

Посвящение Аккер Билку

Clarinet in B \flat

В. ТИХОНОВ

Allegretto

3

1 1A

10 **2 2A**

16 **1.** **2.**

22 **3**

29 **4**

35 **5**

41

46 **6**

52 **7** **8**

62 **8** **9** **3**

2

Clarinet in B \flat

73

78 **10**

86 **11**

93 **12**

98

102 **13** **13A** **14**

126 **14A** **15**

137 **15A**

142

146

150 **16** *f*

16A

Clarinet in B \flat

3

157

Musical staff for measures 157-162. The staff is in treble clef with a key signature of one flat. Measures 157-160 contain a melodic line with eighth notes and quarter notes, all under a single slur. Measure 161 contains a quarter rest. Measure 162 contains a quarter note followed by a quarter rest.

163

Musical staff for measures 163-168. The staff is in treble clef with a key signature of one flat. Measures 163-165 contain a melodic line with quarter notes and half notes, all under a single slur. Measure 166 contains a quarter rest. Measure 167 contains a sixteenth-note triplet starting on a fifth finger, followed by a quarter note. Measure 168 contains a quarter rest.

Посвящение Аккер Билку

Trumpet in B \flat -1

В. ТИХОНОВ

Allegretto

5 **1** **1A**
за повтором

9 **3**

13 **2** **2A**
3

17 1. 2.

22 **3**
mp

26

30 **4**
4

38 **5**
2

2

Trumpet in Bb-1

40

46 **6**

50 Solo *f*

54 **7**

60 **8**

65

70 **9**

78 **10**

86 **11**

93 **12**

98 *f*

Detailed description: This is a musical score for a Trumpet in Bb-1, spanning measures 40 to 98. The score is written in a single staff with a treble clef. It begins at measure 40 with a series of eighth and sixteenth notes, including an accent (^) over a note in measure 41. Measure 46 starts with a box containing the number 6 and a triplet of eighth notes. Measure 50 features a 'Solo' marking and a dynamic of 'f' (forte). Measure 54 is marked with a box containing the number 7 and contains a long, flowing melodic line with a slur. Measure 60 is marked with a box containing the number 8 and contains a series of eighth notes with a slur. Measure 65 continues the melodic line. Measure 70 is marked with a box containing the number 9 and includes two double bar lines with the number 2 above them, indicating a double bar line. Measure 78 is marked with a box containing the number 10 and includes a double bar line with the number 3 above it, a note with an accent (^), and another double bar line with the number 4 above it. Measure 86 is marked with a box containing the number 11 and includes two double bar lines with the number 2 above them. Measure 93 is marked with a box containing the number 12 and includes a triplet of eighth notes. The score concludes at measure 98 with a dynamic of 'f' (forte) and a double bar line.

Trumpet in Bb-1

3

102 **13** horus

106

110 **13A**

116 **14**

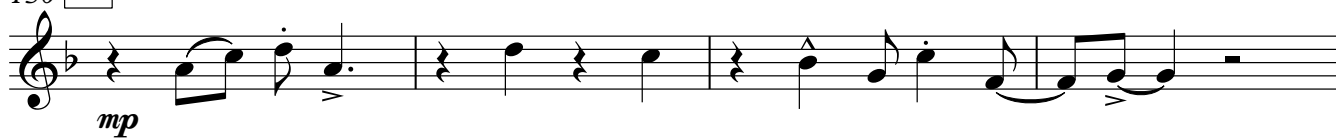
121

126 **14A**

131

134 **15** **15A**

4

Trumpet in B \flat -1150 **16**

154

**16A**

158



163



Посвящение Аккер Билку

Trumpet in B \flat -2

В. ТИХОНОВ

Allegretto

5 **1** **1A**
за повтором

9 **3**

13 **2** **2A**
3

17 1. 2.

22 **3**
mp

26

30 **4**
4

38 **5**
2

2

Trumpet in Bb-2

40

46 **6**

50

54 **7** **8** **8** **9**

75 **2** **10** **3** **4**

86 **11** **2**

93 **12**

98

102 **13**
horus

108 **13A**

113

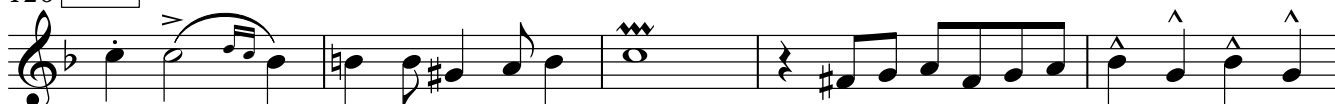
The musical score is written for a Trumpet in Bb-2. It consists of ten staves of music. The first staff (measures 40-45) features a melodic line with eighth and quarter notes, including an accent (^) on the first measure. The second staff (measures 46-49) begins with a circled measure number '6' and contains a triplet of eighth notes. The third staff (measures 50-53) continues the melodic line. The fourth staff (measures 54-57) contains four circled measure numbers: '7', '8', '8', and '9', with thick black bars indicating rests for the first three measures. The fifth staff (measures 75-78) contains four circled measure numbers: '2', '10', '3', and '4', with thick black bars for the first, third, and fourth measures. The sixth staff (measures 86-89) contains two circled measure numbers: '11' and '2', with thick black bars for the first and third measures. The seventh staff (measures 93-97) begins with a circled measure number '12' and contains a triplet of eighth notes. The eighth staff (measures 98-101) continues the melodic line, ending with a dynamic marking 'f'. The ninth staff (measures 102-107) is labeled 'horus' and contains a circled measure number '13'. The tenth staff (measures 108-112) is labeled '13A' and continues the melodic line. The eleventh staff (measures 113-116) continues the melodic line, ending with an accent (^) on the first measure.

Trumpet in Bb-2

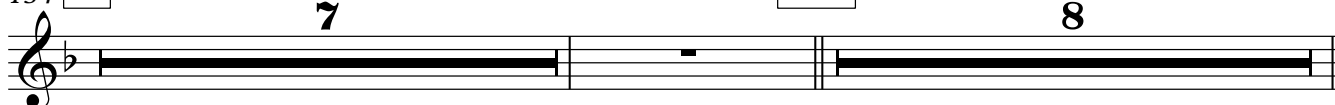
3

118 **14**

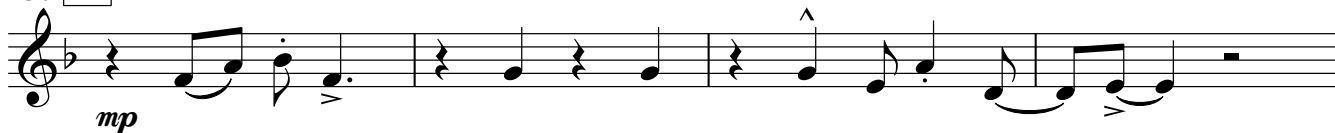
122

126 **14A**

131

134 **15****15A**

8

150 **16**

154

**16A**

158



163



Trombone

Посвящение Аккер Билку

В. ТИХОНОВ

Allegretto

sfz *sfz*

5 **1A** **1** за повтором

mf

9 **3**

13 **2** **2A**

17 **1.** **2.**

22 **3**

mp

26

30 **4**

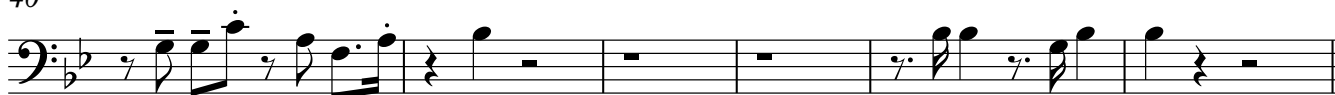
38 **5**

2

2

Trombone

40



46

6



50



54

7

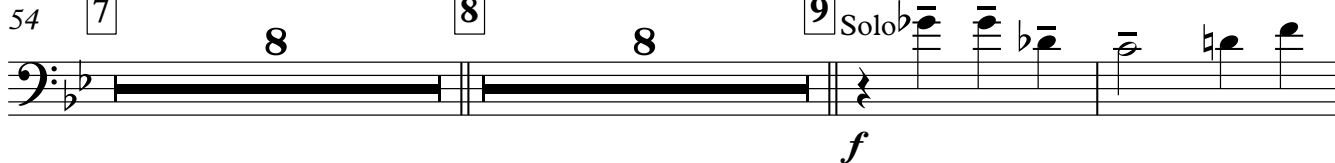
8

8

8

9

Solo



72



78

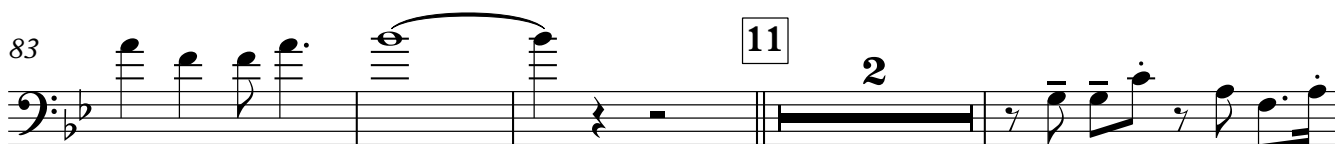
10



83

11

2



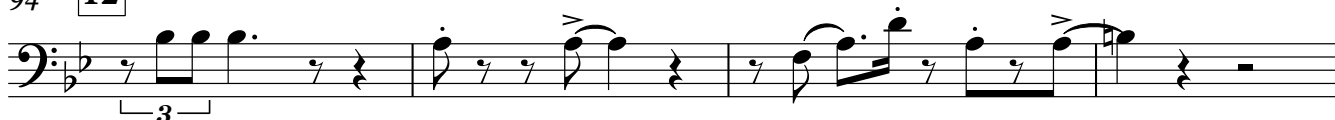
89

2

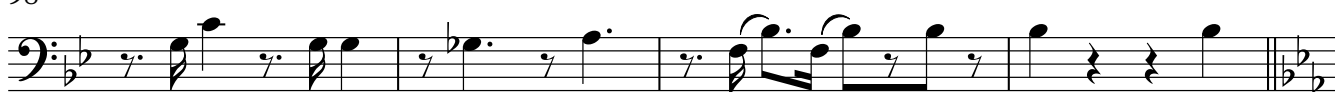


94

12



98



102

13



Trombone

108

13A



113



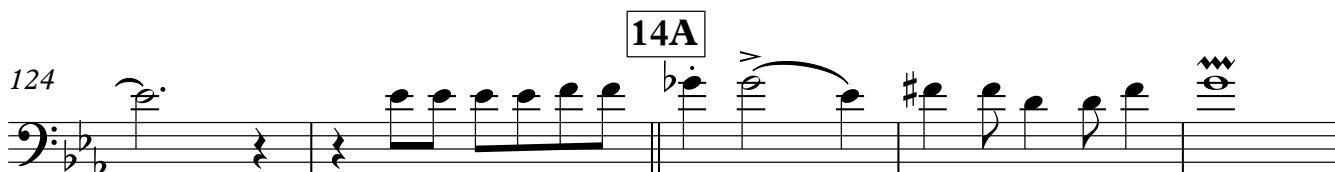
118

14



124

14A



129



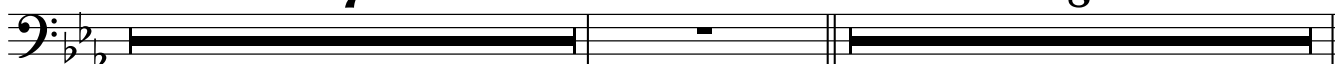
134

15

7

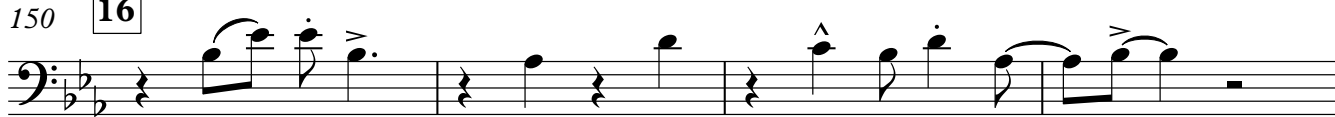
15A

8



150

16

*mp*

154



158

16A



163

*f*

Guitar

Посвящение Аккер Билку

В. ТИХОНОВ

Bb Allegretto

5 **1 1A**
 Bb Gm Cm F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bb Eb7 BbBb7 Eb7 F7

13 **2 2A**
 Bb Eb9 A7 Dm Dm7 G9 G9- Cm Ebm6 F7 Bb Gm7 Ebm6 F7 1. Bb F7 2. Bb F7

22 **3**
 Gb7 F7 Bb9- Bb Gm Ebm6 F7 Gb7 F7 G7 G7

30 **4**
 Cm F7 Cm F7 Bb Gm7 Gm6 F7 Eb F Bb Gm7 Ebm6 F13

38 **5**
 Bb Gm7 Cm7 F7 Cm F7 Cm7 F7 Cm F7 Cm F7 Bb Eb7 Bb BbEb7 F7

46 **6**
 Bbm7 Eb9 A7 Dm Dm7 G9 G9Cm7 Eb6 F7 Bb Gm7 Bb F7

54 **7**
 Bb Gm7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 Bb Eb7 Bb BbEb7 F7

62 **8**
 Bbm7 Eb9 A7 Dm Dm7 G9 G9-Cm Eb6 F7 Bb Gm7 Bb F7

70 **9**
 G6 F7 Bb9- Bb Gm7 Ebm6 F7 Gb7+ F7 G7 G6

2

Guitar

78 **10**

Cm F7 Cm7 F7 Bb Gm7 Ebm6 F7 Eb F Bb Gm7 Eb6 F13

86 **11**

Bb Gm7 Cm7 F7 Cm F7 Cm7 F7 Cm F7 Cm F7 Bb Eb7 Bb BbEb7 F7

94 **12**

Bbm7 Eb9 A7 Dm Dm7 G9 G9Cm7 Ebm6 F7 Bb Gm7 Bb FmBb7

102 **13**

Eb6 Cm7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7Fm7 Bb7Fm7 Bb7 Eb Ab7 EbEb7Ab7 Bb7

110 **13A**

Ebm Ab9 D7 Gm Gm7 C9 C6- Fm Abm6 Bb7 Eb Cm7 Eb Bb7

118 **14**

Eb6 Cm7 Fm7 Bb7 Fm7 Bb7Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Ab7 EbEb7 AbBb7

126 **14A**

Ebm7 Ab7 D7 Gm Gm7 C9 C9- Fm Abm6 Bb7 Eb Cm7 Eb Bb7

134 **15** **15A**

H7 Bb7 Eb9- Eb Cm7 Abm6 Bb7 H7 Bb7 C7 C7

142

Fm Bb7 Fm Bb7 Eb Cm7 Abm6 Bb7 Ab Bb Eb Cm7 Abm6 Bb13

150 **16**

Eb Cm7 Fm Bb7 Fm Bb7 Fm Bb7 Fm Bb7 Fm Bb7 Eb Ab7 Eb

16A
158

Eb7 Ab9 D7 Gm Gm7 C9 C9- Fm7 Ab7 Bb7

Guitar

164

Musical notation for guitar, measures 164-168. The notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 164 begins with a treble clef, a key signature change to two flats, and a quarter note G4. Measure 165 contains a quarter rest followed by a quarter note G4. Measure 166 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 167 contains a half note G4 with a fermata. Measure 168 contains a quarter note G4, a quarter note F4, and a quarter note E4.

Bass

Посвящение Аккер Билку

В. ТИХОНОВ

Allegretto 2

5 **1A**
 B \flat Gm F 7 F 7 Cm 7 F 7 B \flat E \flat^7
 Cm Cm 7 F 7 Cm 7 Cm 7 F 7

12 **2 2A**
 B \flat E \flat^9 A 7 Dm Dm 7 G 9 G 9 - Cm E \flat m 6 F 7 B \flat Gm 7 E \flat m 6 F 7 1.

21 **2.** **3**
 B \flat F 7

27 **4**
 Cm F 7 Cm F 7 B \flat Gm 7 Gm 6 F 7 E \flat

35 **5**
 F B \flat Gm 7 E \flat m 6 F 13 B \flat Gm 7 Cm 7 F 7 Cm F 7 Cm 7 F 7 Cm F 7 Cm F 7

44 **6**
 B \flat E \flat^7 B \flat B \flat m 7 E \flat^9 A 7 Dm Dm 7 G 9 G 9 Cm 7 E \flat^6 F 7 B \flat Gm 7

53 **7**
 B \flat F 7 B \flat Gm 7 Cm 7 F 7 Cm 7 F 7 Cm 7 F 7 Cm 7 F 7 Cm 7 F 7 B \flat E \flat^7 B \flat E \flat F 7

62 **8**
 B \flat m 7 E \flat^9 A 7 Dm Dm 7 G 9 G 9 -Cm E \flat^6 F 7 B \flat B \flat F 7

70 **9**
 G 6 F 7 B \flat^9 - B \flat Gm 7 E \flat m 6 F 7 G \flat 7+ F 7 G 7 G 6

2

Bass

78 **10**

Cm F7 Cm7 F7 Bb Gm7 Ebm6 F7 Eb F Bb Gm7 Ebm

86 **11**

Bb Gm7 Cm7 F7 Cm F7 Cm7 F7 Cm F7 Cm F7 Bb Eb7

94 **12**

A7 Dm G7 Cm7 Ebm6 F7 Bb Gm7

102 **13**

Ebm6 Cm7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Ab7

110 **13A**

Ebm Ab9 D7 Gm C7 Fm Abm6 Bb7 Eb Cm7 Eb Bb7

118 **14**

Ebm6 Cm7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb Ab7 Eb Ab Bb

126 **14A**

Ebm7 Ab7 D7 Gm C7 Fm Abm6 Bb7 Eb Cm7 Eb

134 **15** **15A**

H7 Bb7 Eb9- Eb Cm7 Abm6 Bb7 H7 Bb7 C7 C7

142

Fm Bb7 Fm Bb7 Eb Cm7 Abm6 Bb7 Ab Bb Eb Cm7 Abm6 Bb7

150 **16**

Eb Cm7 Fm Bb7 Fm Bb7 Fm Bb7 Fm Bb7 Fm Bb7 Eb Ab7 Eb

16A

158 Eb7 Ab9 D7 Gm C7 Fm7 Ab7 Bb7

Bass

3

164

Musical notation for Bass, measure 164. The staff is in bass clef with a key signature of two flats (Bb, Eb). The notation includes a whole note Eb, a quarter rest, a quarter note G, a quarter note F, a quarter note Eb, a half note Eb with a slur over it, a half note Eb with a slur over it, a quarter note G with an accent (^), and a quarter rest.

Посвящение Аккер Билку

Drums

В. ТИХОНОВ

Allegretto

The score consists of a melodic line at the top and nine numbered drum patterns below. The melodic line starts with a 4/4 time signature and includes dynamic markings like *sfz* and accents. The drum patterns are numbered 1 through 9, with some including sub-labels like 1A, 2A, and 2. The patterns use various rhythmic notations, including eighth and sixteenth notes, rests, and slash marks. Some patterns end with a 'Fill.' instruction. The tempo is marked **Allegretto**.

5 **1** 1A

13 **2** 2A

21 **2.** **3**

29 **4**

38 **5**

46 **6**

54 **7**

62 **8**

70 **9**

sfz *sfz*

tap.

1. Fill.

Fill.

Fill.

2

Drums

78 **10**

4 Fill.

86 **11**

4 8

94 **12**

4 8

102 **13**

4 8

13A
110

4 8

118 **14**

4 8

14A
126

4 8

134 **15** **15A**

4 8

142

4 8

150 **16**

4

16A
158

4

Drums

164

Musical notation for drums, measures 164-167. The notation is on a five-line staff with a double bar line at the beginning. Measure 164 contains a quarter note on the first line (marked with an 'x'), a quarter note on the second line, and a quarter rest. Measure 165 is marked with a bracket and the word 'Fill.' above it, and contains a series of diagonal slashes. Measure 166 also contains a series of diagonal slashes. Measure 167 contains a quarter note on the first line (marked with an 'x'), a quarter note on the second line, and a quarter rest. An accent (^) is placed above the first line of measure 167. The staff ends with a double bar line.