

## Wind Quintet: Et Lux Perpetua

3

## I.

Peter Dyson

**Maestoso** (♩ = 80)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

7

Fl.

Ob.

Cl.

Bsn

Hn

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*



36

Fl.  
Ob.  
Cl.  
Bsn  
Hn

42

Fl.  
Ob.  
Cl.  
Bsn  
Hn

49

Fl.  
Ob.  
Cl.  
Bsn  
Hn

6

56

Fl. *tr*

Ob. *ff* *tr* *pp*

Cl. *ff* *tr* *p*

Bsn. *ff* *pp*

Hn. *ff* *pp*

65

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

74

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *p*

Hn. *mf* *p*

82

Fl.

Ob.

Cl.

Bsn

Hn

*mf*

*mf*

*mf*

*mf*

*mf*

90

Fl.

Ob.

Cl.

Bsn

Hn

*f*

*f*

*f*

*f*

*f*

96

Fl.

Ob.

Cl.

Bsn

Hn

*f*

*f*

*f*

*f*

*f*

8

101

Fl.

Ob.

Cl.

Bsn

Hn

106

*tr*

*poco rit.* (♩ = 72)

Fl.

Ob.

Cl.

Bsn

Hn

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

115

*A tempo* (♩ = 80)

Fl.

Ob.

Cl.

Bsn

Hn

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

125

Fl.  
Ob.  
Cl.  
Bsn  
Hn

130

Fl.  
Ob.  
Cl.  
Bsn  
Hn

*f* *p* *f* *p*

137

Fl.  
Ob.  
Cl.  
Bsn  
Hn

143

Fl. *sfz* *p* *fff* *attacca*

Ob. *sfz* *p* *fff* *attacca*

Cl. *sfz* *p* *fff* *attacca*

Bsn. *sfz* *p* *fff* *attacca*

Hn. *sfz* *p* *fff* *attacca*

The score consists of five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature has one sharp (F#) and the time signature is 3/4. The music is divided into four measures. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *p*. The third and fourth measures have a dynamic marking of *fff*. Above the notes in the second, third, and fourth measures are fingering numbers 3, 5, and 6, indicating triplets and sextuplets. The word *attacca* appears at the end of each staff, indicating a transition to the next section. The score ends with a double bar line and a 3/4 time signature.



## II.

11

I Grave (♩ = 70)

Bsn *pp* *poco crescendo* *p*

Hn *p*

11

Cl. *mp*

Bsn *poco crescendo* *mp*

Hn *poco crescendo* *mp*

20

Ob. *mf*

Cl. *poco crescendo* *mf*

Bsn *poco crescendo* *mf*

Hn *poco crescendo* *mf*

29

Fl. *f*

Ob. *poco crescendo* *f*

Cl. *poco crescendo* *f*

Bsn *poco crescendo* *f*

Hn *poco crescendo* *f*

12

36

Fl. *poco crescendo* *ff*

Ob. *poco crescendo* *ff*

Cl. *poco crescendo* *ff*

Bsn. *poco crescendo* *ff*

Hn. *poco crescendo* *ff*

Double bar line

44

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *p*

Bsn.

Hn. *p*

Double bar line

53

Fl. *pp* *p*

Ob. *pp* *pp*

Cl.

Bsn.

Hn.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

*p*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*sfz*

*sfz*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

*poco diminuendo*

*poco diminuendo*

*poco diminuendo*

*poco diminuendo*

*poco diminuendo*

*poco diminuendo*

77

Fl.

Ob.

Cl.

Bsn.

Hn.

*f*

*poco diminuendo*

*f*

*poco diminuendo*

*f*

*poco diminuendo*

*f*

*poco diminuendo*

*f*

*poco diminuendo*

14

84

Musical score for measures 84-92. The score is for four instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the bassoon and horn parts, with dynamic markings of *mf* and *poco diminuendo*. The oboe and clarinet parts are mostly rests.



93

Musical score for measures 93-101. The score is for three instruments: Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the bassoon and horn parts, with dynamic markings of *mp* and *poco diminuendo*. The clarinet part is mostly rests.



102

Musical score for measures 102-107. The score is for two instruments: Bassoon (Bsn) and Horn (Hn). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the bassoon part, with dynamic markings of *p* and *poco diminuendo*. The horn part is mostly rests.



108

Musical score for measures 108-115. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the bassoon and horn parts, with dynamic markings of *ppp*. The flute, oboe, and clarinet parts are mostly rests. A box contains the text: "A good pause before starting Movement III".

*I* Scherzando (♩.=120) III. 15

Fl. *mf*

Ob. *p*

Cl. *p* *mf*

Bsn

Hn *mf*

7

Fl.

Ob.

Cl.

Bsn *p*

Hn

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *p* *mf*

16

19

Fl.

Ob.

Cl.

Bsn

Hn

*f*

*f*

*f*

*f*

*f*

25

Fl.

Ob.

Cl.

Bsn

Hn

*mf*

*mf*

*mp*

*mp*

31

1st Episode (♩ = 104)

Fl.

Ob.

Cl.

Bsn

Hn

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

37

Fl.  
Ob.  
Cl.  
Bsn  
Hn

41

Fl.  
Ob.  
Cl.  
Bsn  
Hn

45

Fl.  
Ob.  
Cl.  
Bsn  
Hn

18

49

Tempo primo (♩ = 120)

Fl.

Ob.

Cl.

Bsn

Hn

54

Fl.

Ob.

Cl.

Bsn

Hn

60

Fl.

Ob.

Cl.

Bsn

Hn



66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *mf*

Musical score for measures 66-71. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the Flute and Horn, with rhythmic accompaniment in the Oboe, Clarinet, and Bassoon. The dynamic marking is *mf* (mezzo-forte). There are some rests in the Flute and Bassoon parts.

72

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f*

Musical score for measures 72-77. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the Flute and Horn, with rhythmic accompaniment in the Oboe, Clarinet, and Bassoon. The dynamic marking is *f* (forte). There are some rests in the Flute and Bassoon parts.

78

Fl.

Ob.

Cl.

Bsn *mp*

Hn *mp*

Musical score for measures 78-83. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in the Clarinet and Bassoon, with rhythmic accompaniment in the Oboe and Horn. The dynamic marking is *mp* (mezzo-piano). There are some rests in the Flute and Oboe parts.

20

## 84 2nd Episode (♩ = 96)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*



91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*



97

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

## più mosso

103

Fl.  
Ob.  
Cl.  
Bsn  
Hn

*f*  
*f*  
*f*  
*f*  
*f*

108

Fl.  
Ob.  
Cl.  
Bsn  
Hn

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

114

rit. (♩ = 72)

Fl.  
Ob.  
Cl.  
Bsn  
Hn

*f*  
*f*  
*f*  
*f*  
*f*

22 122 **accel.**

Musical score for measures 122-129. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has one sharp (F#). The tempo is marked **accel.** and the dynamic is *mf*. The music features melodic lines for the woodwinds and a rhythmic accompaniment for the brass. A double bar line is present at the end of measure 129.

**Tempo primo** (♩ = 120)

Musical score for measures 130-134. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has one sharp (F#). The tempo is marked **Tempo primo** with a quarter note equal to 120 (♩ = 120). The dynamics are *f* for the woodwinds and *mf* for the brass. The music features melodic lines for the woodwinds and a rhythmic accompaniment for the brass. A double bar line is present at the end of measure 134.

Musical score for measures 135-139. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has one sharp (F#). The tempo is **Tempo primo**. The dynamics are *mf*. The music features melodic lines for the woodwinds and a rhythmic accompaniment for the brass. A double bar line is present at the end of measure 139. A four-measure rest is indicated in the Oboe part in measure 139.

140

Fl.  
Ob.  
Cl.  
Bsn  
Hn

poco rit (♩ = 80)

146

Fl.  
Ob.  
Cl.  
Bsn  
Hn

*mf* *ff*

(♩ = 96)

poco rit (♩ = 80)

152

Fl.  
Ob.  
Cl.  
Bsn  
Hn

*sffz*