

Ностальгия

В. ТИХОНОВ

Moderato Swing

Clarinet in Bb *mf*

Trumpet in Bb-1 *mf*³

Trumpet in Bb-2 *mf*

Trombone *mf*

Guitar

Bass Guitar

Drums *mf*

Moderato Swing

Cl. *mp-mf*

1 2 Solo

играть за повтором

Tpt.-1

играть за повтором

Tpt.-2

играть за повтором

Tbn.

E. Gtr.

Bass

Drums Tap. 1 2

2 8

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

12 1. 2. 3

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

играть

mf Solo

mp играть

mf

mf

1. 8 2. 3

16 3

Cl. 3

Tpt.-1

Tpt.-2

Tbn.

E. Gtr. D⁷ Gm Cm Gbø

Bass D⁷ Gm Cm Gbø

Drums 4

20 Solo

Cl. Solo

Tpt.-1

Tpt.-2

Tbn.

E. Gtr. Cm⁷ D⁷ Gm Gm Cm

Bass Cm⁷ D⁷ Gm Gm Cm

Drums 8

4

4 24

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

28

5

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

8

5

32

5

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

6

36

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

6 40

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

Chords: Cm F7 Bb Bb7 Eb D7 Gm

Drums: 4

44

7

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

Chords: Am7/5- D7 Gm D7 Gm

Drums: 8

7

48 7

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

52 8

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

8 56

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

9

60

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

Tutti

f

f

8 9

64

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

68

10

Solo

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

mf

mp

mp

mp

C⁹ F GbO Gm⁷ Gm Cm

C⁹ F GbO Gm Cm

Tap. 10

10 72

Cl. Tpt.-1 Tpt.-2 Tbn. E. Gtr. Bass Drums

4

76 11 Cadencia

Cl. Tpt.-1 Tpt.-2 Tbn. E. Gtr. Bass Drums

11

80 11

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

Detailed description: This system of musical notation covers measures 80 through 83. The Clarinet (Cl.) part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 80 and a half note with a fermata in measure 81. The rest of the ensemble, including Trumpets 1 and 2, Trombone, Electric Guitar, Bass, and Drums, is represented by rests in all four measures.

84

Cl.

Tpt.-1

Tpt.-2

Tbn.

E. Gtr.

Bass

Drums

Detailed description: This system of musical notation covers measures 84 through 87. The Clarinet (Cl.) part continues with a melodic line, including a half note with a fermata in measure 84 and a tremolo effect in measure 87. The rest of the ensemble, including Trumpets 1 and 2, Trombone, Electric Guitar, Bass, and Drums, is represented by rests in all four measures.

