

Concertpiece No. 1

for 2Bb Clarinet and Piano

Felix Mendelssohn, Opus 113
(1809 - 1847)

The image displays a musical score for Felix Mendelssohn's Concertpiece No. 1, arranged for two B-flat clarinets and piano. The score is divided into three systems, with the first system containing section A and the subsequent two systems containing section B.

Section A: This section begins with a boxed letter 'A' and the tempo marking 'Allegro con fuoco'. It includes the instruction 'ad lib.' and 'a tempo'. The music features a dynamic marking of 'f' (forte) and includes triplet markings. The first system shows the initial entries for both clarinets and the piano accompaniment.

Section B: This section begins with a boxed letter 'B' and a measure rest of 10 measures. It features a dynamic marking of 'p' (piano) and 'cresc.' (crescendo). The music is characterized by flowing melodic lines in both clarinets and a piano accompaniment with arpeggiated figures.

The score includes standard musical notation such as clefs, time signatures, key signatures, dynamics, and articulation marks. The piano part is written in a grand staff with a brace and a question mark, indicating a specific voicing or fingering choice.

14 **C**

Cl. 1
Cl. 2
Pno.

f
p con espressivo
pp

3 3 3 3

17

Cl. 1
Cl. 2
Pno.

p
mf
p

20

Cl. 1
Cl. 2
Pno.

p
sf
p

3 3 3

23 **D**

Cl. 1
Cl. 2
Pno.

f
p
sf

dim.
p

3 3 3 3

26

Cl. *sf* *p*

Cl. *p*

Pno. *3*

Detailed description: This system covers measures 26 to 29. The top two staves are for Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line with dynamics *sf* and *p*. Clarinet 2 has a lower melodic line with dynamic *p*. The piano accompaniment features triplets in the right hand and chords in the left hand.

30

Cl. *A tempo*

Cl. *A tempo*

Pno. *rit.* *A tempo*

Detailed description: This system covers measures 30 to 32. The top two staves are for Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line with dynamic *A tempo*. Clarinet 2 has a lower melodic line with dynamic *A tempo*. The piano accompaniment features a *rit.* (ritardando) in the right hand and chords in the left hand, followed by *A tempo* in the right hand.

33

Cl. *sf* *sf*

Cl. *sf*

Pno. *sf*

Detailed description: This system covers measures 33 to 35. The top two staves are for Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line with dynamics *sf* and *sf*. Clarinet 2 has a lower melodic line with dynamic *sf*. The piano accompaniment features a *sf* (sforzando) in the right hand and chords in the left hand.

36

Cl. *p* *piu f*

Cl. *p*

Pno. *p*

Detailed description: This system covers measures 36 to 39. The top two staves are for Clarinet 1 and Clarinet 2. Clarinet 1 has a melodic line with dynamics *p* and *piu f*. Clarinet 2 has a lower melodic line with dynamic *p*. The piano accompaniment features a *p* (piano) in the right hand and chords in the left hand.

40

Cl. 1
Cl. 2
Pno.

sf *cresc.* *f*

44

Cl. 1
Cl. 2
Pno.

ff *f*

48

Cl. 1
Cl. 2
Pno.

a tempo

51

Cl. 1
Cl. 2
Pno.

dim. p *f*

55

Cl.

Cl.

Pno.

f

f

dim.

G

59

Lento

Andante q=q

Cl.

Cl.

Pno.

p

pp

tranquillo

63

Cl.

Cl.

Pno.

p

p

67

Cl.

Cl.

Pno.

p

f

p

71 H

Cl. I
Cl. II
Pno.

74

Cl. I
Cl. II
Pno.

78

Cl. I
Cl. II
Pno.

82 I

Cl. I
Cl. II
Pno.

85

Cl. *pp*

Cl. *f* *pp*

Pno.

89

Cl. *f* *p*

Cl. *f* *p*

Pno.

93

Cl. *mf* *sf*

Cl. *mf* *sf*

Pno.

97

Cl. *dolce con espress.*

Cl. *pp*

Pno.

101

Cl.

Cl.

Pno.

pp

pp

pp

ppp

105

K

Cl.

Cl.

Pno.

f

cresc.

109

L

Cl.

Cl.

Pno.

dim.

pp

112

Cl.

Cl.

Pno.

Ad lib.

113

Cl. *pp* *a tempo* *rit.* *pp*

Cl. *pp* *pp*

Pno. *rit.*

116

Cl. *ppp*

Cl. *ppp*

Pno. *ppp*