

Horn in F

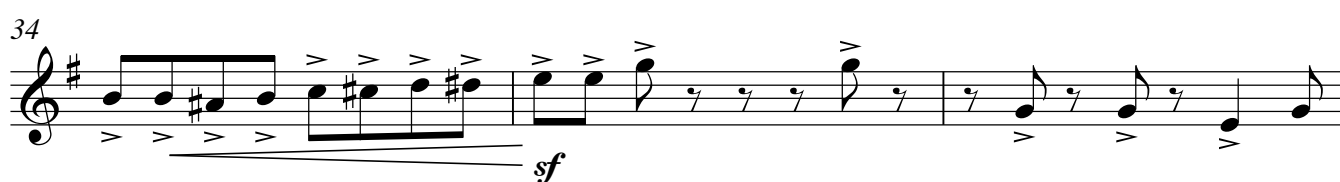
ALLEGRO

ШМЕЛИНОЕ БУГИ

ДЖЕК ФИНА

♩=80

Переложение для брасс-квинтета-А.ШОР



Horn in F

Horn in F

40

43

46

50

55

61

66

71

75

79

83

pp

poco cresc.

mf

ff

dim.

poco dim.

poco cresc.

Detailed description: This is a musical score for a Horn in F, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 40 and ends at measure 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 55, *mf* (mezzo-forte) at measure 61, *ff* (fortissimo) at measure 66, and *dim.* (diminuendo) at measure 66. Performance instructions such as *poco cresc.* (poco crescendo) and *poco dim.* (poco diminuendo) are also present. The score includes a triplet of eighth notes at measure 55 and a complex sixteenth-note passage at measure 71. The music concludes with a series of sixteenth-note runs at measure 83.

Horn in F

3

87

f *ff*

91

sf

95

99

mf

103

106

dim.

110

cresc. **3** *cresc.*

117

120

cresc. *ff*

Cornet in B \flat
ALLEGRO

ШМЕЛИНОЕ БУГИ

ДЖЕК ФИНА

$\text{♩} = 80$

Переложение для брасс-квинтета-А.ШОР

5

mp

7

10

12

mf

17

21

mp

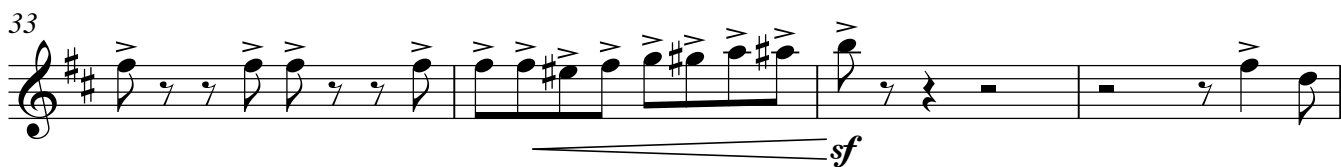
24

26

Cornet in B \flat

Cornet in B \flat

29 

33 

37 

40 

43 

47 

52 

62 

67 

72 

76 

Cornet in B \flat

3

78

81

83

poco cresc.

87

f *ff*

91

sf

95

98

102

mf

107

dim.

111

3

f

117

4

cresc. *ff* *gliss.*

Detailed description: This is a musical score for a Cornet in B-flat, spanning measures 78 to 117. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score consists of ten lines of music. Measure 78 begins with a complex rhythmic pattern of eighth and sixteenth notes. Measures 81 and 83 continue this pattern. Measure 83 includes the instruction 'poco cresc.'. Measure 87 features a dynamic shift from 'f' to 'ff'. Measure 91 has a 'sf' (sforzando) marking. Measure 102 is marked 'mf'. Measure 107 is marked 'dim.'. Measure 111 contains a triplet of eighth notes followed by a rest and then a 'f' dynamic. Measure 117 contains a quadruplet of eighth notes marked 'cresc.', followed by a rest and then a 'ff' dynamic with a 'gliss.' (glissando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

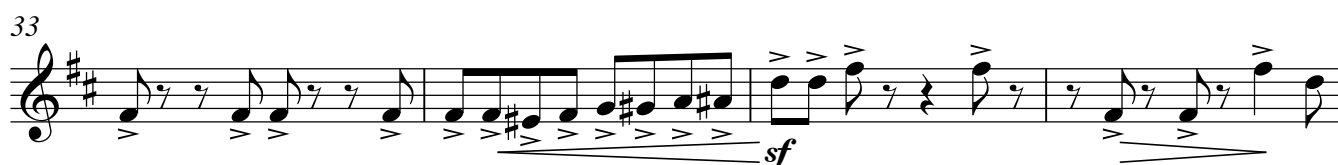
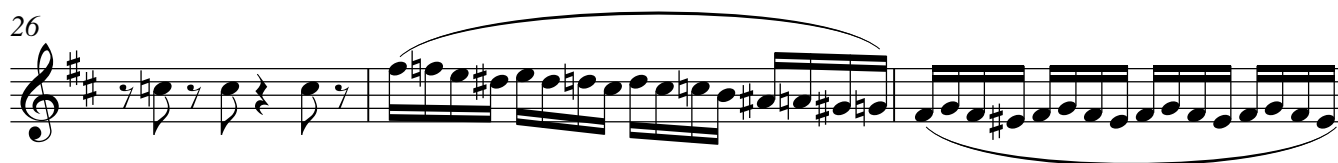
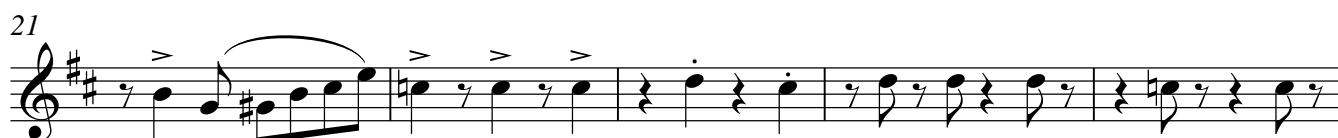
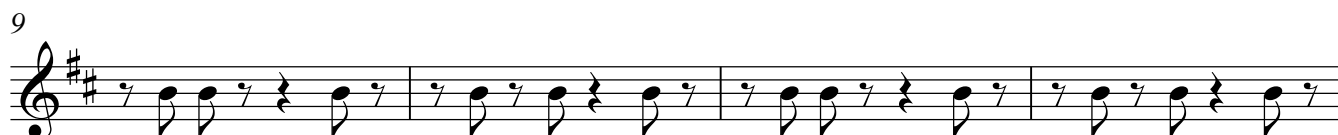
Cornet in B \flat
ALLEGRO

ШМЕЛИНОЕ БУГИ

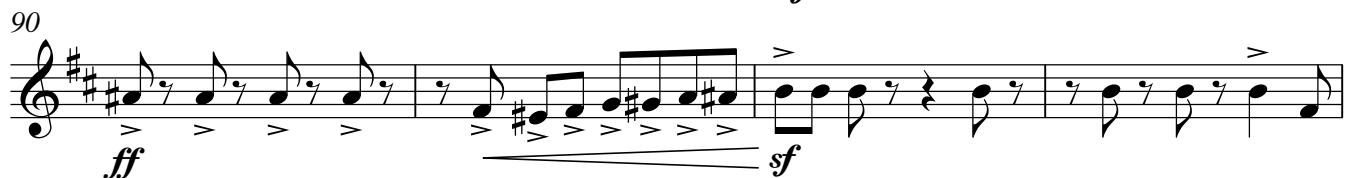
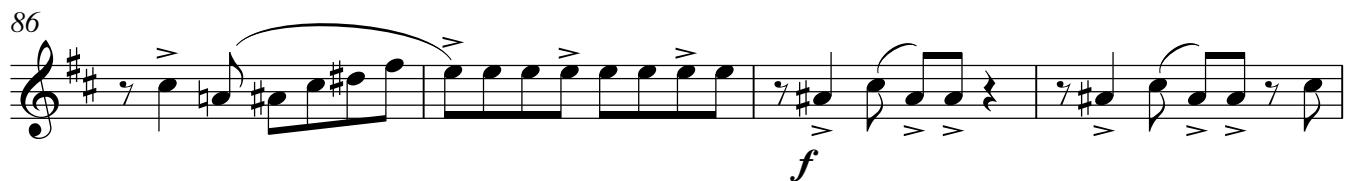
ДЖЕК ФИНА

 $\text{♩} = 80$

Переложение для брасс-квинтета-А.ШОР



2

Cornet in B \flat Cornet in B \flat 

Cornet in B \flat

3

94

98

100

mf

104

dim.

109

115

cresc.
f

119

cresc.
ff

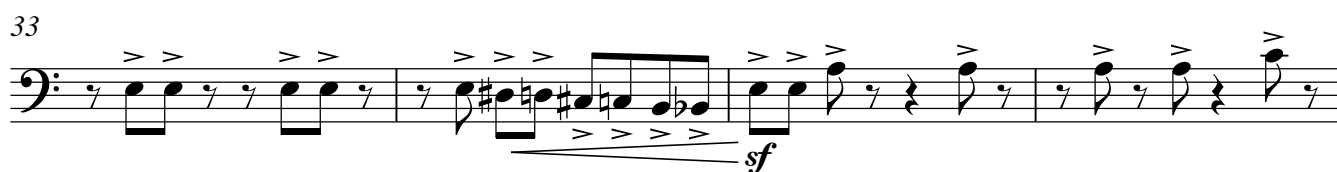
Trombone
ALLEGRO

ШМЕЛИНОЕ БУГИ

ДЖЕК ФИНА

♩=80

Переложение для брасс-квинтета-А.ШОР

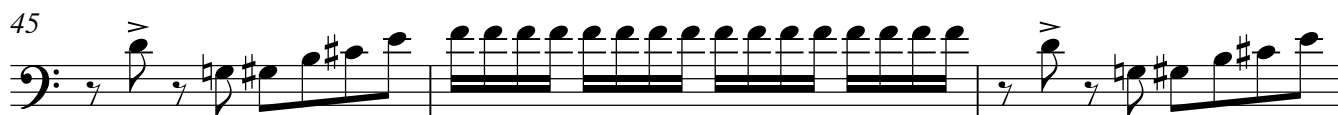


2

Trombone

Trombone

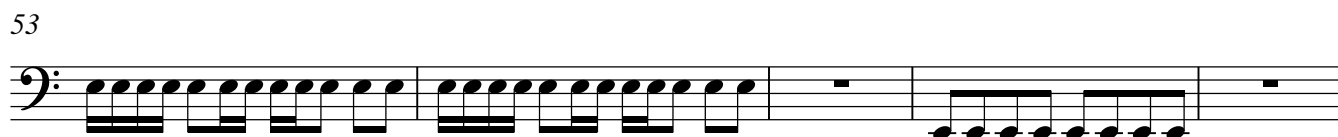
41 

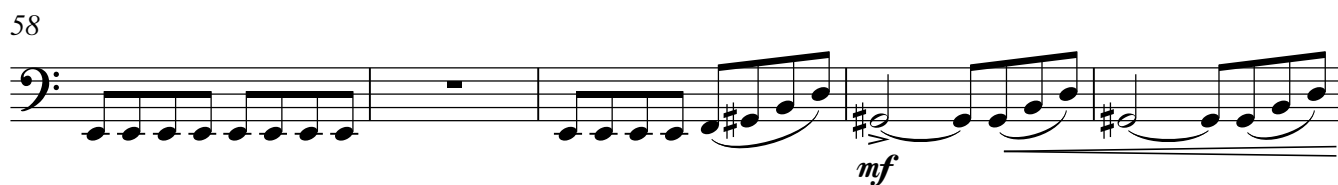
45 

48 

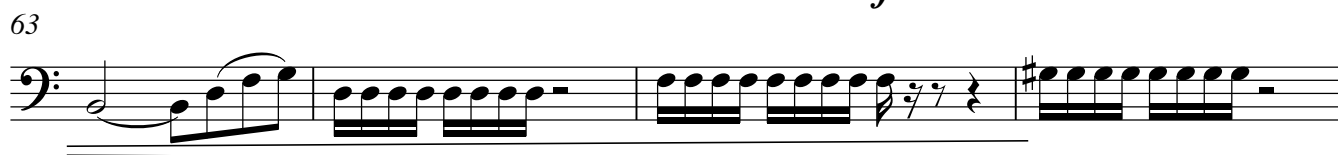
poco dim.

50 

53 

58 

mf

63 

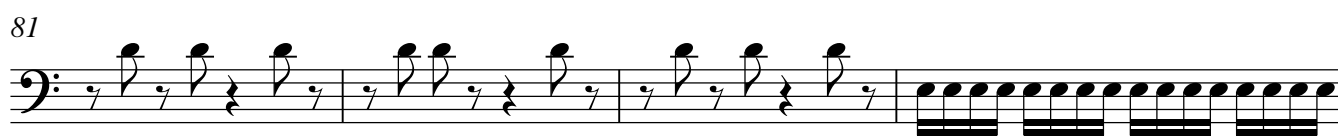
67 

dim.

71 

2

77 

81 

poco cresc.

Trombone

3

85

Measures 85-87: Bass clef, B-flat key signature. Measure 85: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 87: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Accents (>) are placed above each note.

88

Measures 88-90: Bass clef. Measure 88: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 90: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* below measure 90. Accents (>) are placed above the notes in measure 90.

91

Measures 91-94: Bass clef. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 93: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 94: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sf* below measures 91-94. Accents (>) are placed above the notes in measures 91-92.

95

Measures 95-98: Bass clef. Measure 95: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 97: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 98: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) are placed above the notes in measures 95-96.

99

Measures 99-102: Bass clef. Measure 99: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 100: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 101: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 102: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) are placed above the notes in measures 99-100.

103

Measures 103-106: Bass clef, B-flat key signature. Measure 103: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 105: quarter notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 106: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) are placed above the notes in measures 103-104.

107

Measures 107-109: Bass clef. Measure 107: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 108: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 109: eighth notes B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *dim.* below measures 107-109.

110

Measures 110-116: Bass clef. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest. Measure 113: quarter note G2 with accent (>). Measure 114: triplet of eighth notes A2, B2, C3. Measure 115: quarter note D3. Measure 116: quarter note E3. Dynamics: *f* below measure 115.

117

Measures 117-120: Bass clef. Measure 117: quarter note G2 with accent (>). Measure 118: quarter note A2 with accent (>). Measure 119: whole rest. Measure 120: whole note B3. Dynamics: *ff* below measure 120. Measure 119 contains a 4-measure rest.

Tuba

ШМЕЛИНОЕ БУГИ

ДЖЕК ФИНА

ALLEGRO 80

Переложение для брасс-квинтета-А.ШОР

mp

5

9

13

17

21

25

29

33

37

2

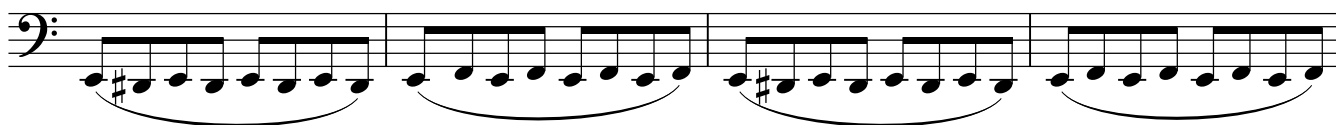
Tuba

Tuba

41



45



49

*poco dim.*

53



58



63



67



71

*ff dim.**pp*

75



79



83

*mf poco cresc.*

Tuba

87

87 *f* *ff*

Measures 87-90: Bass clef, 4/4 time. Measure 87: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f* at start of measure 88, *ff* at start of measure 90.

91

91

Measures 91-94: Bass clef, 4/4 time. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 93: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 94: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f* at start of measure 91, *ff* at start of measure 92.

95

95

Measures 95-98: Bass clef, 4/4 time. Measure 95: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 96: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 97: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f* at start of measure 95, *ff* at start of measure 96.

99

99

Measures 99-102: Bass clef, 4/4 time. Measure 99: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 100: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 101: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f* at start of measure 99, *ff* at start of measure 100.

103

103

Measures 103-106: Bass clef, 4/4 time. Measure 103: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 105: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 106: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f* at start of measure 103, *ff* at start of measure 104.

107

107

Measures 107-110: Bass clef, 4/4 time. Measure 107: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 108: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 109: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 110: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f* at start of measure 107, *ff* at start of measure 108.

111

111 *p* *cresc.* *sf* *sf*

Measures 111-115: Bass clef, 4/4 time. Measure 111: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 112: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 113: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 114: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 115: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *p* at start of measure 112, *cresc.* at start of measure 113, *sf* at start of measure 114, *sf* at start of measure 115.

116

116 *f*

Measures 116-118: Bass clef, 4/4 time. Measure 116: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 117: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 118: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* at start of measure 116.

119

119 *cresc.* *ff*

Measures 119-122: Bass clef, 4/4 time. Measure 119: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 120: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 121: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 122: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *cresc.* at start of measure 119, *ff* at start of measure 122.