

CORNO PRINCIPALE I
in Re

CONCERTINO

per due corni (o corno e trombone alto)
e orchestra

Herausgegeben von / Edited by
Róbert Árpád Murányi

Michael Haydn
(1737—1806)

Adagio

21

p

28

mf

34

40

46

52

mf

69

75

CORNO PRINCIPALE I

82

cresc.

90

tr
mf

103

110

tr

117

tr

123

131

f

Cadenza ad lib.

*f*³ *p*³ *f*³ *p*³

mf *f* *p* *f*

p *f* *f* *ff*

132

13

CORNO PRINCIPALE I

Allegro molto

29

p

34 *mf*

43 *mf*

49 *p*

57 *mf*

63 *mf*

69 *tr* *tr* 10

83 *mf*

88 *tr*

96

103 *tr* 9

Detailed description: This is a musical score for the first principal horn of a horn section. The tempo is marked 'Allegro molto' and the starting measure is 29. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 29-33) begins with a piano (*p*) dynamic. The second staff (measures 34-42) starts with a mezzo-forte (*mf*) dynamic and includes a five-measure rest. The third staff (measures 43-48) also begins with *mf* and features a trill (*tr*) in measure 43. The fourth staff (measures 49-56) starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 50. The fifth staff (measures 57-62) begins with *mf*. The sixth staff (measures 63-68) also starts with *mf*. The seventh staff (measures 69-78) includes trills (*tr*) in measures 69 and 72, and a ten-measure rest. The eighth staff (measures 79-87) begins with *mf*. The ninth staff (measures 88-95) features a trill (*tr*) in measure 88. The tenth staff (measures 96-103) ends with a nine-measure rest.

CORNO PRINCIPALE I

117 *mf*

123 *p* *p*

129 *mf*

134 *tr*

139 *tr*

144 *p*

152 *mf*

157 *tr*

162 *tr* *f* *p* *f* *p*

168 *tr* *f* *p* *mf*

169 *tr* *ff* 10

Cadenza ad lib.

Detailed description: This is a musical score for the first principal horn of a horn quartet. The score consists of ten staves of music, numbered 117 to 170. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are marked with *tr*. The score includes several slurs and accents. A cadenza section is indicated between measures 168 and 169, labeled "Cadenza ad lib.". The piece concludes with a final measure (170) containing a double bar line and the number 10.

CORNO PRINCIPALE II
in Re
(Trombone alto)

CONCERTINO

per due corni (o corno e trombone alto)
e orchestra

Herausgegeben von / Edited by
Róbert Árpád Murányi

Michael Haydn
(1737—1806)

Adagio 21

p

mf

26

32

38

44

49

55 10

mf

70

CORNO PRINCIPALE II (Trombone alto)

77 *tr.* *tr.* 1

83

89 4 *tr.* *mf*

98 5

108 3 3 *tr.* 3 3 *tr.*

114 *tr.* *tr.* 3 3 3 3 *tr.*

121 2

127 4 131 *tr.* Cadenza ad lib. 3 3 3 3 *f* *p*

f *p* *mf* *f* *p*

f *p* *f* *tr.* 132 13 *ff*

CORNO PRINCIPALE II (Trombone alto)

Allegro molto

34

p

39

mf

tr

45

mf

51

tr

p

57

mf

mf

66

tr

tr

73

10

mf

87

93

98

103

tr

9

CORNO PRINCIPALE II (Trombone alto)

117 *mf* *tr*

125 *p* *p* *p*

131 *tr* *mf* *tr* *tr*

137 *tr* *tr*

143 *p*

149 *tr* *mf*

155 *tr* *tr*

161 *tr* 4 168 *f* *f* Cadenza ad lib.

p *f* *p*

f *p* *f* *mf* *p*

tr 169 *ff* 10