

Концерт

Corno I in Es

для двух валторн с оркестром

I

И. ГАЙДН
(1732—1809)

Allegro maestoso

Horn I (ad lib.) 57 V.I. *f* Solo *p*

58 59

64

70 S. Hn II *f* *p* *pp*

78 S. Hn II (ad lib.) *f* *p* *pp* Solo

95 *p dolce* *f*

106 *p dolce* *f* *tr* S. Hn II *f*

114 *p*

120 *f* *p* *tr* *cresc.*

126 25 V.I. *f* 26 27 *f*

158 *p*

163 S. Hn II *p* 3 4 5

174 S. Hn II 2 3

2

Corno I in Es

181 *p* *f* *p*

188 *f* *p* *pp* *f* **3**

197 *p* *tr*

203 **8** S.Hn II **9** *p* *cresc.*

217 *f* *mf* *f* **4** *p dolce*

226 *f* *p dolce* *f* **1**

234 *f* *p* **1**

240 *f* *mf*

246 *f* **5**

253 *p* *cresc.* *f* **14**

II. Романс

Adagio

p

7 *p* *pp* **3**

16 *mf* *cresc.* *tr* **5** S.Hn II **6**

Corno I in Es

3

Musical score for Corno I in Es, measures 27-52. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *p*, *mf*, and *f*. There are also trills (*tr*) and slurs. Measure numbers 27, 35, 41, and 52 are indicated at the start of their respective staves.

III. Рондо

Allegretto

Musical score for III. Рондо, measures 1-74. The score is written in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *mf*, and *pp*. There are also trills (*tr*) and slurs. Measure numbers 7, 14, 15, 16, 28, 35, 43, 50, 63, and 74 are indicated at the start of their respective staves. The section is marked "Minore" at measure 50. There are first and second endings marked with "1" and "2".

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Corno I in Es

82 *pp* *p* *mf* *cresc.*

Maggiore

92 *f* *p* *f*

99 *p* *mf* *p*

114 *p* *pp* *p*

125 *mf*

140 *tr.*

148 *p* *cresc.* *tr.*

153 *f* *tr.* *mf* *p*

158 *f* *p* *f* *p*

175 *f*

187 *p* *cresc.*

191 *f* *cresc.* *ff* *ad lib.*

Corno II in Es

SOLO SOLO SOLO

168 *p*

180

185 *f* *p* *f* *p*

191 *pp* *f* *SOLI* *S.Hn I* *SOLO*

204 *f*

210

217 *f* *SOLI*

225 *p dolce* *f* *p dolce*

233 *f* *f* *p* *(tr)*

241 *mf* *f*

245

249 *f* *SOLO* *SOLO* *p*

254 *cresc.* *f* *tr* 14

4

Corno II in Es

68 *SOLO* *p* *SOLO*

74 *mf* *pp* 3

84 *p* *mf* *cresc.* *f*

93 *Maggiore* *p*

99 *f* *p* 2 8 *SOLO* *mf*

113 *p* *p* *pp* 3 10 *S.Hn I* 11

130 *SOLO* *p* 4 5 *S.Hn I* 6

143 *SOLO* *mf* *p*

149 *cresc.* *f* 5 3 *tr*

159 *SOLO* *mf* *p* 5 *S.Hn I* 6 *SOLO* *f* *p*

171 *f* *p* 7 *SOLO* *f*

185 *p* *cresc.* *f* *cresc.*

192 *ad lib.* *ff*