

SONATINA (in sol minore)

(I.)

L. van Beethoven
Trascr. G. Parmigiani

Espressivo e melodioso ♩ = 60

16

22

27

33

42

45

51

58

p

p

p

p

pp

f

p

poco rit.

A Tempo

sf

sf

pp

Flute

66 *p* 7

76 *f*

80 *pp* *pp* 3 2

87 *p* 3 *mf* 2 *p* 3 *mf* 3

93 *ff* *p* *pp*

99

105

Rondo (II.)

Allegro ♩ = 88

A tempo

The musical score is written on a single treble clef staff in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 11, 16, 23, 27, 31, 50, 58, 69, and 73 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout to indicate changes in volume. The tempo marking "A tempo" appears above the first staff. The score concludes with a final *f* dynamic marking.

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Espressivo e melodioso ♩ = 60

1. Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-11. Dynamics: *p*, *sf*, *p*. Articulation: accents, slurs. Fingerings: 4.

2. Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 12-20. Dynamics: *sf*, *p*. Articulation: accents, slurs. Fingerings: 2, 3.

3. Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 21-26. Dynamics: *p*. Articulation: slurs, accents. Fingerings: 3.

4. Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 27-33. Dynamics: *sf*. Articulation: slurs, accents. First ending bracket.

5. Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 34-44. Dynamics: *mf*, *p*. Articulation: slurs, accents. Second ending bracket.

6. Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 45-53. Dynamics: *p*, *f*. Articulation: slurs, accents.

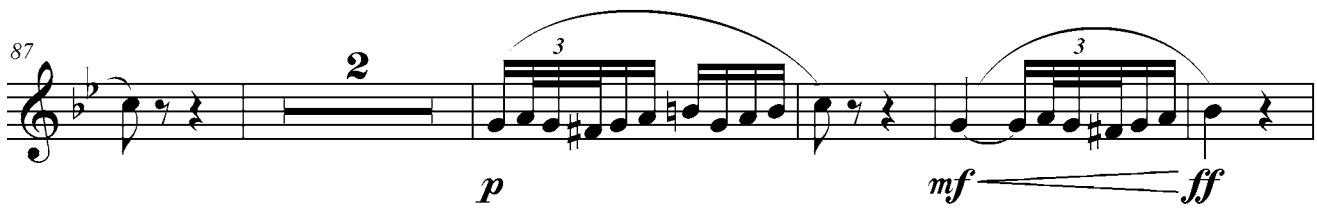
7. Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 54-62. Dynamics: *p*, *sf*. Articulation: slurs, accents.

Oboe

61 *poco rit.* *A Tempo*


69


80


87


94


101


107


Rondo (II.)

Allegro ♩ = 88

Rall.

A tempo

8

p *f* *p*

13

f

19

mf 2

26

mf 3 *p*

34

3 *p*

42

4 *sf* *p*

52

p *p*

58

sf *p* *p*

64

f 5

74

mf *sf* *sf* *sf* *f* 2

Detailed description: This is a musical score for Oboe, titled 'Rondo (II.)'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 88. The score is divided into measures, with measure numbers 8, 13, 19, 26, 34, 42, 52, 58, 64, and 74 indicated. The piece features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*sf*), and accents (>). There are also markings for 'Rall.' (Ritardando) and 'A tempo'. The score includes several rests and rests with a fermata. The piece concludes with a final cadence in measure 81.

Oboe

81 **8** *p* *Rall.* *f* *p* *A tempo*

94 *p*

100 **11** *pp*

116 **2** *p* *sf*

123 **3** *p* *sf* *p*

131 *p*

137 *f* *Rall.* *f* *p* **2** *A tempo*

144 *f* *p* *sf* *p* **2**

151 *p*

158 *pp* *ff*

Detailed description: This page of a musical score for Oboe contains ten staves of music, numbered 81 to 158. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *Rall.* (Ritardando) and *A tempo*. Rehearsal marks are indicated by numbers in bold: 8, 11, 2, 3, and 2. The music shows a variety of rhythmic patterns and articulations, with some measures featuring slurs and accents.

Clarinet
(in B \flat)

SONATINA (in sol minore)

(I.)

L. van Beethoven
Trascr. G. Parmigiani

Espressivo e melodioso $\text{♩} = 60$

p *sf* *p* *p*

9 *sf* *p*

16

21 *p*

26

32 1. 2. *tr* *tr* *tr*
p *f*

39 *mf* *p* *p*

47 *p* *pp*

52 *f* *p*

Clarinet
(in B \flat)

57

61 *poco rit.* *A Tempo*

68 *sf* *p* *p* *sf*

77 *f* *pp*

84 *p* *mf*

89 *p* *mf*

93 *ff* *p*

98 *pp*

106

Detailed description of the musical score: The score is written for Clarinet in B-flat. It consists of eight staves of music. The first staff (measures 57-60) features a rhythmic pattern of eighth notes with slurs and accents. The second staff (measures 61-67) includes a tempo change from 'poco rit.' to 'A Tempo' and dynamic markings of *pp* and *p*. The third staff (measures 68-76) shows a dynamic range from *sf* to *p* with accents. The fourth staff (measures 77-83) features a dynamic range from *f* to *pp*. The fifth staff (measures 84-88) has a dynamic range from *p* to *mf*. The sixth staff (measures 89-92) has a dynamic range from *p* to *mf*. The seventh staff (measures 93-97) has a dynamic range from *ff* to *p*. The eighth staff (measures 98-105) is marked *pp*. The final staff (measures 106) continues the rhythmic pattern.

Clarinet
(in B \flat)

Rondo (II.)

Allegro $\text{♩} = 88$

1 *p* *sf* *p*

6 *Rall.*

12 *A tempo* *f* *p* *f*

18 *p*

22 *f* *p*

25 *f*

28 *p*

33

39 *p*

45 *sf*

Clarinet
(in B \flat)

51 *p* *p*

57 *p* *p*

63 *f*

68 *p* *f*

71 *p* *mf*

75 *f*

78 *p* *pp* *sf*

84 *p*

90 *Rall.* *A tempo* *f* *p*

96 *p*

Clarinet
(in B \flat)

102 *f* *> p*

108 *pp*

113

119 *p* *p* *> p*

126 *p* *p* *p*

133 *p* *f*

139 *p* *f* *f*

145 *Rall.* *A tempo*
p *sf* *p* *p*

152

158 *pp* *ff*

SONATINA (in sol minore)

(I.)

L. van Beethoven
Trascr. G. Parmigiani

Espressivo e melodioso ♩ = 60

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (G minor) and the time signature is 2/4. The tempo is marked 'Espressivo e melodioso' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *ff sf*. It also features performance instructions like 'poco rit.' and 'A Tempo'. The score includes first and second endings at measures 29-37, an 8-measure rest at measure 38, and a 3-measure rest at measure 74. The piece concludes with a final cadence at measure 104.

Horn in F

Rondo (II.)

Allegro ♩ = 88

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Treble clef, 6/8 time signature. Measures 6-11. Dynamics: *p*, *Rall.*

Musical staff 3: Treble clef, 6/8 time signature. Measures 12-18. Dynamics: *f*, *pp*. Includes a 7-measure rest and a 12-measure rest.

Musical staff 4: Treble clef, 6/8 time signature. Measures 19-35. Dynamics: *p*, *pp*

Musical staff 5: Treble clef, 6/8 time signature. Measures 36-42. Dynamics: *p*

Musical staff 6: Treble clef, 6/8 time signature. Measures 43-49. Dynamics: *p*, *pp*

Musical staff 7: Treble clef, 6/8 time signature. Measures 50-56. Dynamics: *pp*. Includes a 3-measure rest and a 15-measure rest.

Musical staff 8: Treble clef, 6/8 time signature. Measures 57-85. Dynamics: *pp*, *p*

Musical staff 9: Treble clef, 6/8 time signature. Measures 86-91. Dynamics: *p*, *Rall.*

Musical staff 10: Treble clef, 6/8 time signature. Measures 92-98. Dynamics: *f*, *p*, *f*. Includes a 6-measure rest.

Horn in F

103 *p*

108 *p* 8

122 *p* *p*

128 *p* *p* *p*

135 *p* *p* *Rall.*

141 *p* *p* *sf*

148 *A tempo* *p* *p*

155 *pp*

161 *ff*

SONATINA (in sol minore)

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Espressivo e melodioso $\text{♩} = 60$ (I.)

9

18

28

34

42

51

60

69

78

88

96

104

p

p

p

f

p

pp

f

poco rit.

A Tempo

pp

p

p

mf

ff

p

pp

Bassoon

Rondo

(II.)

Allegro $\text{♩} = 88$

Musical score for Bassoon, Rondo (II.), showing measures 1-70. The score includes dynamics (*p*, *f*), articulation (accents), and performance instructions (*Rall.*, *A tempo*).

Measure 1: *p*
 Measure 7: *Rall.*, *A tempo*, *f*
 Measure 13: *f*
 Measure 20: *p*, *f*, *p*
 Measure 25: *f*
 Measure 31: *p*
 Measure 37: *p*
 Measure 43: *p*
 Measure 49: *p*
 Measure 56: *p*
 Measure 63: *f*, *p*
 Measure 69: *f*, *p*

Bassoon

2

74 *mf* *f* *p*

80 *pp* *p*

86 *Rall.* *A tempo* *f*

93 4

104 *p* *f* *p*

111

117 *pp* *p* *p* *p*

124 *p* *p* *p*

130 *p* *p* *p*

136 *f* *p*

142 *f* *p* *f* *p* *Rall.* *A tempo* *sf* *p*

149

157 *pp* *ff*