

Horn in F

"НАИГРЫШ "

А. ШОР

ALLEGRO MA NON TROPPO ♩ = 130

5

mp

10

14

mp *mf*

19

25

Andante = 90

mf

31

37

43

Tempo primo

47

mp *mp*

2

Horn in F

52

subito *p*

56

poco rit.

p

63

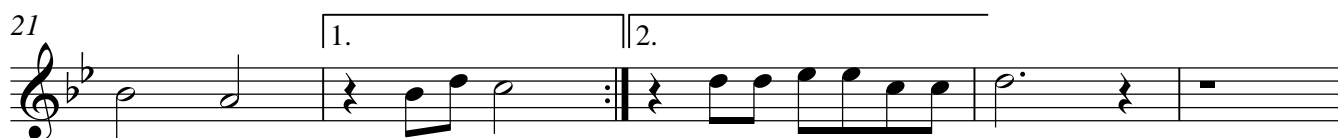
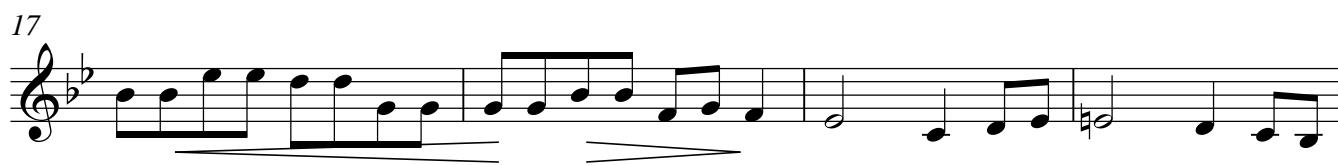
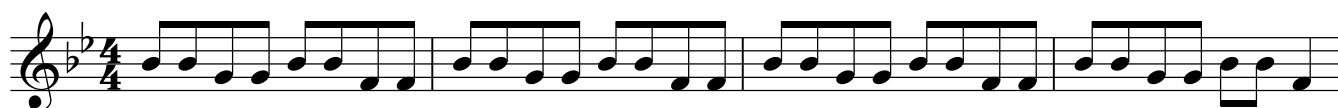
Allegro

f

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ALLEGRO MA NON TROPPO $\text{♩} = 130$ 

2

Horn in F

47

mp

Musical staff 47-50: Treble clef, key signature of one flat (B-flat). The staff contains a continuous eighth-note melody. The first two measures are marked with *mp*. The last two measures feature a decrescendo hairpin.

51

mp

Musical staff 51-55: Treble clef, key signature of one flat. The staff contains a continuous eighth-note melody. The first measure is marked with *mp*. The last two measures feature a decrescendo hairpin.

56

poco rit.

Musical staff 56-62: Treble clef, key signature of one flat. The staff contains a melody that begins with eighth notes and gradually slows down. The tempo marking *poco rit.* is placed above the staff. The final measure contains a half note with a fermata. A decrescendo hairpin is located below the staff.

63

Allegro

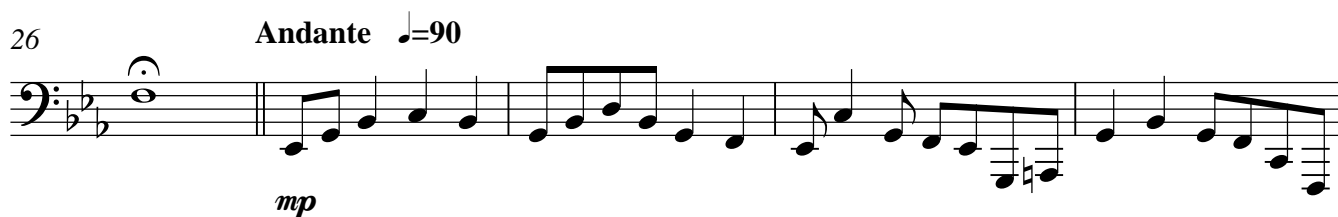
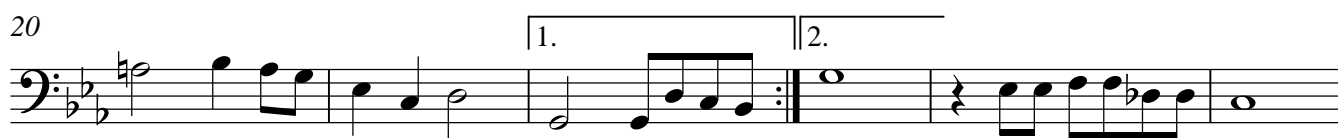
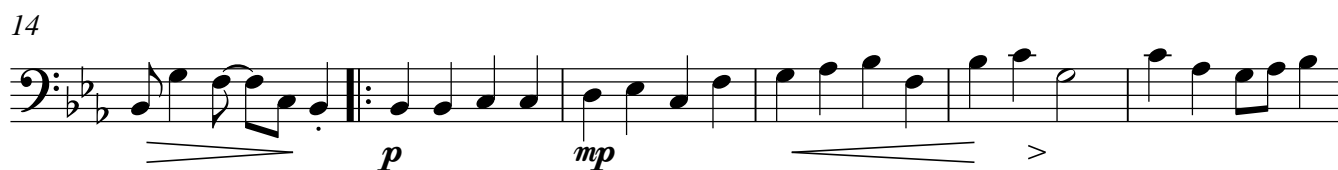
f

Musical staff 63-66: Treble clef, key signature of one flat. The staff contains a melody starting with eighth notes and ending with a quarter rest. The tempo marking *Allegro* is placed above the staff. The first measure is marked with *f*. The staff concludes with a double bar line.

Tuba

"НАИГРЫШ "

А. ШОР

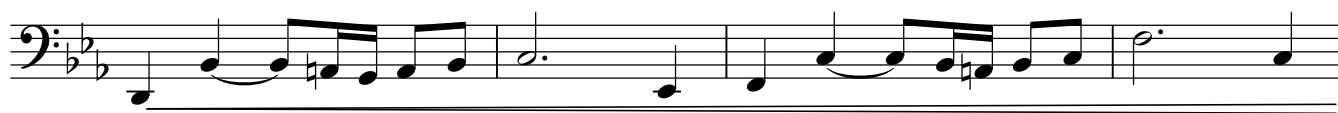
ALLEGRO MA NON TROPPO $\text{♩} = 130$ 

2

Tuba

56

poco rit.



60

Allegro

