

SONATINA (in sol minore)

(I.)

L. van Beethoven
Trascr. G. Parmigiani

Espressivo e melodioso ♩ = 60

16

22

27

33

42

45

51

58

p

p

p

p

pp

f

p

poco rit.

A Tempo

sf

sf

pp

Flute

66 *p* 7

76 *f*

80 *pp* *pp* 3 2

87 *p* 3 *mf* 2 *p* 3 *mf* 3

93 *ff* *p* *pp*

99

105

Rondo

(II.)

Allegro ♩ = 88

A tempo

11 *p*

16 *p* *f*

23 *p* *f*

27 *sf*

31 *p* *p*

50 *sf* *p* *p*

58 *sf* *p* *p*

69 *f* *p*

73 *sf* *sf* *sf* *f*

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Espressivo e melodioso ♩ = 60

1. Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-11. Dynamics: *p*, *sf*, *p*. Articulation: accents, slurs. Fingerings: 4.

2. Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 12-20. Dynamics: *sf*, *p*. Articulation: accents, slurs. Fingerings: 2, 3.

3. Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 21-26. Dynamics: *p*. Articulation: slurs, accents. Fingerings: 3.

4. Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 27-33. Dynamics: *sf*. Articulation: slurs, accents. First ending bracket.

5. Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 34-44. Dynamics: *mf*, *p*. Articulation: slurs, accents. Second ending bracket.

6. Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 45-53. Dynamics: *p*, *f*. Articulation: slurs, accents.

7. Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 54-62. Dynamics: *p*, *sf*. Articulation: slurs, accents.

Oboe

61 *poco rit.* *A Tempo*
pp *p* *sf*

69
p *sf* *f*

80
pp *p*

87
p *mf* *ff*

94
p *pp*

101

107

Rondo (II.)

Allegro ♩ = 88

Rall.

A tempo

8

p *f* *p*

13

f

19

mf

26

mf *p*

34

p

42

sf *p*

52

p

58

sf *p*

64

f

74

mf *sf* *sf* *sf* *f*

Oboe

2

81 **8** *Rall.* *A tempo*
p *f* *p*

94 *p*

100 **11** *pp*

116 **2** *p* *sf*

123 **3** *p* *sf* *p*

131 *p*

137 **2** *f* *Rall.* *A tempo* *f* *p*

144 *f* *p* *sf* *p* **2**

151 *p*

158 *pp* *ff*

Detailed description: This is a page of a musical score for the Oboe part of a Partita. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 81 to 158. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Performance instructions include *Rall.* (Ritardando) and *A tempo*. Rehearsal marks are indicated by numbers in bold (8, 11, 2, 3, 2) above the staves. The score concludes with a final measure at 158 marked *ff*.

Clarinet
(in B \flat)

SONATINA (in sol minore)

(I.)

L. van Beethoven
Trascr. G. Parmigiani

Espressivo e melodioso $\text{♩} = 60$

9

16

21

26

32

39

47

52

p *sf* *p* *p* *mf* *p* *p* *pp* *f* *p*

1. 2. *tr* *tr* *tr*

Clarinet
(in B \flat)

57

61

poco rit. *A Tempo*

68

77

84

89

93

98

106

Clarinet
(in B \flat)Rondo
(II.)Allegro $\text{♩} = 88$

The musical score is written for Clarinet in B-flat and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked Allegro with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *Rall.* (Ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 12, 18, 22, 25, 28, 33, 39, and 45 indicated at the beginning of their respective staves. The piece concludes with a *sf* dynamic marking.

6 *p* *sf* *p* *Rall.*

12 *A tempo* *f* *p* *f*

18 *p*

22 *f* *p*

25 *f*

28 *p*

33

39 *p*

45 *sf*

Clarinet
(in B \flat)

51 Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-56. Dynamics: *p*, *p*. Includes slurs and accents.

57 Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 57-62. Dynamics: *p*, *p*. Includes slurs and accents.

63 Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Measures 63-67. Dynamics: *f*. Includes slurs.

68 Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Measures 68-70. Dynamics: *p*, *f*. Includes slurs.

71 Musical staff 71: Treble clef, key signature of one flat, 4/4 time. Measures 71-74. Dynamics: *p*, *mf*. Includes slurs.

75 Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Measures 75-77. Dynamics: *f*. Includes slurs.

78 Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 78-83. Dynamics: *p*, *pp*, *sf*. Includes slurs and accents.

84 Musical staff 84: Treble clef, key signature of two sharps, 4/4 time. Measures 84-89. Dynamics: *p*. Includes slurs and accents.

90 Musical staff 90: Treble clef, key signature of two sharps, 4/4 time. Measures 90-95. Dynamics: *f*, *p*. Tempo markings: *Rall.*, *A tempo*. Includes slurs.

96 Musical staff 96: Treble clef, key signature of two sharps, 4/4 time. Measures 96-101. Dynamics: *p*. Includes slurs.

Clarinet
(in B \flat)

102 *f* *> p*

108 *pp*

113

119 *p* *p* *> p*

126 *p* *p* *p*

133 *p* *f*

139 *p* *f* *f*

145 *Rall.* *A tempo*
p *sf* *p* *p*

152

158 *pp* *ff*

SONATINA (in sol minore)

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(I.)

Espressivo e melodioso ♩ = 60

9

18

29

38

54

64 *poco rit.* A Tempo

74

85

94

104

Horn in F

Rondo (II.)

Allegro ♩ = 88

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-11. Dynamics: *p*, *Rall.*

Musical staff 3: Treble clef, 6/8 time signature. Measures 12-18. Dynamics: *f*, *pp*. Includes a 7-measure rest and a 12-measure rest.

Musical staff 4: Treble clef, 6/8 time signature. Measures 19-35. Dynamics: *p*, *pp*

Musical staff 5: Treble clef, 6/8 time signature. Measures 36-42. Dynamics: *p*

Musical staff 6: Treble clef, 6/8 time signature. Measures 43-49. Dynamics: *p*, *pp*

Musical staff 7: Treble clef, 6/8 time signature. Measures 50-56. Dynamics: *pp*. Includes a 3-measure rest and a 15-measure rest.

Musical staff 8: Treble clef, 6/8 time signature. Measures 57-85. Dynamics: *pp*, *p*

Musical staff 9: Treble clef, 6/8 time signature. Measures 86-91. Dynamics: *p*, *Rall.*

Musical staff 10: Treble clef, 6/8 time signature. Measures 92-98. Dynamics: *f*, *p*, *f*. Includes a 6-measure rest.

Horn in F

2

103 *p*

108 *p* 8

122 *p* *p*

128 *p* *p* *p*

135 *p* *p* *Rall.*

141 *p* *p* *sf*

148 *A tempo* *p* *p*

155 *pp*

161 *ff*

Detailed description: This page of a musical score for Horn in F contains nine staves of music, numbered 103 to 161. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), along with performance instructions like *Rall.* (Ritardando) and *A tempo*. A fermata is placed over measure 148. A measure rest of 8 measures is indicated above measure 108. The piece concludes with a double bar line at measure 161.

SONATINA (in sol minore)

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Trascr. G. Parmigiani

Espressivo e melodioso $\text{♩} = 60$ (I.)

9

18

28

34

42

51

60

69

78

88

96

104

p

p

p

f

p

pp

f

poco rit.

A Tempo

pp

p

p

pp

mf

ff

p

p

pp

Bassoon

74 *mf* *f* *p*

80 *pp* *p*

86 *Rall.* *A tempo* *f*

93 4 *p* *f* *p*

104 *p* *f* *p*

111 *pp* *p* *p* *p*

117 *pp* *p* *p* *p*

124 *p* *p* *p*

130 *p* *p* *p*

136 *f* *p*

142 *f* *p* *f* *p* *Rall.* *A tempo* *sf* *p*

149 *pp* *ff*

157 *pp* *ff*