

Sweet Child O' Mine

Concert Band

Arr. Jared Wong

The musical score is arranged for a concert band. It features a Flute part with a melodic line in the first three measures, marked with a forte (*f*) dynamic. The woodwind section includes B♭ Clarinet, B♭ Trumpet, Baritone Horn, Trombone, and C Tuba, all of which are silent in this section, indicated by rests. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, and Ride Cymbal, all of which are also silent, indicated by rests. The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭).

Flute

f

B♭ Clarinet

B♭ Trumpet

Baritone Horn

Trombone

C Tuba

Snare Drum

Bass Drum

Crash Cymbal

Ride Cymbal

4

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

8

Fl.

B \flat Cl.

B \flat Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

f

11

Fl.

B \flat Cl.

B \flat Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

Detailed description: This is a musical score for a band, covering measures 11, 12, and 13. The score is written for ten instruments: Flute (Fl.), B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. Measure 11 shows the Flute playing a melodic line with eighth and quarter notes, while the other instruments are mostly silent. Measure 12 continues the Flute's line, with the B \flat Clarinet and B \flat Trumpet playing a few notes. Measure 13 features a more active drum part, with the Snare Drum, Bass Drum, and Ride Cymbal playing a rhythmic pattern, and the Flute playing a final melodic phrase.

14

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

f

17

Fl. *mp*

B♭ Cl.

B♭ Tpt. *f*

Bar. Hn.

Trb. *mf*

C Tu.

Sn. Dr. *mf*

B. Dr.

Cr. Cym.

R. Cym.

21

Fl.

B♭ Cl.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

25

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

29

Fl.

B♭ Cl.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

33

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

36

Fl.

B \flat Cl.

B \flat Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

40

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for ten instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The Flute and Bb Clarinet parts play a melodic line in the first measure, which then continues with rests in the following three measures. The Bb Trumpet part has a melodic line starting in measure 41. The Baritone Horn part has a melodic line starting in measure 42. The Trombone and C Trumpet parts have rests throughout. The Snare Drum part plays a pattern of eighth notes with accents. The Bass Drum part plays a pattern of eighth notes with accents. The Crash Cymbal part has a single hit in measure 40 and rests thereafter. The Ride Cymbal part plays a continuous pattern of eighth notes.

44

Fl.

B♭ Cl.

B♭ Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

48

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

52

Fl.

Bb Cl.

Bb Tpt.

Bar. Hn.

Trb.

C Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.