



2

9

Musical score for measures 9-12, featuring five staves: Tpt (Trumpet), Hn (Horn), Tbn. (Tenor Trombone), and Tba (Tuba). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measures 9-12 show a rhythmic pattern of eighth notes with triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Tpt *p* *mp*

Hn *p* *mf*

Tbn. *mf* *mp*

Tba

13

Musical score for measures 13-16, featuring five staves: Tpt (Trumpet), Hn (Horn), Tbn. (Tenor Trombone), and Tba (Tuba). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measures 13-16 show a more complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* (fortissimo). The piece concludes with a 5/4 time signature change.

Tpt *ff*

Hn *ff*

Tbn. *ff*

Tba *ff*

17

Tpt

Tpt

Hn

Tbn.

Tba

*sost.*

*sost.*

*sost.*

*marc.*

*marc.*

*v.*

21

*molto rit.*

*Vivace ♩ = c.120*

Tpt

Tpt

Hn

Tbn.

Tba

*ad lib.*

*6*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

4

27

Tpt

Tpt

Hn

Tbn.

Tba

*mf*

33

Tpt

Tpt

Hn

Tbn.

Tba

*mp*

*mf*

39

Tpt

Tpt

Hn *mp*

Tbn. *mf*

Tba

45

Tpt

Tpt *mp*

Hn

Tbn. *mp*

Tba

6

51

51  
Tpt  
Tpt  
Hn  
Tbn.  
Tba

*mf*

Detailed description: This system of musical notation covers measures 51 through 56. It features five staves: two for Trumpets (Tpt), one for Horn (Hn), one for Trombone (Tbn.), and one for Tuba (Tba). The key signature is B-flat major. The music is written in a 4/4 time signature. Measures 51-52 show active melodic lines in the trumpets and horns, with the tuba providing a steady bass line. Measures 53-56 feature a more complex texture with overlapping lines and dynamic markings such as *mf* and accents.

57

57  
Tpt  
Tpt  
Hn  
Tbn.  
Tba

*f*  
*f*  
*f*  
*marc.*

Detailed description: This system of musical notation covers measures 57 through 62. It features five staves: two for Trumpets (Tpt), one for Horn (Hn), one for Trombone (Tbn.), and one for Tuba (Tba). The key signature is B-flat major. The music is written in a 4/4 time signature. Measures 57-58 show a transition to a more rhythmic and dynamic style, with a *f* (forte) dynamic marking. Measures 59-62 feature a powerful, sustained section with a *marc.* (marcato) marking, characterized by strong accents and a driving bass line in the tuba.

63

Tpt

Tpt

Hn

Tbn.

Tba

*f*

*f marc.*

69

Tpt

Tpt

Hn

Tbn.

Tba

*f marc.*

*> cresc.*

*trun*

*trun*

*cresc.*

*fp cresc.*

*fp cresc.*

*fp cresc.*

Allarg. e molto rit.





91

Tpt

Tpt

Hn

Tbn.

Tba

*mp*

100

Tpt

Tpt

Hn

Tbn.

Tba

*mp*

*mp*

*mp*

10

110

Tpt

Tpt

Hn

Tbn.

Tba

118

rit. A tempo

Tpt

Tpt

Hn

Tbn.

Tba

*mp* *f*

125

Tpt

Tpt

Hn

Tbn.

Tba

*f*

*mf*

*p*

*p*

*p*

133

Tpt

Tpt

Hn

Tbn.

Tba

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

12

141

rit. Poco Largamente ( $\text{♩} = \text{c.84}$ )

Tpt

Tpt

Hn *mp cresc.*

Tbn.

Tba

*ff*

*ff*

*ff*

148

Tpt

Tpt

Hn

Tbn.

Tba

154

The musical score consists of five staves, each representing a different brass instrument. The top two staves are for Trumpets (Tpt), the third for Horn (Hn), the fourth for Trombone (Tbn.), and the bottom for Tuba (Tba). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score begins at measure 154. The upper staves (Tpt and Hn) feature intricate melodic lines with numerous slurs and accents, while the lower staves (Tbn. and Tba) provide a more rhythmic and harmonic foundation. The piece concludes with a final cadence in the last measure.