

В. Степанцов
Alto Saxophone 2

Король Оранжевое лето

Е. Хавтан

$\text{♩} = 210$

1

2

8

19

2

16

2a

12

3

4

mf cresc.

56

4

mf

66

73

5

16

5a

12

108

6

4

mf cresc.

117

7

mf

f

129

139

8

16

9

7

mf

169

10

177

rit.

182

Bass Guitar

Король Оранжевое лето

В. Степанцов

Е. Хавтан

♩=210

2 1

f

7

11

15

gliss.

mp

19 2

24

28

32 2a

37

43 3

mf

50

55

60 4



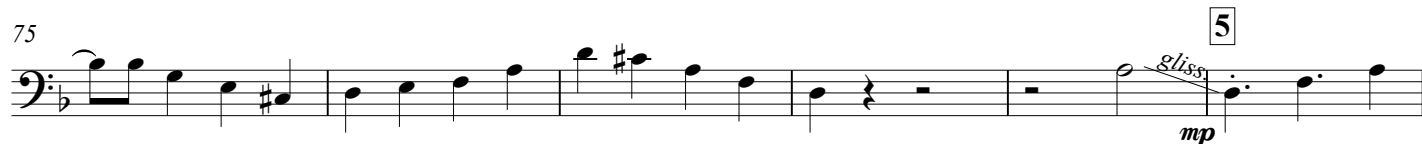
65 *ff*



70



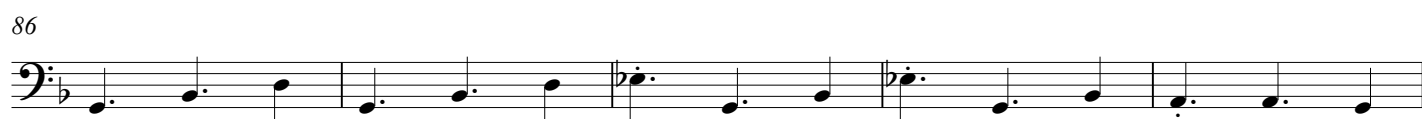
75 5



81



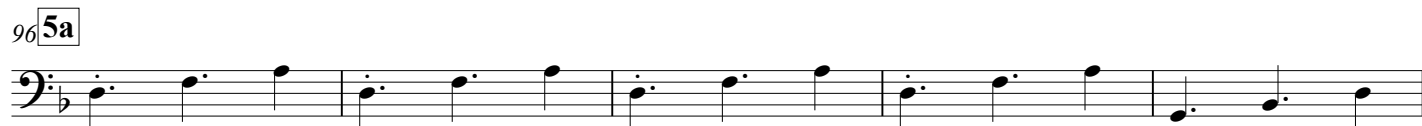
86



91



96 5a



101



106 6



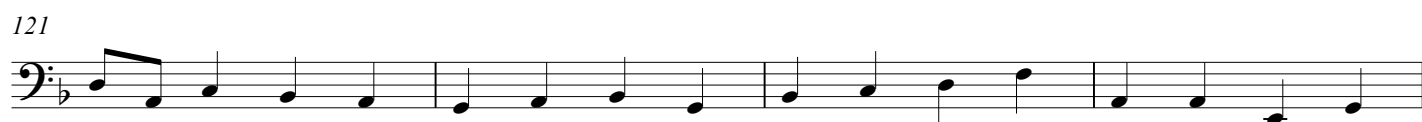
111



116



121



125 7

gliss
f

129

134

139 8

144

149

154

159 9

164

169

174 10

ff

179

186 *rit.*

Drums

В. Степанцов

Король Оранжевое лето

Е. Хавтан

м. бар. щеточками

$\text{♩} = 210$

f хэт ногой

8

14

tr

2

19 хэт
по ободу

25

31 **2а**

37

43 **3**

50

57

63 **4**
ff

2

Drums

70

Musical staff for measures 70-75. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits. The notes are on a single line, suggesting a specific drum part.

76

Musical staff for measures 76-80. Measures 76-77 show eighth notes with 'x' marks. Measures 78-79 feature triplets of eighth notes. Measure 80 has a box containing the number '5' above a note, with a *mp* dynamic marking below.

81

Musical staff for measures 81-86. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

87

Musical staff for measures 87-92. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

93

Musical staff for measures 93-98. Measure 93 has a box containing '5a' above a note. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

99

Musical staff for measures 99-105. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

106

Musical staff for measures 106-110. Measure 106 has a box containing the number '6' above a note. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

111

Musical staff for measures 111-117. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

118

Musical staff for measures 118-123. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

124

break

Musical staff for measures 124-129. Measures 124-125 feature triplets of eighth notes with 'x' marks above them. Measure 124 has a box containing the number '7' above a note. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

130

Musical staff for measures 130-135. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

136

Musical staff for measures 136-141. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits.

142 8

Musical notation for drum set, measures 142-148. Features a steady eighth-note pattern with 'x' marks above notes.

149

Musical notation for drum set, measures 149-153. Features a steady eighth-note pattern with 'x' marks above notes.

154

Musical notation for drum set, measures 154-158. Features a steady eighth-note pattern with 'x' marks above notes.

159 9

Musical notation for drum set, measures 159-163. Features a steady eighth-note pattern with 'x' marks above notes.

164

Musical notation for drum set, measures 164-168. Features a steady eighth-note pattern with 'x' marks above notes.

169

Musical notation for drum set, measures 169-173. Features a steady eighth-note pattern with 'x' marks above notes, followed by triplet eighth notes.

174 10

ff

Musical notation for drum set, measures 174-178. Features a steady eighth-note pattern with 'x' marks above notes, starting with a forte (*ff*) dynamic.

179

Musical notation for drum set, measures 179-182. Features a steady eighth-note pattern with 'x' marks above notes.

183

Musical notation for drum set, measures 183-185. Features a steady eighth-note pattern with 'x' marks above notes, transitioning to a 6/4 time signature and triplet eighth notes.

186 *rit.*

Musical notation for drum set, measures 186-188. Features triplet eighth notes and a final measure with a fermata.

Guitar
В. Степанцов

Король Оранжевое лето

Е. Хавтан

$\text{♩} = 210$

1

f

A7 G0 A7 G0 Dm Dm6

11 A7 G0 A7 G0 Dm6

2

mf

Dm6 Gm11 Eb

29 A7 Dm13 **2a** Dm6 Gm11

41 Gm6 Eb A7 Dm13 **3** Gm7

mf

50 Edim Fmaj Gm7 Edim Fmaj

57 Fdim Edim Ebdim Gm7 Bb6

63 A7 **4** A7 G0 A7 G0 Dm

ff

70 Dm6 A7 G0 A7

75 G0 Dm6 **5** Edim

pp *recco*

81 *simile* Gm7

86 Eb A7

2

Dm Guitar

5a Dm

91

97

101

105

111

116

121

129

135

139

143

149

154

159 **9** Gm7 *solo* Guitar

164 *3* *3* Fdim Edim

169 Ebdim Adim Abdim Adim Gm7 Bb6 A7

174 **10** A7 G0 A7 G0 *ff*

179 Dm Dm6 A7 G0 A7 G0 A7#5

186 *rit.* Dm6

Synthesizer

Король Оранжевое лето

В. Степанцов

Е. Хавтан

♩=210

1

ff

6

11

19 2 15 2a

mf *gliss.*

41 2 3

50 3 3

60 4

66

70

75 5 15

95 5a *gliss.*

101 2 6

Detailed description: This is a musical score for a synthesizer, titled "Король Оранжевое лето" (King Orange Summer) by V. Stepanov, composed by E. Khatan. The score is in 3/4 time with a tempo of quarter note = 210. It is written in a key with one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff (measures 1-6) features a series of chords and a melodic line starting with a forte (*ff*) dynamic. The second staff (measures 6-11) continues with similar textures. The third staff (measures 11-19) includes a melodic line with a glissando effect. The fourth staff (measures 19-41) contains a melodic line with a forte (*mf*) dynamic and a glissando. The fifth staff (measures 41-50) features a melodic line with a forte (*mf*) dynamic and a glissando. The sixth staff (measures 50-60) includes a melodic line with a forte (*mf*) dynamic and a glissando. The seventh staff (measures 60-66) features a melodic line with a forte (*ff*) dynamic. The eighth staff (measures 66-70) continues with a melodic line. The ninth staff (measures 70-75) features a melodic line with a forte (*ff*) dynamic. The tenth staff (measures 75-95) includes a melodic line with a forte (*ff*) dynamic and a glissando. The eleventh staff (measures 95-101) features a melodic line with a forte (*ff*) dynamic and a glissando. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

111 *f* 3 3

121 3 7 3

129 6 2 8 16

159 9 3

169 3 3 *ff*

175 10

179

185 rit.

Detailed description: This musical score is for a synthesizer, spanning measures 111 to 185. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-voiced textures, often consisting of sixteenth-note runs and complex chords. Measure 111 begins with a forte (*f*) dynamic and features a triplet of sixteenth notes. Measure 121 includes a triplet of sixteenth notes and a measure with a circled '7'. Measure 129 contains a measure with a circled '6', followed by a measure with a circled '2', a measure with a circled '8', and a final measure with a circled '16'. Measure 159 starts with a circled '9' and ends with a circled '3'. Measure 169 features a triplet of sixteenth notes and a measure with a circled '3', ending with a fortissimo (*ff*) dynamic. Measure 175 begins with a circled '10' and contains a complex sequence of sixteenth-note chords. Measure 179 continues this texture. Measure 185 is marked 'rit.' and features a series of sustained, multi-voiced chords.

Tenor Saxophone 1
В. Степанцов

Король Оранжевое лето

Е. Хавтан

1
2
ff

8

18 **2** 16 **2a** 12 **3**
mf cresc.

50 **4**

63 **4** *mf*
ff

70

76 **5**
mp

84

91 solo **5a**

97

103 **6**
mf cresc.

113 **4**
mf

Tenor Saxophone 1

124 7

134

141 8 solo

149

156 9 7

169 10 *mf*

178

184 *rit.*

Tenor Saxophone 2
В. Степанцов

Король Оранжевое лето

Е. Хавтан

$\text{♩} = 210$

1 *ff*

8

2 **16** **2a** **12** **3** *mf cresc.*

50 **4**

63 **4** *mf* *ff*

70

76 **5** *mp*

83

89 **4** **5a**

98

105 **6**

113 **4** *mf cresc.* *mf*

Tenor Saxophone 2

124 7

133

f

Detailed description: Musical staff 124-133. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the staff. A box containing the number 7 is positioned above the staff. A hairpin symbol is located below the first few notes.

134

Detailed description: Musical staff 134-140. Continuation of the previous staff with a series of eighth and sixteenth notes.

141 8 16 9 7

168

mf

Detailed description: Musical staff 141-168. Features a treble clef and a key signature of one sharp. It includes a series of notes with rests, followed by two thick black bars representing rests of 16 and 9 measures. The number 7 is written above the final measure. A dynamic marking of *mf* is placed above the staff.

169 10

175

ff

Detailed description: Musical staff 169-175. Continuation of the previous staff with notes and rests. A dynamic marking of *ff* is placed below the staff. A box containing the number 10 is positioned above the staff. A hairpin symbol is located below the staff.

176

183

Detailed description: Musical staff 176-183. Continuation of the previous staff with notes and rests.

184

190

rit.

Detailed description: Musical staff 184-190. Continuation of the previous staff with notes and rests. A dynamic marking of *rit.* is placed above the staff. The staff ends with a double bar line.

В. Степанцов
Alto Saxophone 1

Король Оранжевое лето

Е. Хавган

♩=210

1

2

ff

8

16

2

16

2a

12

3

mf cresc.

50

4

63

4

mf

70

ff

75

5

8

91

4

5a

8

106

6

4

mf cresc.

119

7

mf

129

f

137

8

16

9

7

166

10

mf

ff

175

rit.

182