

# Sweet Child O' Mine

Concert Band

Arr. Jared Wong

The musical score is arranged for a concert band. The top staff is for the Flute, which plays a melodic line in 4/4 time with a dynamic marking of *f*. The woodwind section includes B♭ Clarinet, B♭ Trumpet, Baritone Horn, Trombone, and C Tuba, all of which are currently silent, indicated by a horizontal line with a bar across the staff. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, and Ride Cymbal, also currently silent, indicated by a horizontal line with a bar across the staff. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

4

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

8

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

*f*

11

The image shows a musical score for a band, measures 11 through 13. The score is written for the following instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.).

Measure 11: The Flute part begins with a melodic line. The Bb Clarinet, Bb Trumpet, Baritone Horn, Trombone, and C Trumpet parts are marked with a whole rest. The Snare and Bass Drums are marked with a whole rest. The Crash Cymbal has a single eighth note followed by a rest. The Ride Cymbal has a rhythmic pattern of eighth notes.

Measure 12: The Flute part continues. The Bb Clarinet, Bb Trumpet, Baritone Horn, Trombone, and C Trumpet parts are marked with a whole rest. The Snare and Bass Drums are marked with a whole rest. The Crash Cymbal has a single eighth note followed by a rest. The Ride Cymbal has a rhythmic pattern of eighth notes.

Measure 13: The Flute part continues. The Bb Clarinet, Bb Trumpet, Baritone Horn, Trombone, and C Trumpet parts are marked with a whole rest. The Snare and Bass Drums are marked with a whole rest. The Crash Cymbal has a single eighth note followed by a rest. The Ride Cymbal has a rhythmic pattern of eighth notes.

14

Fl.

B♭ Cl.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

*f*

17

Fl. *mp*

B♭ Cl.

B♭ Tpt. *f*

Bar. Hn.

Trb. *mf*

C Tu.

Sn. Dr. *mf*

B. Dr.

Cr. Cym.

R. Cym.

21

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 21. The score is written for ten instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The Flute part begins with a whole rest in measure 21, followed by a quarter rest and an eighth-note triplet in measure 22, and then a whole note in measure 23. The Bb Clarinet and Baritone Horn parts have whole rests throughout. The Bb Trumpet part plays a rhythmic eighth-note pattern. The Trombone part plays a rhythmic eighth-note pattern with a descending line. The C Trumpet part has whole rests. The Snare Drum part plays a pattern of quarter notes and eighth-note triplets. The Bass Drum part plays a pattern of quarter notes and eighth-note triplets. The Crash Cymbal part has whole rests. The Ride Cymbal part plays a continuous eighth-note pattern.

25

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.



29

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

33

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

36

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

40

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for ten instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measures 40-43 are shown. The Flute and Bb Clarinet parts play a melodic line in the first two measures, then rest. The Bb Trumpet part has a rhythmic pattern of quarter notes. The Baritone Horn part has a melodic line starting in measure 42. The Trombone and C Trumpet parts rest. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes with accents. The Crash Cymbal part has a pattern of quarter notes with accents. The Ride Cymbal part has a continuous pattern of eighth notes.

44

Fl.

B♭ Cl.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

Detailed description: This page of a musical score covers measures 44 through 47. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), and Trombone (Trb.). The brass section includes C Trumpet (C Tu.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). Measures 44 and 45 feature melodic lines for Flute and B-flat Clarinet, and harmonic support from B-flat Trumpet, Baritone Horn, and Trombone. Measures 46 and 47 are primarily rhythmic, with the Snare and Bass Drums playing a steady pattern and the Ride Cymbal providing a continuous accompaniment. The Crash Cymbal has rests in these measures.

48

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

52

Fl.

B♭ Cl.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.