

Quintet no. 1

KIERAN FINN

♩ = 90

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ff

f

mf

f

mf

f

11

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

ff

f

mf

19

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

mf

mf

24

Fl.

Ob.

Cl.

Hn.

Bsn.

f

p

mp

3

33

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

f *cresc.*

cresc.

cresc.

cresc.

3

41

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

f

f

3

49

Fl.
Ob.
Cl.
Hn.
Bsn.

ff

58

Fl.
Ob.
Cl.
Hn.
Bsn.

f

65

Fl.
Ob.
Cl.
Hn.
Bsn.

71 rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr.

3

3

cresc.

cresc.

Detailed description: This is a page of a musical score for a woodwind quintet, measures 71 through 75. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a common time signature. At the beginning of measure 71, there is a '71' above the Flute staff and a 'rit.' (ritardando) marking above the Oboe staff. The Flute part consists of whole notes. The Oboe part features a melodic line with eighth notes and slurs. The Clarinet part has a melodic line with eighth notes and slurs, including two triplet markings. The Horn and Bassoon parts play sustained notes, with the Bassoon part marked with a 'cresc.' (crescendo) dynamic. The Oboe part has a 'tr.' (trill) marking in measure 74. The score concludes with a double bar line at the end of measure 75.