

На набережной реки Волги

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Moderato Solo

Clarinet in B \flat *mf*

Trumpet in B \flat -1 *mf*

Trumpet in B \flat -2 *mf*

Trombone *mf*

Guitar *mf* Gm Gm Cm D 7 D 7

Guitar *mf*

Drums **Moderato** *mf*

5 **1**

Cl.

Tpt.-1 *f* Duet

Tpt.-2 *f* Duet

Tbn.

Gtr. Gm Am $^{7/5+}$ D 7 Gm Gm

Bass Am $^{7/5+}$ D 7 Gm Gm

Drums **1** 4

2 10 2

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

15

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

19 2A

Cl. Tpt.-1 Tpt.-2 Tbn. Gtr. Bass Drums

8 2A

23

Cl. Tpt.-1 Tpt.-2 Tbn. Gtr. Bass Drums

4

4 28 3

Cl.

Трт.-1 Один

Трт.-2 *mf* Один

Tbn.

Gtr.

Bass

Drums

32

Cl.

Трт.-1

Трт.-2

Tbn.

Gtr.

Bass

Drums

4

36 4 5

Cl. *trm* *b2.* *tr*

Tpt.-1

Tpt.-2

Tbn.

Gtr. B \flat Fm G 7 G 7

Bass B \flat Fm G 7 G 7

Drums 8 4

40

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr. Cm Cm Gm Cm Gm F 7

Bass Cm Cm Gm Cm Gm F 7

Drums 4

6

44

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

4A

8

4A

48

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

4

5

52

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

6

59

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

8 66 **6A**

Cl. *mp*

Tpt.-1

Tpt.-2

Tbn.

Gtr. G Cm Gm F7 Bb Fm G7

Bass

Drums **6A**

Detailed description: This block contains the musical score for measures 66 through 70. It features six staves: Clarinet (Cl.), Trumpet 1 (Tpt.-1), Trumpet 2 (Tpt.-2), Trombone (Tbn.), Guitar (Gtr.), and Drums. The Clarinet part starts with a dynamic marking of *mp*. The Guitar part shows a sequence of chords: G, Cm, Gm, F7, Bb, Fm, and G7. The Drums part includes a section labeled **6A**. The music is in a 4/4 time signature with a key signature of two flats.

71

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr. G7 Cm Cm Gm Gm D7

Bass

Drums

Detailed description: This block contains the musical score for measures 71 through 75. It features the same six staves as the previous block. The Guitar part shows a sequence of chords: G7, Cm, Cm, Gm, Gm, and D7. The music continues in the same 4/4 time signature and key signature.

76 7 Open For Solos 9

Cl. Open For Solos

Tpt.-1 Open For Solos

Tpt.-2 Open For Solos

Tbn. Open For Solos

Gtr. Open For Solos

Bass Open For Solos

Drums Fill 7 4

End.

Am^{7/5+} E⁷ Am Am Dm

Am^{7/5+} D⁷ Gm Gm Cm

Am^{7/5+} D⁷ Gm Gm Cm

Am^{7/5+} D⁷ Gm Gm Cm

83 8

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums 8 8 4

G⁷ C Gm A⁷ A⁷ Dm Dm Am Dm

F⁷ B^b Fm G⁷ G⁷ Cm Cm Gm Cm

F⁷ B^b Fm G⁷ G⁷ Cm Cm Gm Cm

F⁷ B^b Fm G⁷ G⁷ Cm Cm Gm Cm

8A

10 91

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

Am G7 C Gm A7 A7 Dm Dm Am

Gm F7 Bb Fm G7 G7 Cm Cm Gm

Gm F7 Bb Fm G7 G7 Cm Cm Gm

8 4

9

99

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

Am E7 Am Am

Gm D7 Gm Gm

Gm D7 Gm Gm

Gm D7 Gm Gm

mf

mf

mf

mf

mf

9

10

104

Cl. *Solo*

Tpt.-1

Tpt.-2

Tbn.

Gtr. Cm D7 Gm Am^{7/5+}

Bass Am^{7/5+}

Drums

10

108

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr. D7 Gm Gm Cm

Bass D7 Gm Gm Cm

Drums

4

12 112

Cl. *tr~* **11**

Tpt.-1 *f*

Tpt.-2 *f*

Tbn. *f*

Gtr. F7 Bb Fm Gm

Bass F7 Bb Fm

Drums **11**

116

Cl. *tr~*

Tpt.-1

Tpt.-2

Tbn.

Gtr. G7 Cm Gm

Bass

Drums

120 **11A** Расход #

Cl. *Расход*

Tpt.-1 *Расход*

Tpt.-2 *f* *Расход*

Tbn. *mf* *Расход*

Gtr. *Gm* *Bb* *Fm* *Расход* *G7*

Bass *играть* *Bb* *Fm* *Расход* *G7*

11A

Drums

124 *tr*

Cl. *tr*

Tpt.-1

Tpt.-2

Tbn.

Gtr. *G7* *Cm* *Cm* *Gm*

Bass *G7* *Cm* *Cm* *Gm*

Drums

4

14

128 12 Solo

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums

132

Cl.

Tpt.-1

Tpt.-2

Tbn.

Gtr.

Bass

Drums