

Сдержанность

Clarinet in B \flat

Александр Рудомётову

В. ТИХОНОВ

Не спеша.

5 **1**

11 **2**

16

21 **3**

25

29 **4**

35 **5** *mp*

40

45 **6** *tr*

2

Clarinet in B \flat

51 7

56

61 8

67 9

73 10 Solo

77

81 11

85

89 12 13 Riff

100

105 14

Clarinet in B \flat

3

112 15

Musical staff 112-120: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Measure 112 starts with a quarter note G4, followed by a quarter rest. Measures 113-120 contain whole rests.

121 16

Musical staff 121-127: Treble clef, key signature of two flats. Measure 121 starts with a quarter note G4, followed by a quarter rest. Measures 122-123 contain whole rests. Measures 124-127 contain quarter notes G4, A4, B4, and G4, each with an accent (^).

mf

128 17

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a quarter note G4, followed by a quarter rest. Measures 129-130 contain whole rests. Measures 131-132 contain quarter notes G4 and A4, each with an accent (^).

133

Musical staff 133-136: Treble clef, key signature of two flats. Measures 133-134 contain quarter notes G4 and A4, each with a bar line above it. Measures 135-136 contain quarter notes B4 and G4, each with an accent (^).

§ ⊕

137 Coda

Musical staff 137-141: Treble clef, key signature of two flats. Measure 137 starts with a quarter note G4, followed by a quarter rest. Measure 138 starts with a quarter note A4, followed by a quarter rest. Measure 139 contains a half note G4 with a trill (tr) and an accent (^). Measure 140 contains a quarter note G4 with an accent (^). Measure 141 contains a quarter rest.

f

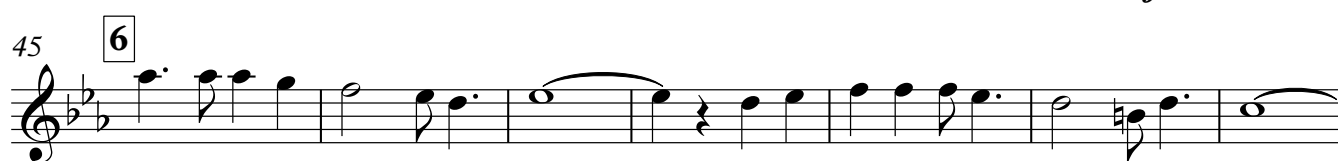
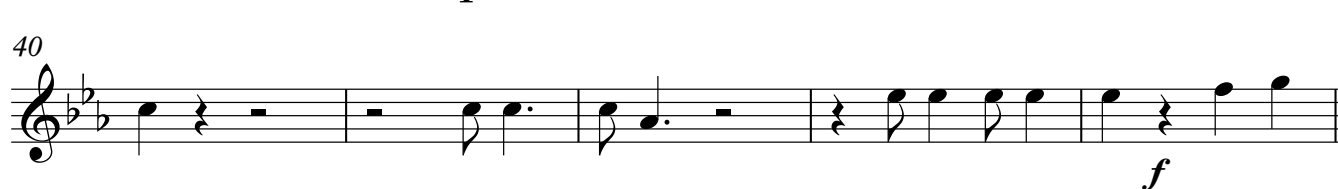
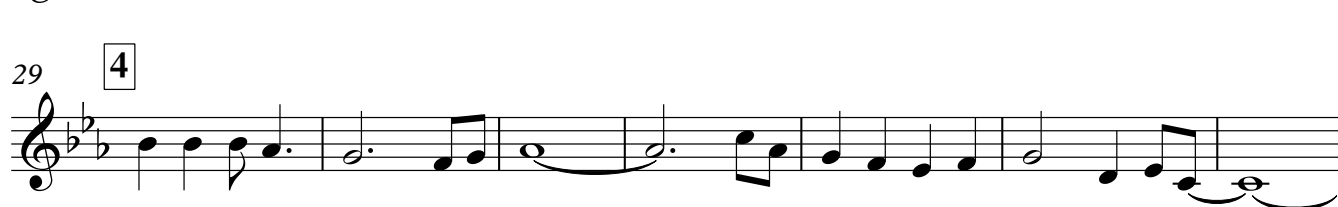
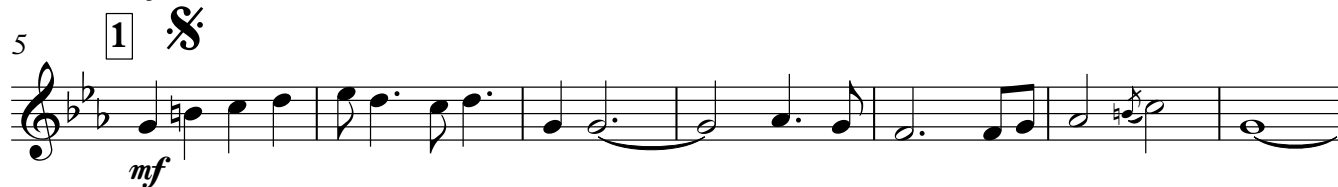
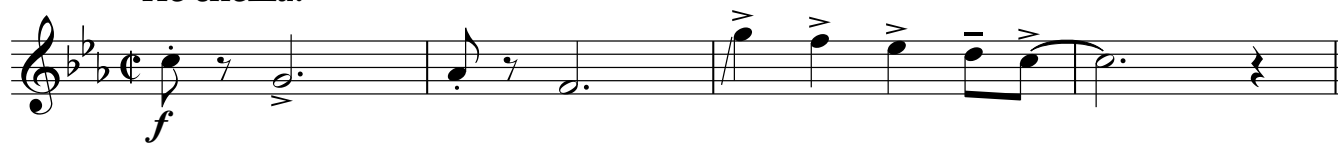
Сдержанность

Trumpet in B \flat -1

Александр Рудомётову

В. ТИХОНОВ

Не спеша.



2

Trumpet in B \flat -1

58 8

63

69 9

73 10

80 11

86 12 Solo

95 13

104 14

110

113 15 16

126 17

Trumpet in Bb-1



131



137



Сдержанность

Trumpet in B \flat -2

Александр Рудомётову

В. ТИХОНОВ

Не спеша.

5 **1** **2**

13 **2** **8** **3** **3**

28 **4** **8** **5**
mf

40 *f*

45 **6**

52 **7**
mf

58 **8**

63 ♯

69 **9**

2

Trumpet in Bb-2

73 **10**

Musical staff 73-79: Trumpet part with measures 73-79. Measure 73 has a circled plus sign. Measures 74-75 have circled plus signs. Measure 79 has a circled plus sign and a circled sharp sign.

80 **11**

Musical staff 80-84: Trumpet part with measures 80-84. Measures 80-81, 83-84 have accents.

85

Musical staff 85-88: Trumpet part with measures 85-88. Measures 86-87, 88-89 have accents.

89 **12** **13**

Musical staff 89-94: Trumpet part with measures 89-94. Measure 89 has an 8-measure rest. Measure 93 has *mf* dynamic.

100

Musical staff 100-104: Trumpet part with measures 100-104. Measures 100-101, 103-104 have accents.

105 **14**

Musical staff 105-109: Trumpet part with measures 105-109. Measure 108 has an accent.

110

Musical staff 110-112: Trumpet part with measures 110-112. Measures 110-111, 112-113 have accents.

113 **15** **16**

Musical staff 113-125: Trumpet part with measures 113-125. Measure 113 has an 8-measure rest. Measure 114 has an accent.

126 **17**

Musical staff 126-130: Trumpet part with measures 126-130. Measures 126-127, 129-130 have accents.

131

Musical staff 131-136: Trumpet part with measures 131-136. Measure 136 has a repeat sign.

137

Musical staff 137-141: Trumpet part with measures 137-141. Measures 137-138, 140-141 have accents.

Сдержанность

Trombone

Александр Рудомётову

В. ТИХОНОВ

Не спеша.

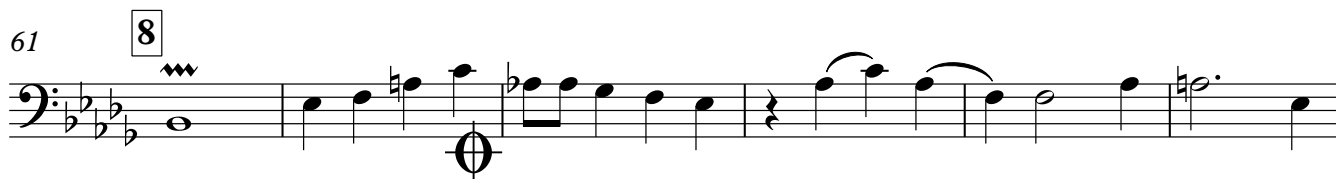
2

Trombone

56



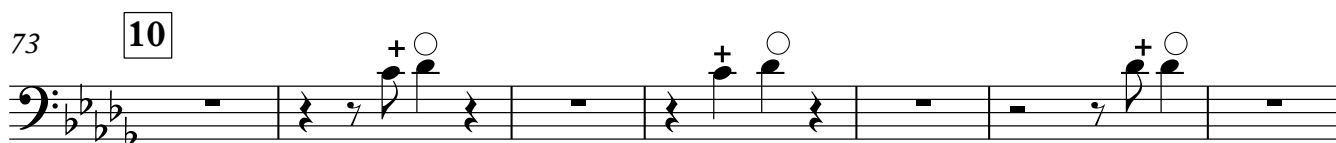
61



67



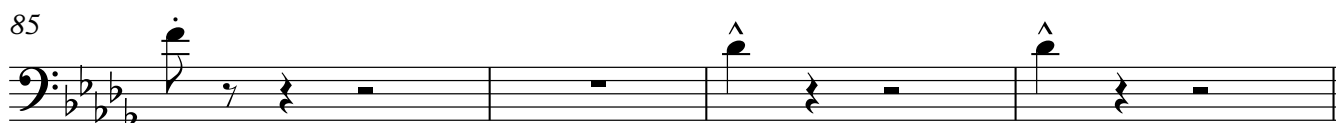
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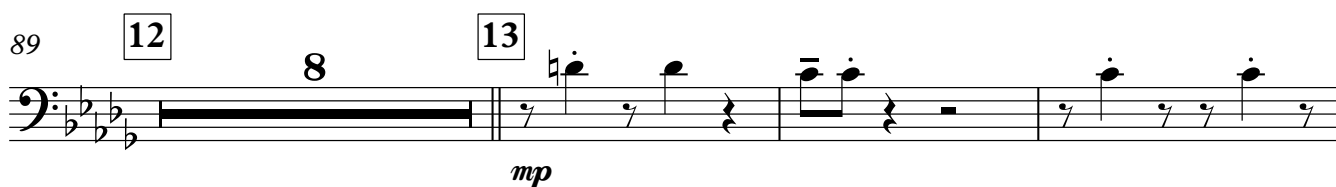
80



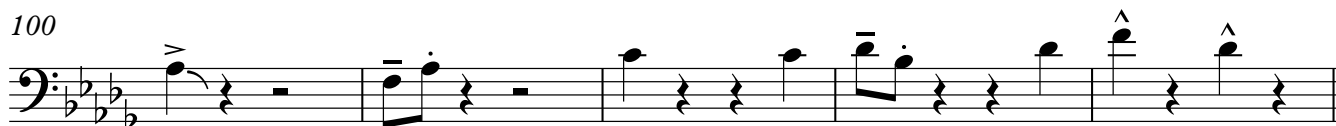
85



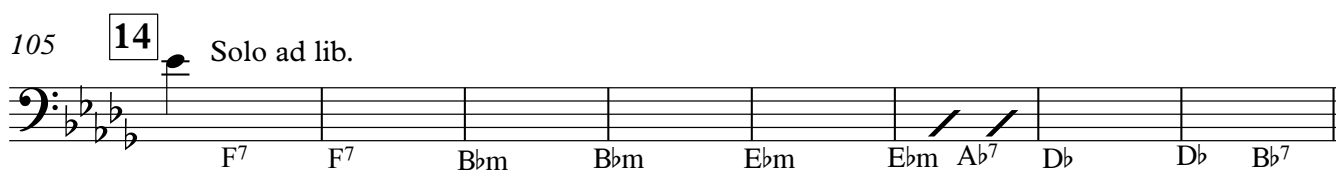
89



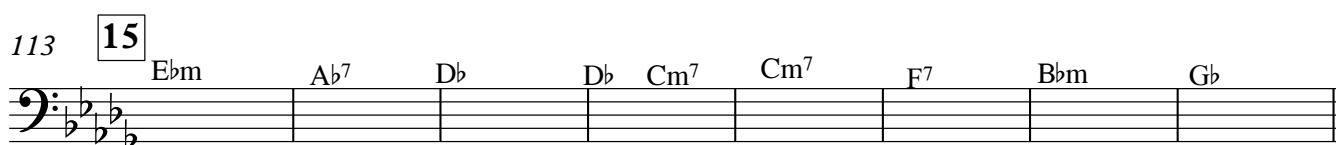
100



105



113



121

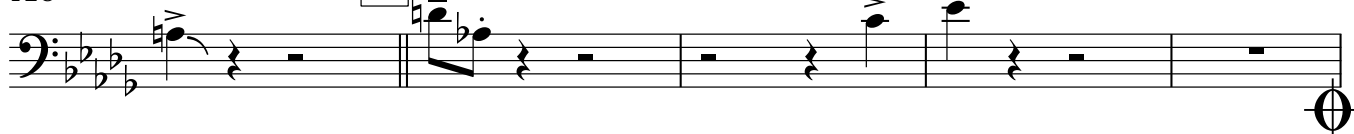


Trombone

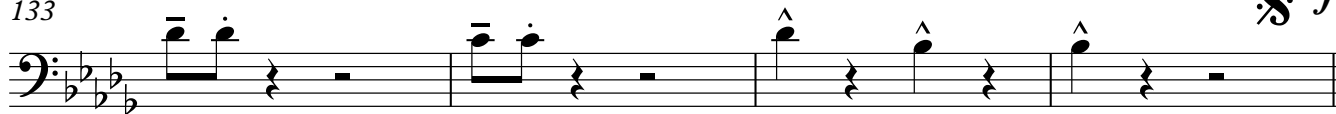
3

128

17



133



137



Сдержанность

В. Тихонов для Partita.Ru

Ванжо

Александр Рудомётову

В. ТИХОНОВ

Bbm Не спеша. Ebm

5 **1** f 7

13 **2**

21 **3**

29 **4**

37 **5**

45 **6**

53 **7**

61 **8**

2

Banjo



9

68

G \flat B \flat m E \flat m F E \flat 7 F7 B \flat m

73 **10**

F7 B \flat m F7 B \flat m F7 F7 G \flat F7 G \flat 7 F7 F7

81 **11**

B \flat 7 F7 A \flat 7 A \flat 7 D \flat F7 B \flat m G \flat

89 **12**

F7 B \flat m F7 B \flat m F7 F7 G \flat F7 G \flat 7 F7 F7

97 **13**

B \flat 7 F7 A \flat 7 A \flat 7 D \flat F7 B \flat m B \flat m

105 **14**

F7 F7 B \flat m E \flat m E \flat m

111 **15**

D \flat D \flat E \flat m A \flat 7 D \flat D \flat C \flat 7 C \flat 7 F7

119 **16**

B \flat m G \flat F7 B \flat m F7 F7 G \flat F7 G \flat 7 F7

128 **17**

F7 B \flat 7 F7 A \flat 7 D \flat F7

135 **18**

B \flat m G \flat B \flat m E \flat m

139

F7 E \flat 7 F7 B \flat m F7 B \flat m

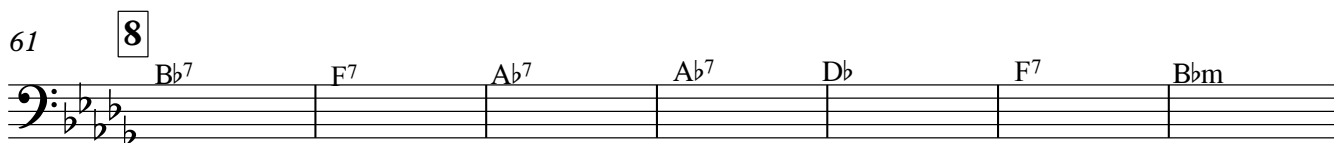
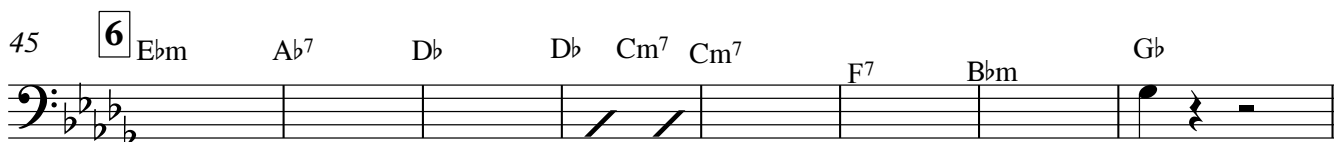
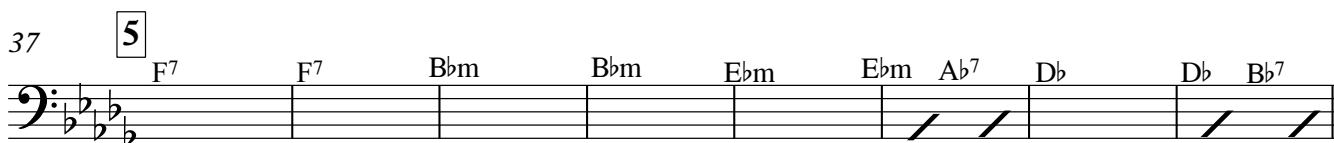
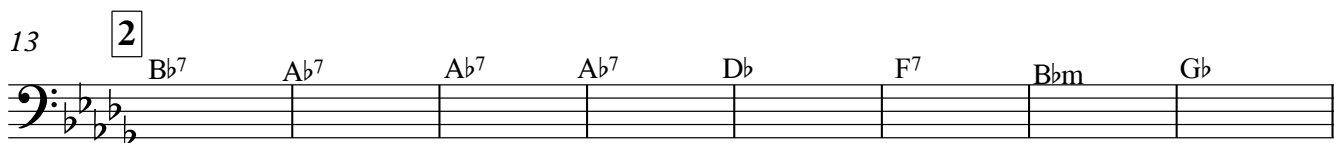
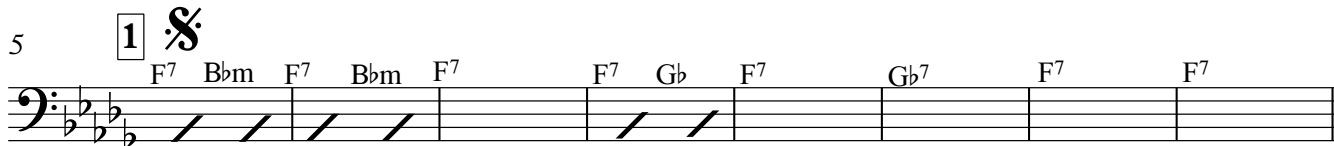
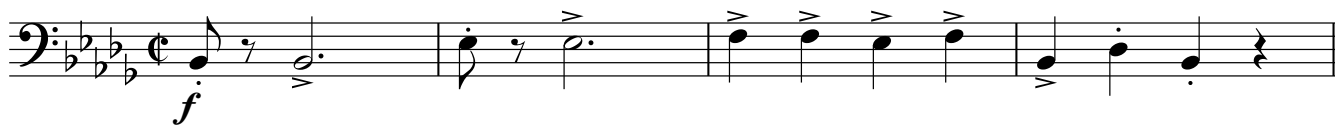
Сдержанность

Bass

Александр Рудомётову

В. ТИХОНОВ

Не спеша.



2

Bass

68



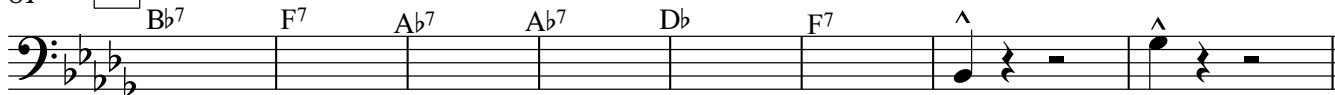
73

10



81

11



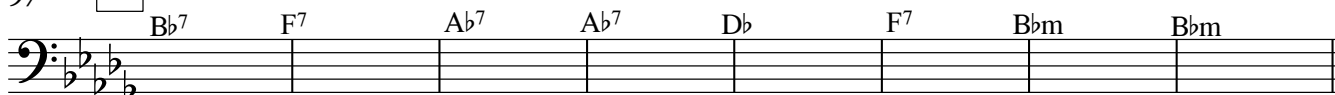
89

12



97

13



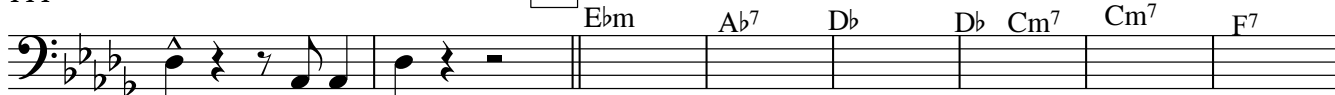
105

14



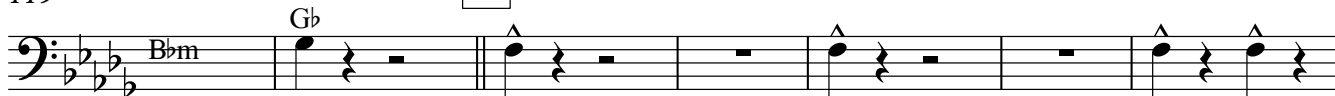
111

15



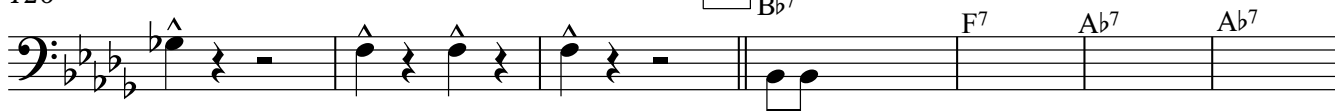
119

16



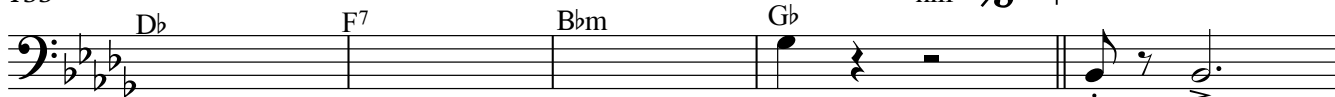
126

17



133

hill



138



Сдержанность

В. Тихонов для Partita.Ru

Drums

Александр Рудомётову

В. ТИХОНОВ

Не спеша.

5 **1** *f*

13 **2**

21 **3**

29 **4**

37 **5**

45 **6**

53 **7**

61 **8** Fill

69 **9** Fill

2

Drums

73 **10**

81 **11**

89 **12**

97 **13**

105 **14**

111 **15**

Solo

118 **16**

126 **17**

131

137