

# Посвящение Аккер Билку

В. ТИХОНОВ

**1 1A**

**Allegretto**

Clarinet in Bb

Trumpet in Bb-1

Trumpet in Bb-2

Trombone

Guitar

Bass

Drums

за повтором

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

Bb Gm Em<sup>6</sup> F<sup>13</sup> Bb Bb Gm

rap.

**1 1A**

6

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

Cm F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Cm F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

4

3

3

2 10 **2 2A**

Cl.  $\text{Cm}^7$   $F^7$   $Bb$   $Eb^7$   $Bb$   $Bb^7$   $Eb^7$   $F^7$   $Bb$   $Eb^9$

Bass  $\text{Cm}^7$   $F^7$   $Bb$   $Eb^7$   $Bb$   $Bb^7$   $Eb^7$   $F^7$   $Bb$   $Eb^9$

Drums 8 **2 2A**

14

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.  $A^7$   $Dm$   $Dm^7$   $G^9$   $G^9$   $Cm$

Bass  $A^7$   $Dm$   $Dm^7$   $G^9$   $G^9$   $Cm$

Drums 4

18

1. 2. 3

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

1. Fill. 2.

22

3

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

3

4

4 26 4

Cl.   
 Tpt.-1   
 Tpt.-2   
 Tbn.   
 Gtr.   
 Bass   
 Drums

8 4

31

Cl.   
 Tpt.-1   
 Tpt.-2   
 Tbn.   
 Gtr.   
 Bass   
 Drums

4

36 5 5

Cl.   
 Tpt.-1   
 Tpt.-2   
 Tbn.   
 Gtr.   
 Bass   
 Drums

Chord progression for Gtr. and Bass:  
Measures 36-37: Bb, Gm7, Ebm6, F13  
Measures 38-39: Bb, Gm7, Cm7, F7  
Measures 40-41: Cm, F7

41

Cl.   
 Tpt.-1   
 Tpt.-2   
 Tbn.   
 Gtr.   
 Bass   
 Drums

Chord progression for Gtr. and Bass:  
Measures 41-42: Cm7, F7  
Measures 43-44: Cm, F7  
Measures 45-46: Bb, Eb7  
Measures 47-48: Bb, Bb7, Eb7, F7

6 46 **6**

Cl.   
 Tpt.-1   
 Tpt.-2   
 Tbn.   
 Gtr.   
 Bass   
 Drums

6

6

4

50

Cl.   
 Tpt.-1   
 Tpt.-2   
 Tbn.   
 Gtr.   
 Bass   
 Drums

6

Solo

*f*

54 7 7

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.  $B\flat$   $Gm^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$

Bass  $B\flat$   $Gm^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$   $Cm^7$   $F^7$

Drums 7 4

59 8

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.  $Cm^7$   $F^7$   $B\flat$   $E\flat^7$   $B\flat$   $B\flat^7$   $E\flat^7$   $F^7$   $B\flat m^7$   $E\flat^9$   $A^7$

Bass  $Cm^7$   $F^7$   $B\flat$   $E\flat^7$   $B\flat$   $E\flat^7$   $F^7$   $B\flat m^7$   $E\flat^9$   $A^7$

Drums 8 8

8 64

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

69

9

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums



73 9

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

4

:/

77 10

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

8

10

x

x

x

x

10

81

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

4

Fill.

86

**11**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

**11**

4

12

91 11

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

8 12

95

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

4

12

13

99

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

horus

horus

8

13

103

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

4

13A

107

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

13A

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

14

14

117

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

121

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

126 **14A**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

**14A**

Drums

131

**15**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

**15**

Drums

16 <sup>136</sup>

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

140 <sup>15A</sup>

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums



144

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

149

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

154

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

Fm Bb7 Fm Bb7 Eb Ab7 Eb

**16A**

158

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

**16A**

Eb7 Ab9 D7 Gm Gm7 C9 C9-

4

162

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

165

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums