

Clarinet in B \flat

Прогулка

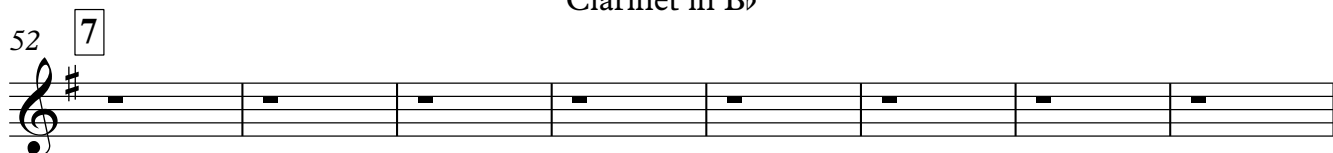
В. ТИХОНОВ

Musical score for Clarinet in B \flat , titled "Прогулка" (Walk) by V. Tikhonov. The score is in 4/4 time and G major. It consists of nine staves of music. The first staff has a trill (tr) and a fermata. The second staff starts at measure 5 with a first ending bracket. The third staff starts at measure 13 with a second ending bracket and a trill. The fourth staff starts at measure 18 with first and second ending brackets. The fifth staff starts at measure 23 with a third ending bracket. The sixth staff starts at measure 28 with first and second ending brackets. The seventh staff starts at measure 32 with a fourth ending bracket. The eighth staff starts at measure 40 with a fifth ending bracket and a trill. The ninth staff starts at measure 48 with a sixth ending bracket, a trill, and a fermata. The dynamic markings are *mf*, *mf*, and *f*.

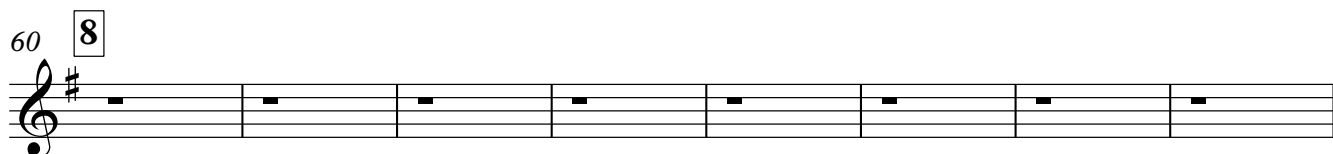
2

Clarinet in B \flat

52 7



60 8



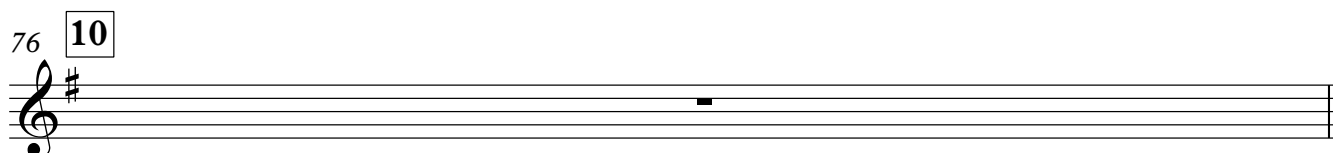
68 9



72



76 10



Trumpet in B \flat -1-2

Прогулка

В. ТИХОНОВ

Musical score for Trumpet in B \flat -1-2, titled "Прогулка" (Walk) by V. Tikhonov. The score is in 4/4 time and G major. It features six numbered sections:

- Section 1 (measures 5-10): Solo, dynamics *f* and *mf*.
- Section 2 (measures 10-15): Дует (duet), dynamics *mf*.
- Section 3 (measures 20-26): Dynamics *mf*.
- Section 4 (measures 32-37): Solo, dynamics *mf*.
- Section 5 (measures 37-42): дуэт (duet), dynamics *mf*.
- Section 6 (measures 47-52): Dynamics *mf*.

2

Trumpet in B \flat -1-2

52 7

Chords: G⁶, E⁷, A⁷, A⁷ / D⁷ / G, E⁷, Am, D⁷

60 8

Chords: G⁶, E⁷, A⁷, A⁷, Am⁷ / D⁷, G⁷, E⁷, Am, D⁷, G^{6/7} / D⁷

68 9

8

10

Trombone

Прогулка

В. ТИХОНОВ

5 *mf* **1** *S*

11 **2**

17 **1.** **2.**

23 **3**

28 **1.** **2.**

32 **4**

40 **5**

46 *f* **6**

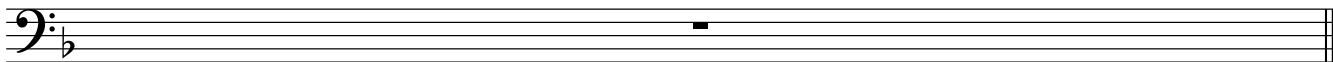
52 **7** **8** **8** **9** **8**

The score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff has a first ending bracket. The third staff has two first ending brackets labeled 1. and 2. The fourth staff has a first ending bracket labeled 3. The fifth staff has two first ending brackets labeled 1. and 2. The sixth staff has a first ending bracket labeled 4. The seventh staff has a first ending bracket labeled 5. The eighth staff has a first ending bracket labeled 6 and a dynamic marking of *f*. The ninth staff has first ending brackets labeled 7, 8, 8, 9, and 8. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2

Trombone

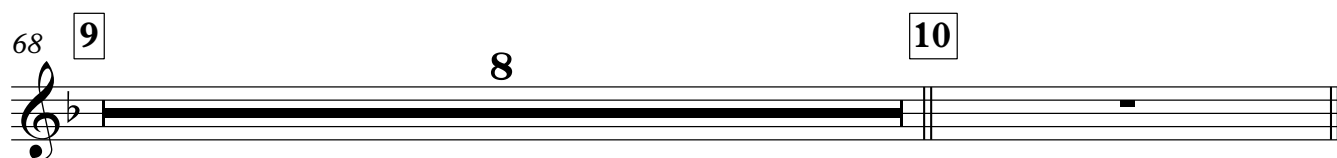
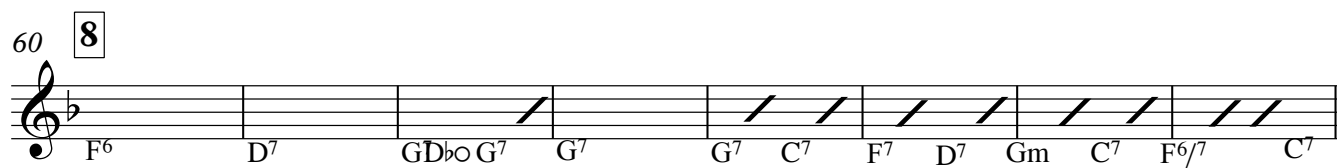
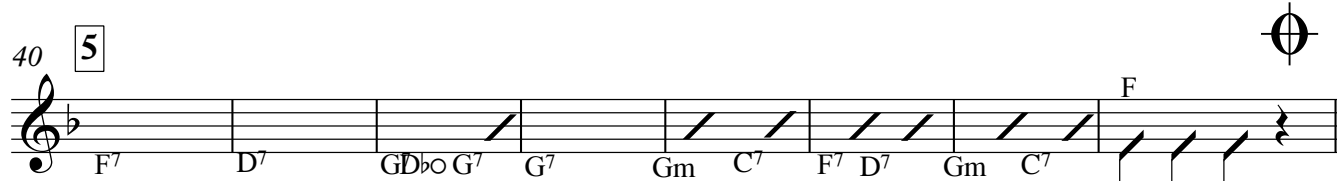
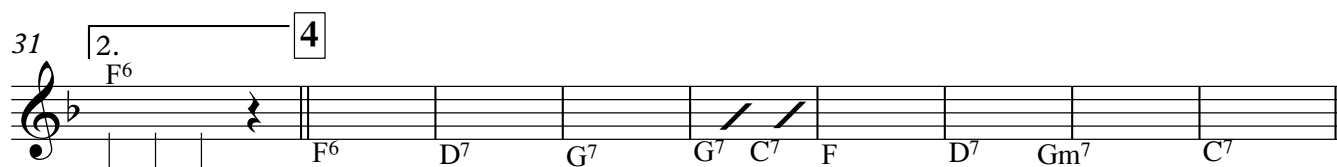
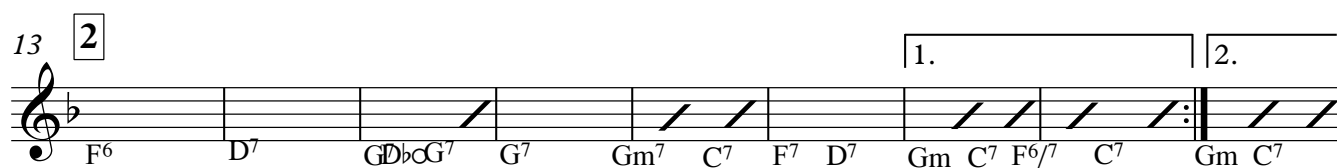
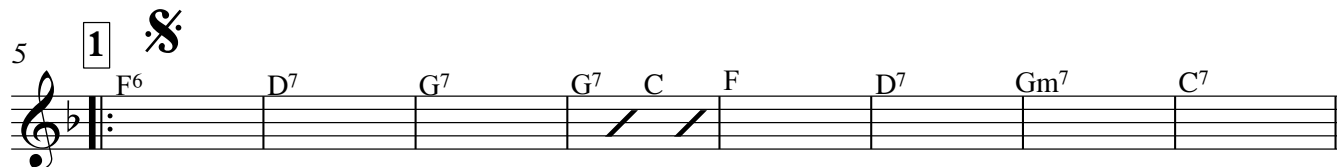
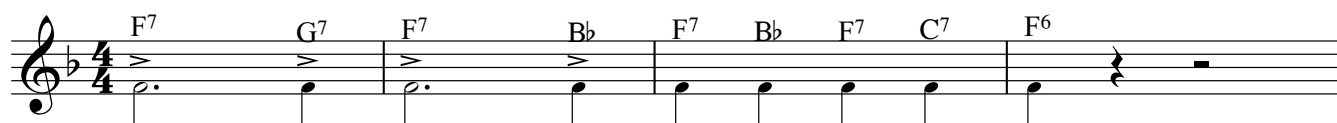
76 **10**



Banjo

Прогулка

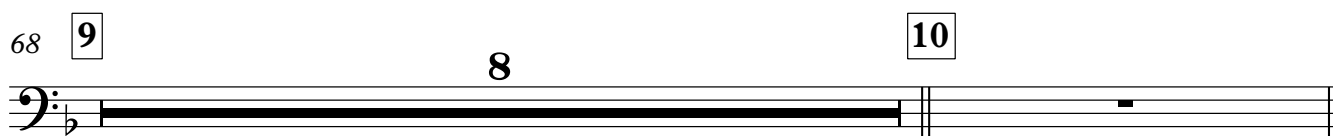
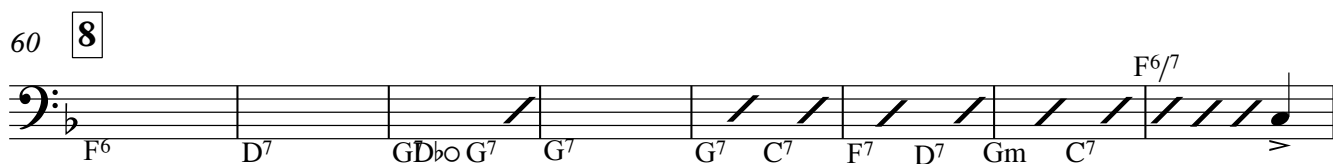
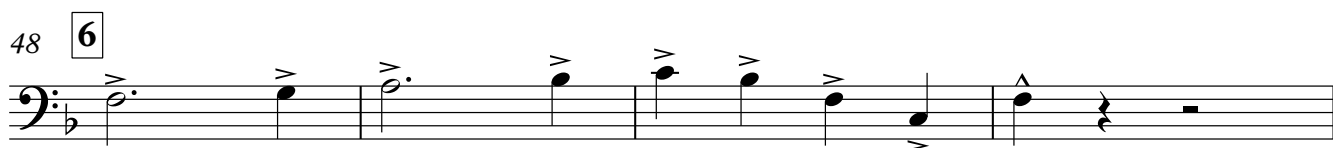
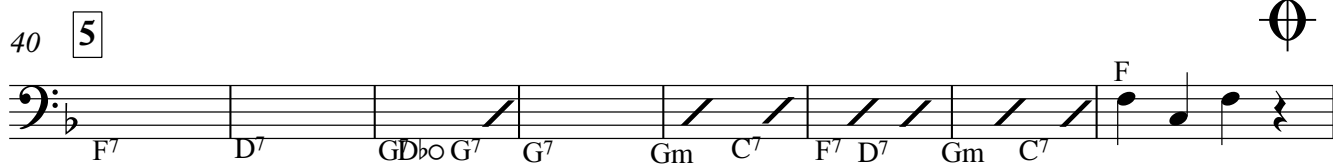
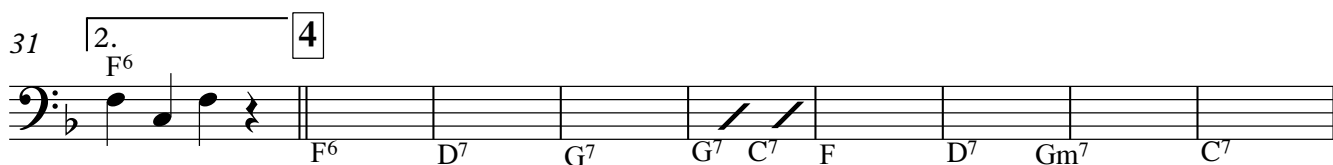
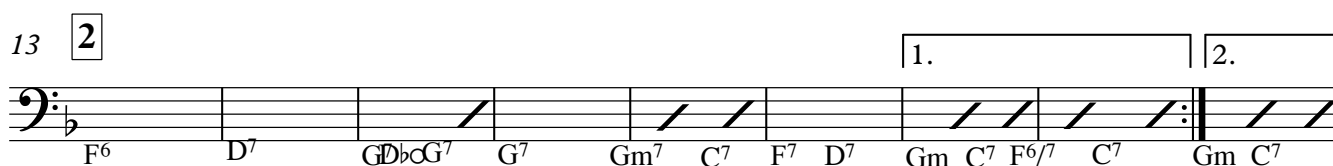
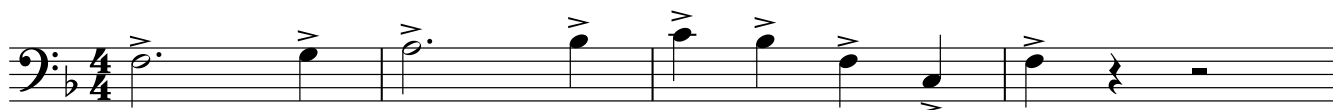
В. ТИХОНОВ



Bass Guitar

Прогулка

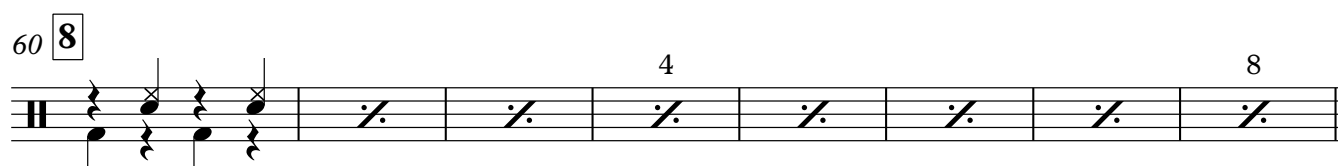
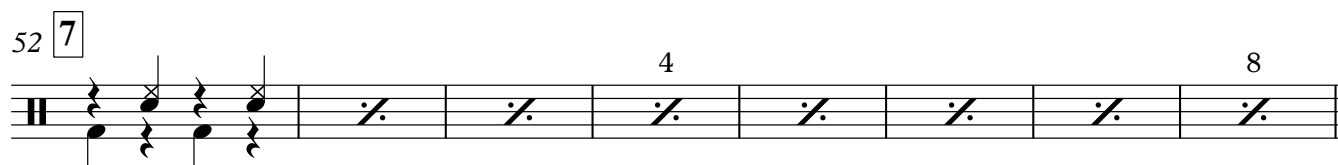
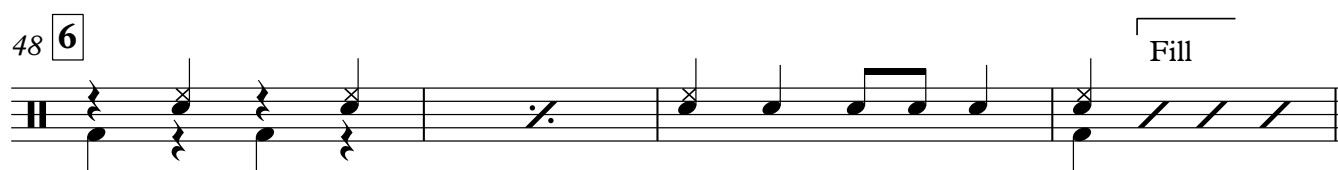
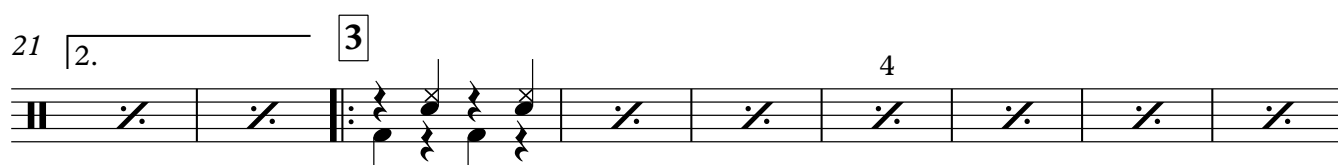
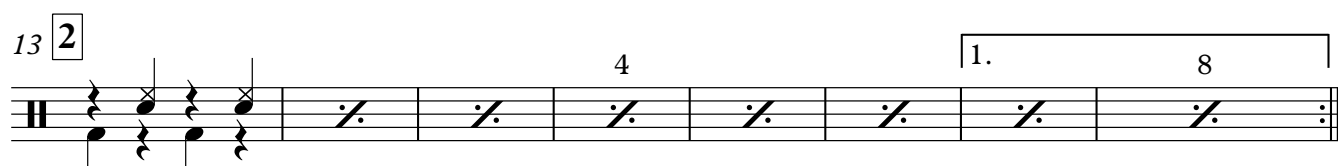
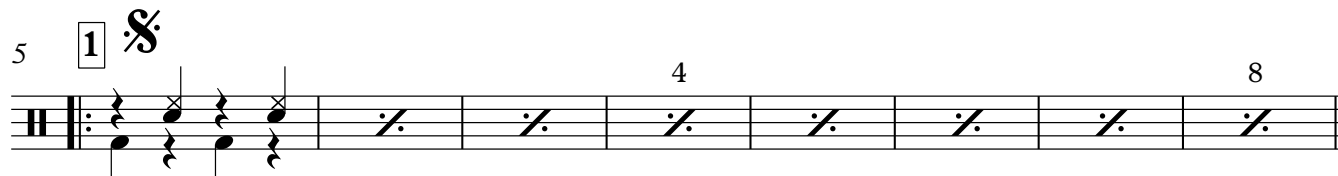
В. ТИХОНОВ



Drums

Прогулка

В. ТИХОНОВ



2

Drums

76 **10**

