

JAZZ CLASSICS FOR THE YOUNG ENSEMBLE

Summertime from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

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Medium Swing ♩ = 126

The score is arranged for a jazz ensemble. The saxophone section (Alto I-II, Tenor I-II, Baritone) plays a melodic line in the right hand of the first system, starting at measure 5 with a dynamic of *mf* and a box labeled 'A'. The trumpet section (I, II, III-IV) is silent throughout. The trombone section (I-II, III-IV) provides harmonic support with chords in the left hand, starting at measure 1 with a dynamic of *mf*. The guitar plays a rhythmic accompaniment in the right hand, starting at measure 1 with a dynamic of *mp*, and provides chords in the left hand. The piano plays a harmonic accompaniment in the right hand, starting at measure 1 with a dynamic of *mf*, and a bass line in the left hand. The bass plays a walking bass line. The drums play a swing pattern, starting at measure 1, with a dynamic of *mf* and a box labeled 'A' above the staff.

Chord progression for Guitar (measures 1-16):
 Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Am⁷ Bb⁷ Am⁷

Measure numbers: 2, 2

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** A-Sax I, T-Sax I, T-Sax II, and Bar-Sax. They play a melodic line starting at measure 9, marked with a '9' and a 'B' in a box. The line consists of eighth and quarter notes with various articulations like slurs and accents.
- Trumpets:** Trp. I, Trp. II, and Trp. III. They are mostly silent, indicated by a horizontal line with a dash.
- Trombones:** Trb. I and Trb. III. They play a harmonic accompaniment consisting of chords and short melodic fragments.
- Guitar:** Plays a rhythmic accompaniment with slash marks for strumming and some chordal figures.
- Piano:** Plays a harmonic accompaniment with chords and some melodic movement in the right hand.
- Bass:** Plays a walking bass line with eighth and quarter notes.
- Drums:** Plays a rhythmic pattern with snare and bass drum, marked with 'x' for cymbals and '2' for double bars.

The score includes a key signature of one flat (B-flat) and a common time signature. A section labeled 'B' in a box begins at measure 9 and ends at measure 16. The guitar part includes the following chord changes: Cm7, Am7(b5), Am7(b5), D7(#9), Gm7, Am7, Bb7, Am7, Gm7, Am7, Gm7, C7.

17 C

A-Sax I *sfz* *mf*

T-Sax I *sfz* *mf*

T-Sax II *sfz* *mf*

Bar-Sax *sfz* *mf*

Trp. I *mf*

Trp. II *mf*

Trp. III *mf* a2

Trb. I *mf* a2

Trb. III *mf* a2

Guitar Bb Gm7 C7 Cm7/F Gm7 Am7 Bb7 Am7 Gm7 Am7 *mf* Gm7 Am7 Bb7 Am7

Piano *f* solo

Bass

Drums 2 2 C

This musical score is for a jazz ensemble and consists of the following parts:

- Saxophones:** A-Sax I, T-Sax I, T-Sax II, Bar-Sax. The saxophone section features melodic lines with various articulations and dynamics, including a triplet in the A-Sax I part.
- Trumpets:** Trp. I, Trp. II, Trp. III. They play sustained melodic lines.
- Trombones:** Trb. I, Trb. III. They play sustained melodic lines.
- Guitar:** Provides harmonic accompaniment with chords: Bb7, Am7, Gm7, Cm7, Am7(b5), D+7(#9), Ab9, and Gm7.
- Piano:** Provides harmonic accompaniment with chords and textures.
- Bass:** Provides harmonic accompaniment with a walking bass line.
- Drums:** Provides rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A key signature change to D major is indicated by a box labeled 'D' at the beginning of the piece and again at the end. The piece starts at measure 25.

33

A-Sax I

T-Sax I

T-Sax II

Bar-Sax

Trp. I

Trp. II

Trp. III

Trb. I

Trb. III

Guitar

Piano

Bass

Drums

a2

a2

C7

G7

Gb7

F7

E7(#9)

Eb7

Am7(b5)

D+7

4

3

41 **E**

A-Sax I *f* *solo за 1 разом* *mf* *mp*

T-Sax I *f*

T-Sax II *f* *mf* *mp*

Bar-Sax *f* *mf*

Trp. I *f* *solo за 2 разом*

Trp. II *p* *f* 3

Trp. III *f*

Trb. I *f* *mf* *mp*

Trb. III *f* *mf* *mp*

Guitar *f* *mf* *mp*

Piano *f* *mf* *mp*

Bass *f* *mf* *mp*

Drums *f* *mf* *p* *mp* 4

Gm⁷ AnGm⁷ Gm⁷ AnGm⁷ Gm⁷ Am⁷(b⁵) D7(#9)

57 2. G

A-Sax I *f* *a2*

T-Sax I *f* *a2*

T-Sax II *f* *a2*

Bar-Sax *f*

Trp. I *f* *a2*

Trp. II *f* *a2*

Trp. III *f* *a2*

Trb. I *f*

Trb. III *f* *a2*

Guitar *f*

Piano *f*

Bass

Drums 2. G 4

end solo

Bb^7 Eb^9 Ab^7 G^7 Cm^7 Dm^7 Eb^7 Dm^7 Cm^7 Dm^7 Eb^7 $Em^7(b5)$ A°

65

H

Trp. III - IV

a2
A-Sax

f

Trp. I

Trp. II

Trp. III

Trb. I

Trb. III

Am⁷(b⁵) D7(#9) Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Ab⁷ Bb⁷ C7(#11) Bb Gm⁷

Guitar

Piano

Bass

H

4

Drums

79

A-Sax I *p* *f* *ff* a2

T-Sax I *p* *ff*

T-Sax II *p* *ff*

Bar-Sax *p* *ff*

Trp. I *f* *ff*

Trp. II *f* *ff*

Trp. III *f* *ff*

Trb. I *p* *ff*

Trb. III *p* *ff*

Guitar *p* Bb Gm7 C7 Cm7/F Gm7 Gm7 C7(#11)

Piano *p* *ff*

Bass *ff*

Drums *p* *mf* *ff* + 3