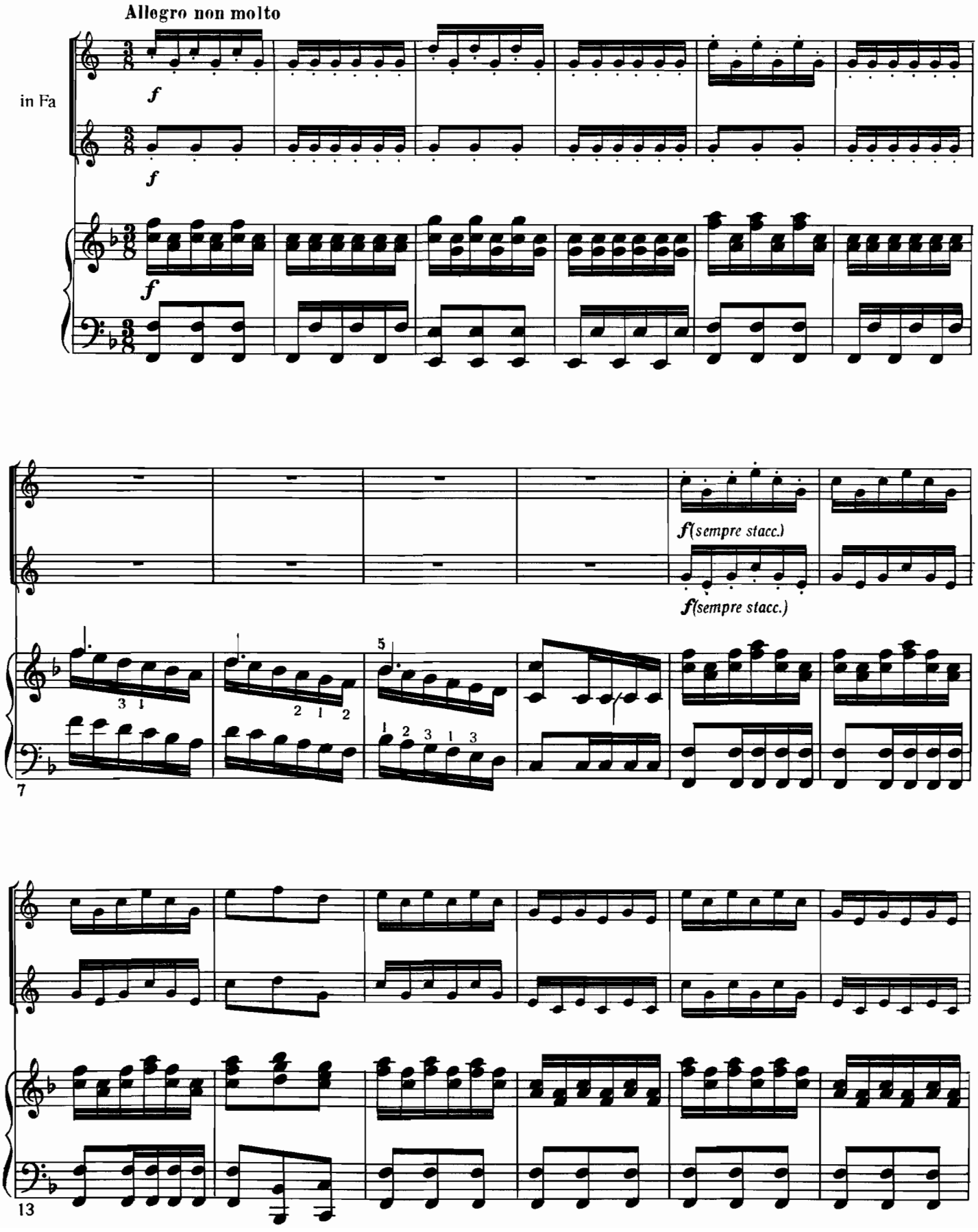
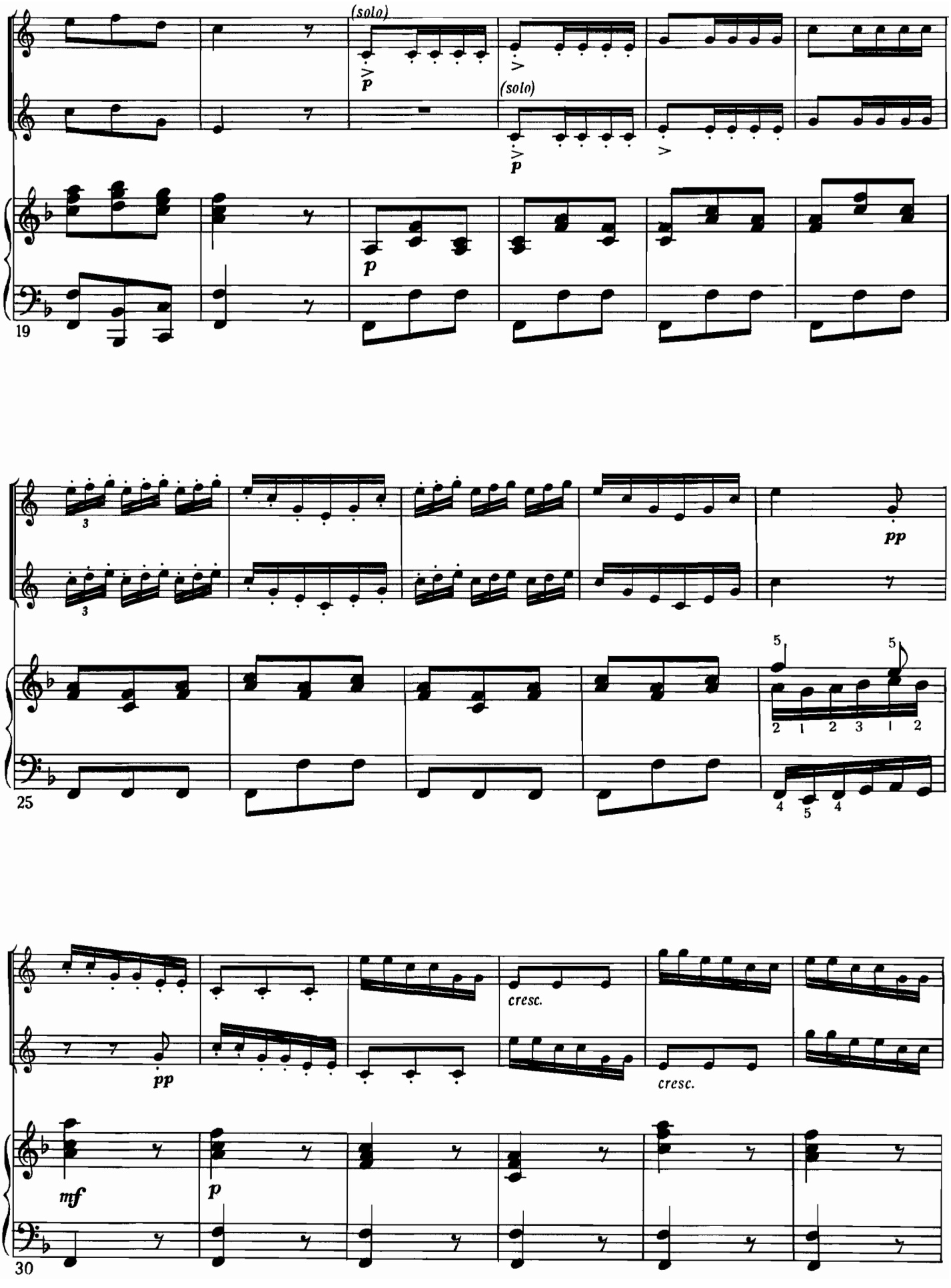
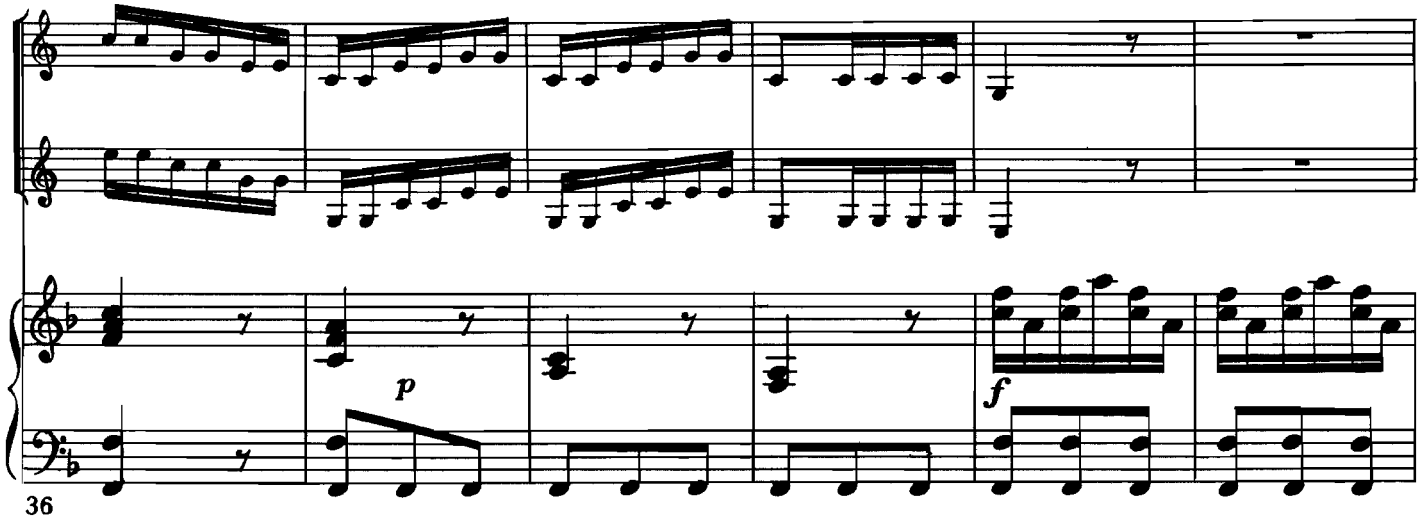
11
13

III




(solo)
p
(solo)
p
p
19
3
3
pp
5
5
2 1 2 3 1 2
25
4 5 4
pp
cresc.
cresc.
mf
p
30


p
f
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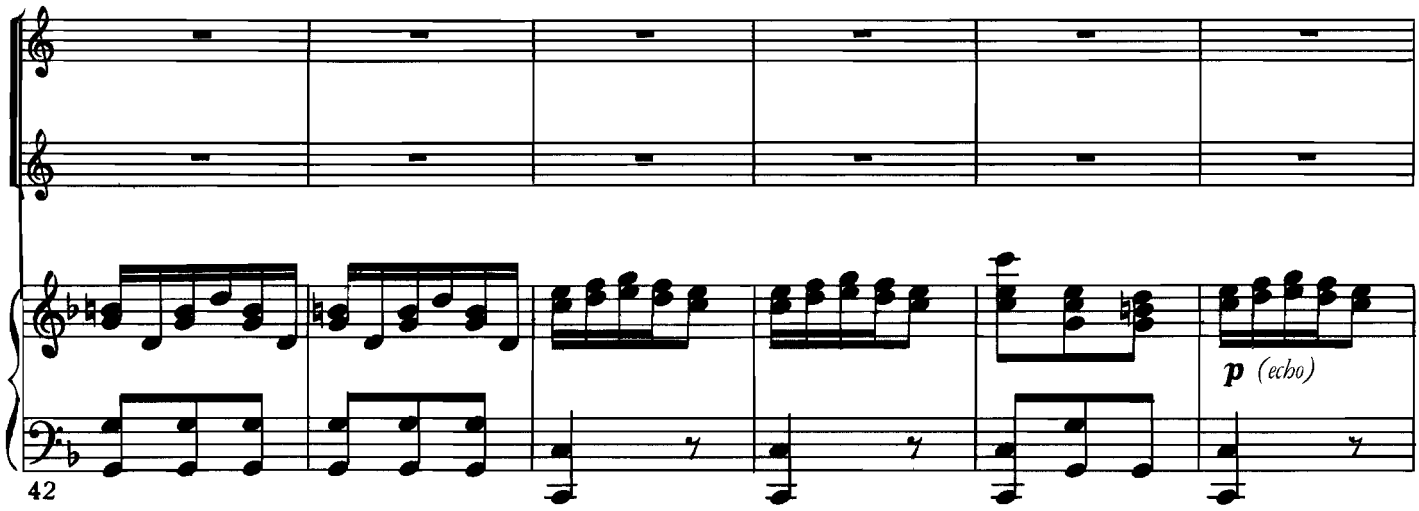
p (echo)
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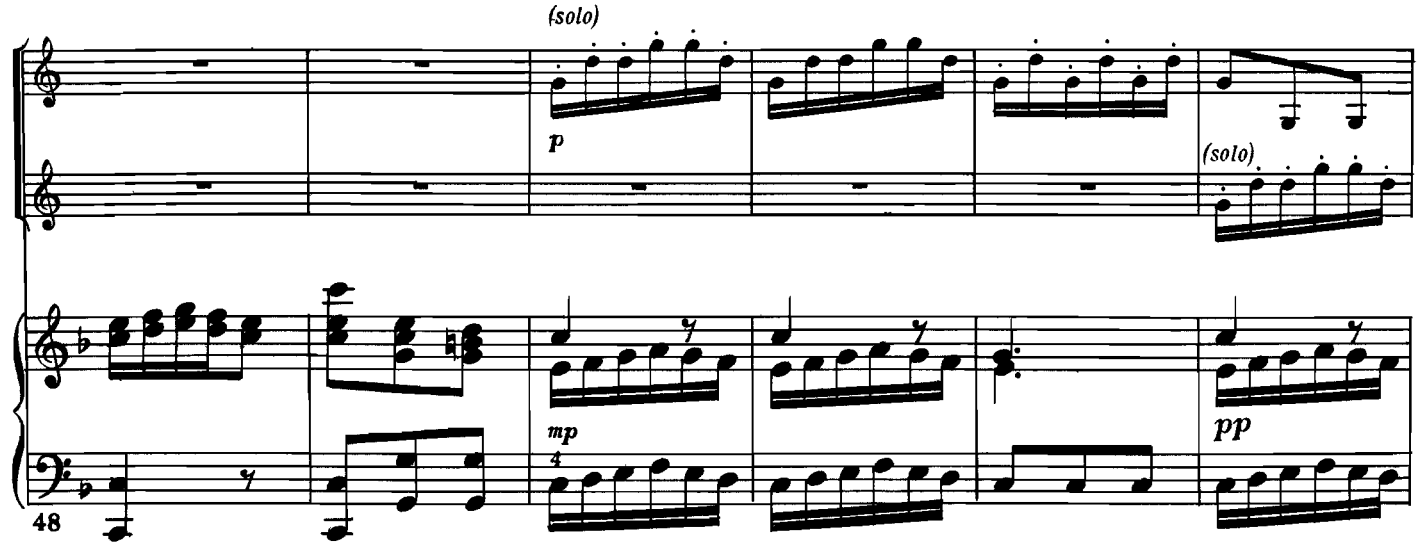
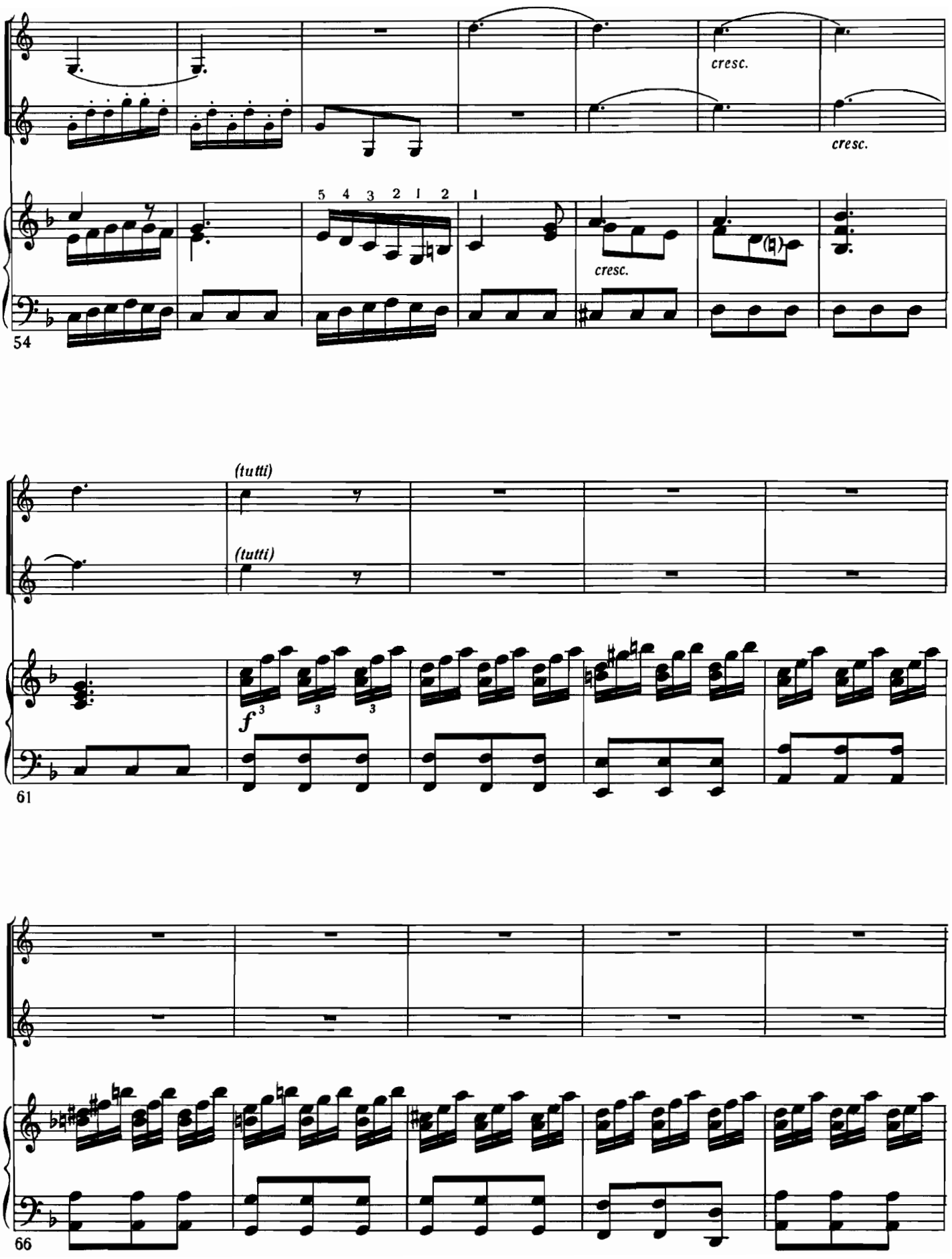
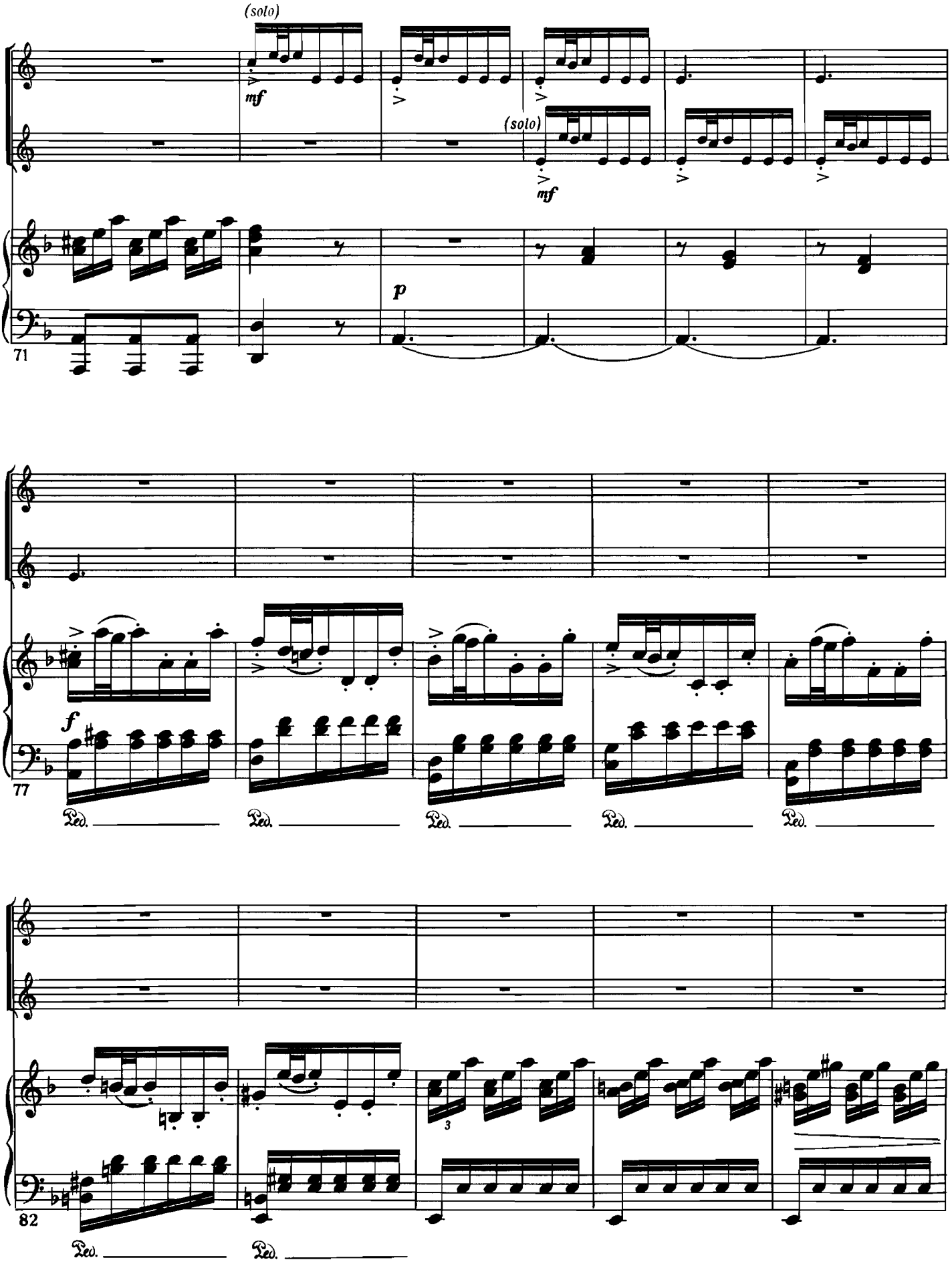
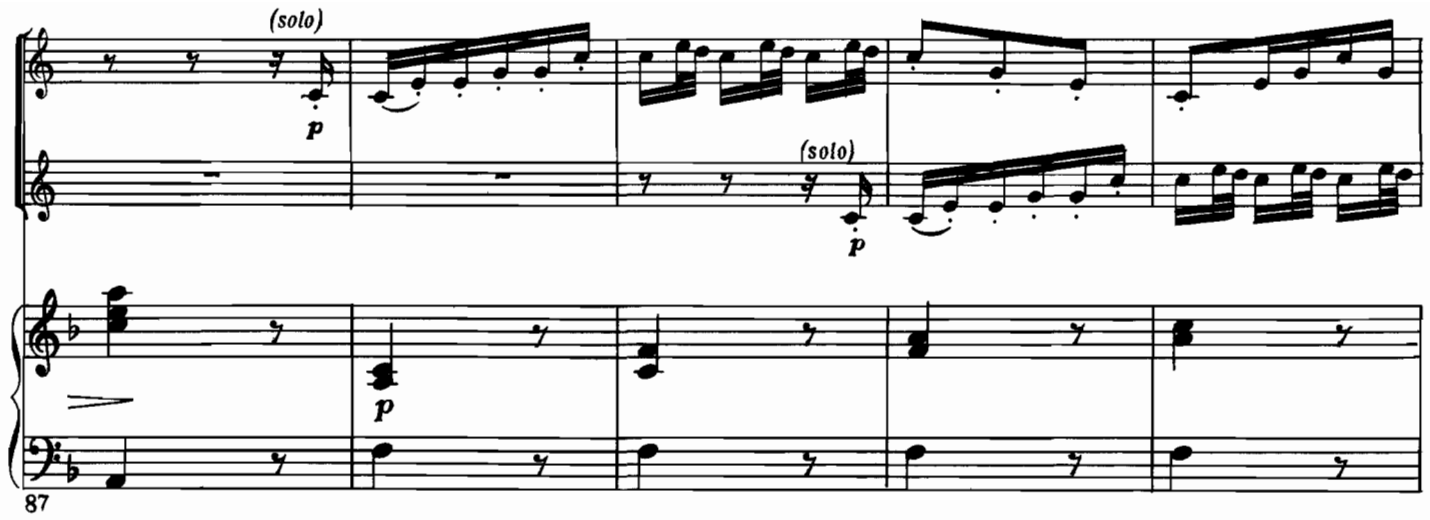

(solo)
p
(solo)
mp
pp
48


cresc.
cresc.
5 4 3 2 1 2 1
cresc.
54
(tutti)
(tutti)
f
61
66


(solo)
mf
(solo)
mf
p
71
f
77
Ped.
Ped.
Ped.
Ped.
Ped.
3
82
Ped.
Ped.


(solo)
p
(solo)
p
p
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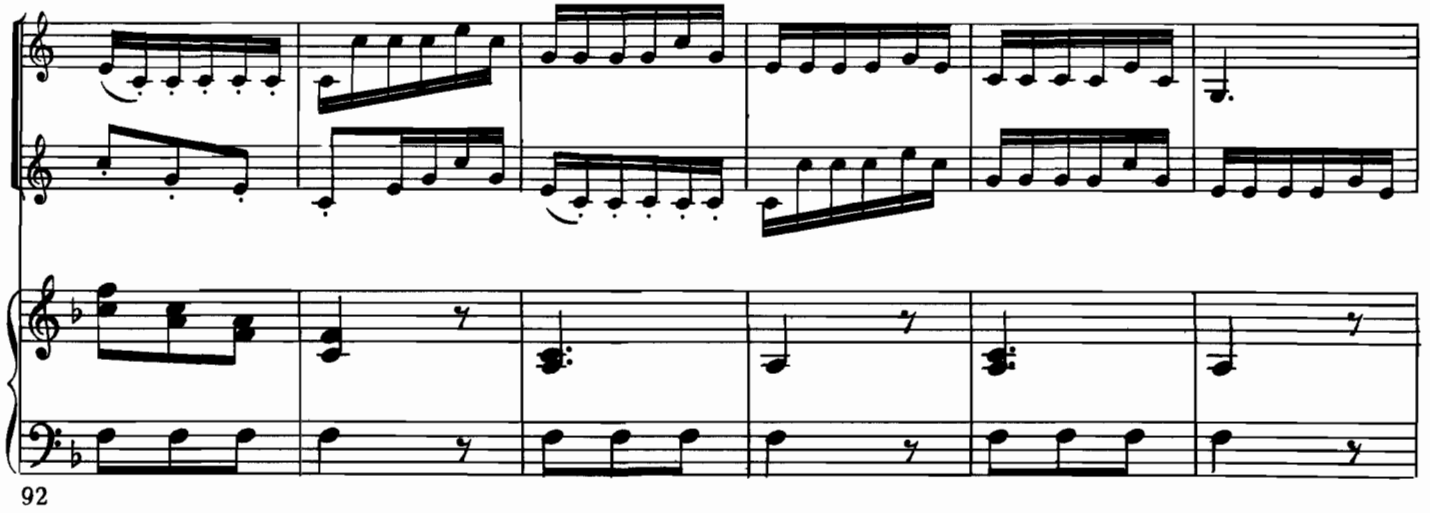
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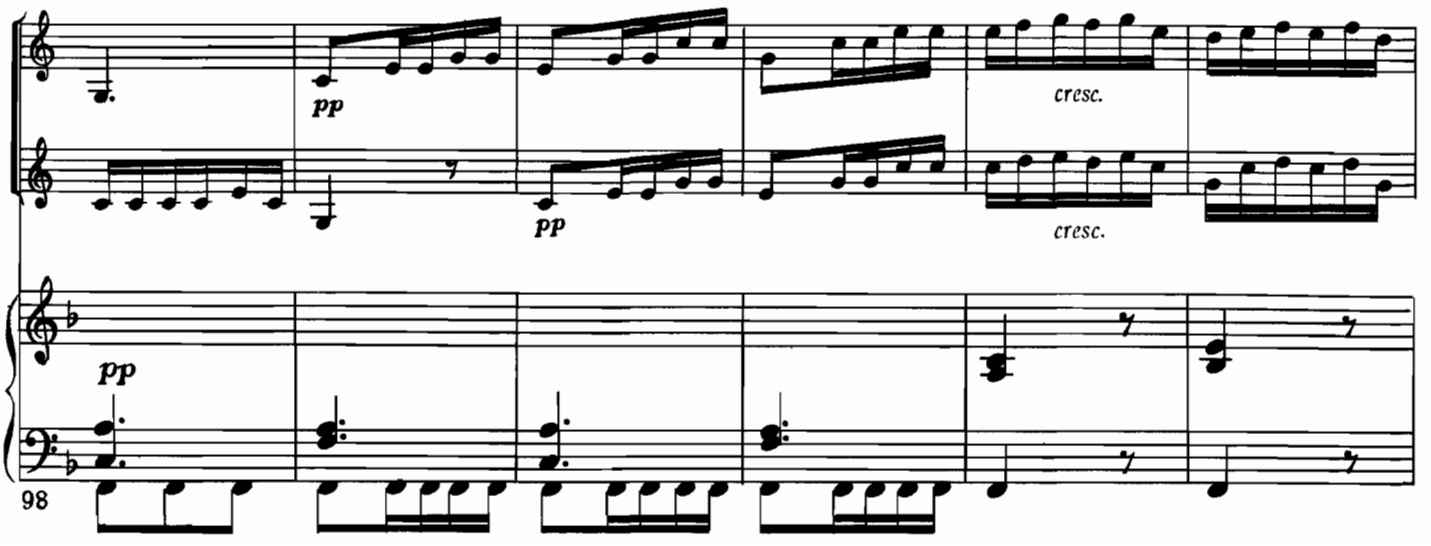
pp
pp
cresc.
cresc.
pp
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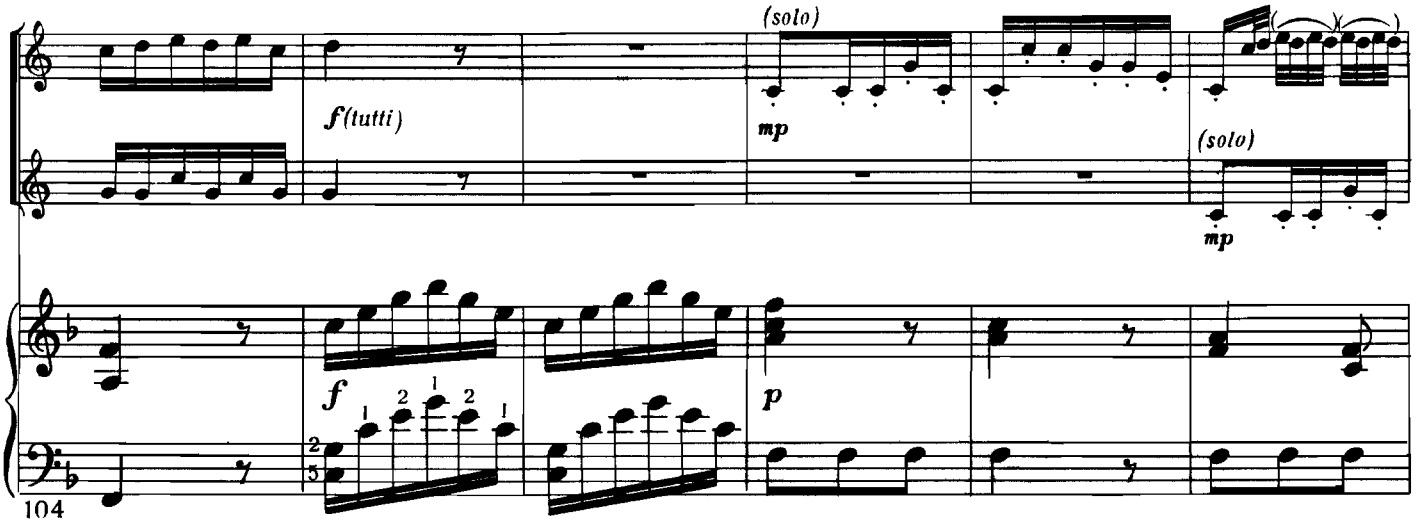
(solo)
f(tutti)
mp
(solo)
mp
f
p
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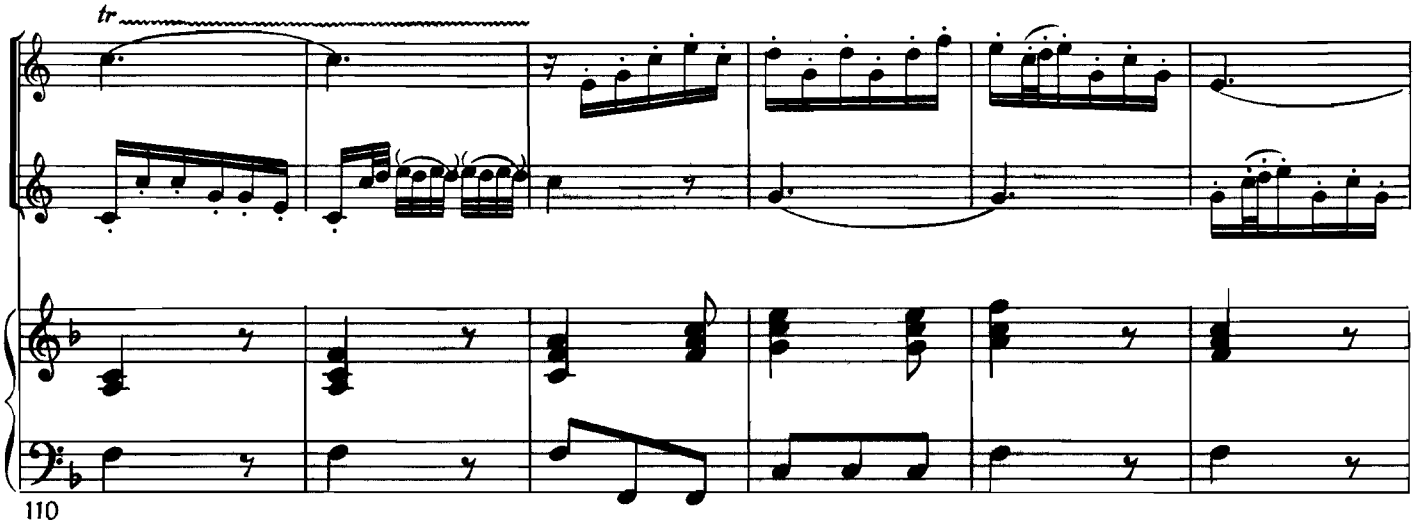
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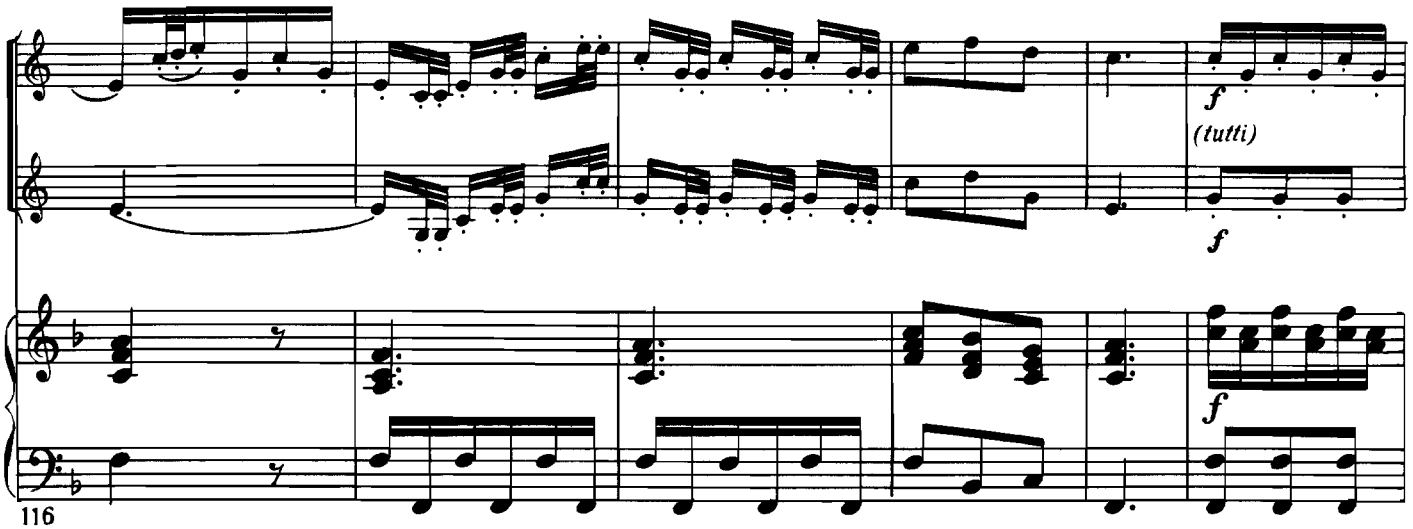
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f
f
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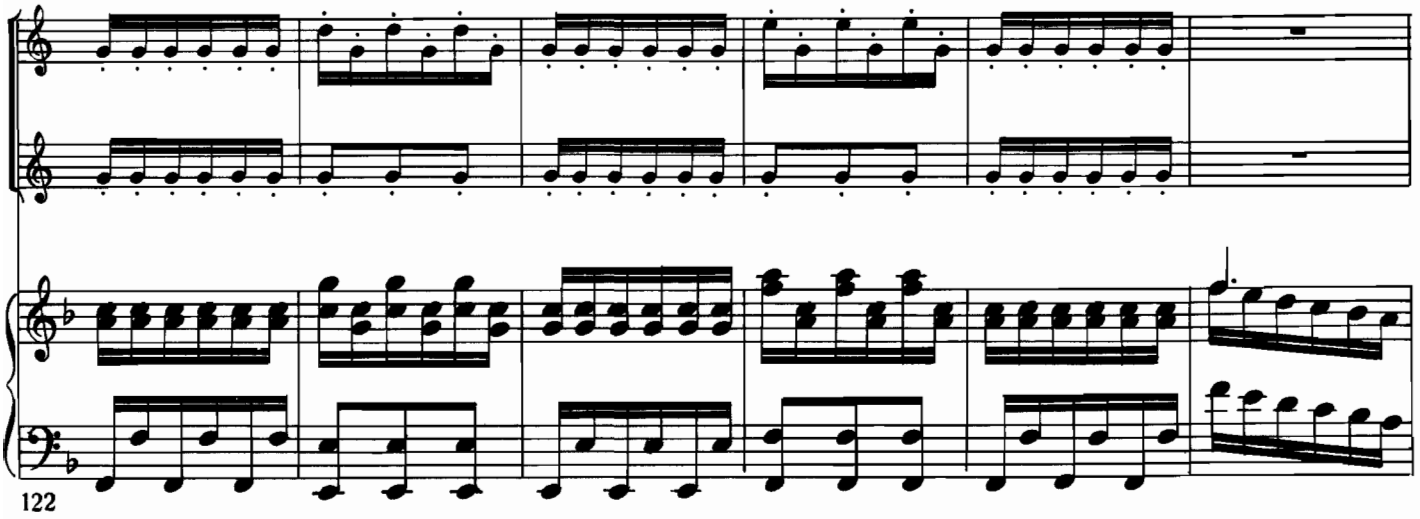
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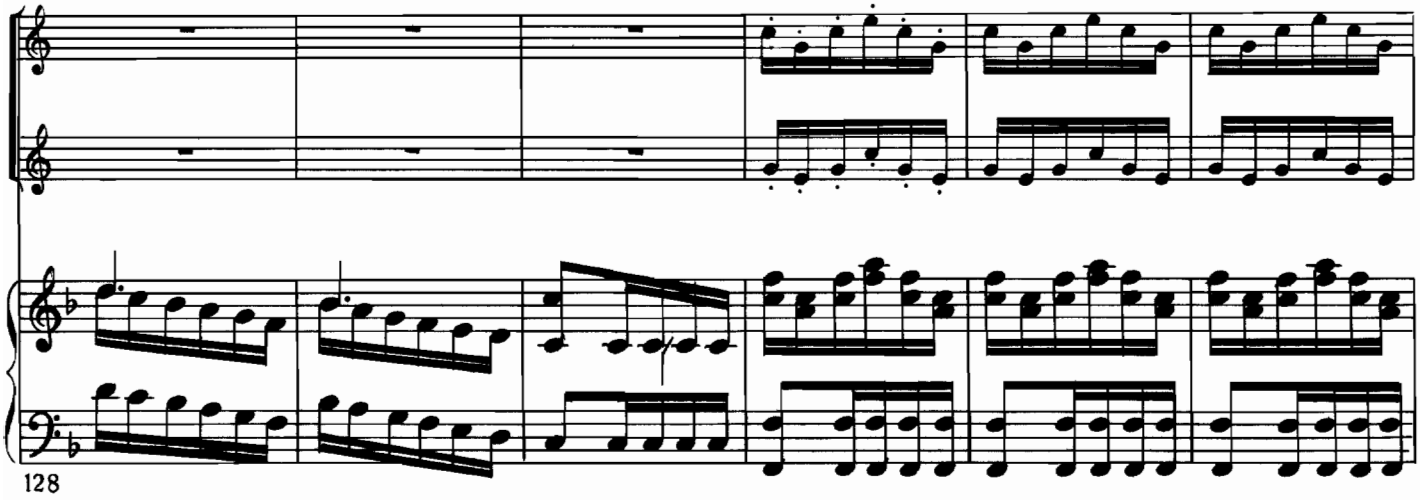
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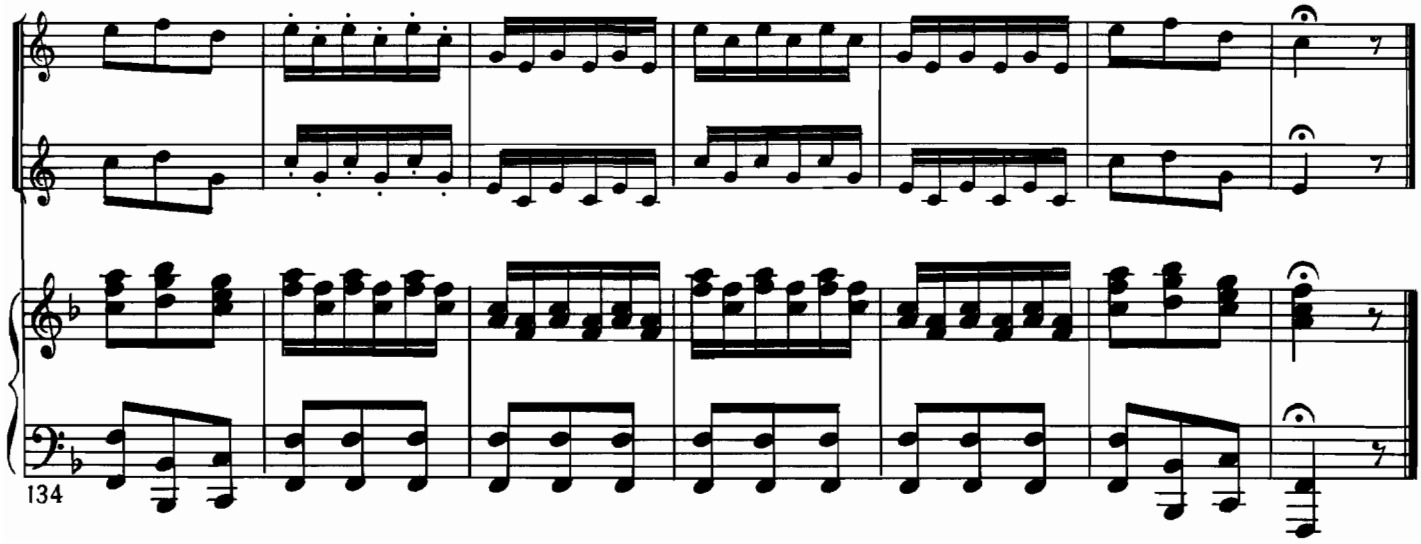
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