

Passages

Score

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Allegro con moto ♩ = 156

Flute

Horn in F

Bassoon

Fl.

B♭ Cl.

Hn.

Bsn.

6

A

B♭ Cl.

Hn.

Bsn.

11

15

B \flat Cl.

Hn.

Bsn.

mf *p* *f*

B

20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *f* *mp*

pp *p pp* *p pp*

pp *p pp* *p pp*

pp *pp*

pp *p*

C

25

Fl. *f* *mp p* *mp* *mf mp*

Ob. *p pp p pp* *p* *mp*

B♭ Cl. *p pp p* *mp* *p mf mp*

Hn. *p pp* *mp*

Bsn. *pp p pp p* *mp p*

29

D

Fl. *mf* *sfp*

Ob. *mf* *sfp* *cresc.*

B♭ Cl. *mf* *sfp*

Hn. *mf* *sf mf*

Bsn. *mf* *sfp*

4
33

Musical score for measures 33-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The time signature is 4/4. The music features a crescendo starting at measure 33, indicated by the word "cresc." below the Flute and Bassoon staves. The Flute and B♭ Clarinet parts have slurs and accents (>) over the notes. The Bassoon part also has slurs and accents. The Horn part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs and accents.

37

Musical score for measures 37-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The time signature is 4/4. The music features a dynamic increase starting at measure 37, indicated by the word "f" (forte) and "ff" (fortissimo) below the staves. The Flute and B♭ Clarinet parts have slurs and accents (>) over the notes. The Bassoon part also has slurs and accents. The Horn part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs and accents.

E

41

Fl. *p* *sim.*

Ob. *p* *sim.*

B♭ Cl. *p*

Hn. *p* *pp* *p*

Bsn. *p*

45

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Hn. *mf* *p* *mf*

Bsn. *f* *mp* *mf*

6
49

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

p *mf* *mp* *p* *pp*

mf *pp*

Solo

mp

mf *pp*

53

B \flat Cl.

Bsn.

57

B \flat Cl.

Hn.

Bsn.

mf *cresc.* *f*

p *f*

cresc. *f*

61 G Solo

Fl. *mf*

B \flat Cl. *ff* *pp*

Bsn. *ff* *pp*

65

Fl. *mf cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

69 H *stacc.*

Fl. *ff*

Ob. *p* *f* *stacc.*

B \flat Cl. *f* *f* *stacc.*

Hn. *p* *f* *stacc.*

Bsn. *f* *f*

8
73

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p

77

I

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

legato

pp *mf* *p*

82

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf p mf p*

Hn. *pp*

Bsn. *legato pp*

pp

Detailed description: This system contains measures 82 through 86. The Flute and Oboe parts are mostly silent, with a few notes in measure 85. The Clarinet in B-flat has a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The Horns play a steady eighth-note accompaniment. The Bassoon plays a *legato* eighth-note accompaniment. The dynamic *pp* is indicated at the end of the system.

87

Fl.

Ob.

B \flat Cl. *mp*

Hn.

Bsn.

Detailed description: This system contains measures 87 through 90. The Flute and Oboe parts have active melodic lines. The Clarinet in B-flat has a melodic line starting with a *mp* dynamic. The Horns and Bassoon continue with their accompaniment parts.

10
90

Fl. *cresc.* *ff* *mf* *sim.*

Ob. *cresc.* *ff* *mf* *sim.*

B \flat Cl. *cresc.* *ff* *mf* *sim.*

Hn. *cresc.* *mf* *sim.*

Bsn. *cresc.* Solo *f*

J

93

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B \flat Cl. *p* *mf* *p*

Hn. *p* *p*

Bsn. *f*

97

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *mp*

101

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf* *p* *cresc.*

Hn. *pp* *mf*

Bsn. *pp* *cresc.* *ff* *f*

12
105

Musical score for measures 105-108, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with *p cresc.* and ends with *f*.
- Ob.:** Starts with *p* and ends with *cresc.*
- B♭ Cl.:** Starts with *ff* and ends with *mp*.
- Hn.:** Starts with *p* and ends with *mp*.
- Bsn.:** Starts with *p* and ends with *mp*.

A dynamic marking *mp* is shown below the Bassoon staff with a wedge-shaped hairpin.

109

Musical score for measures 109-112, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with *p* and ends with *f*.
- Ob.:** Starts with *p* and ends with *f*. A dynamic marking *ff* is shown with a wedge-shaped hairpin.
- B♭ Cl.:** Starts with *p* and ends with *f*.
- Hn.:** Starts with *p* and ends with *f*.
- Bsn.:** Starts with *p* and ends with *f*.

K

113

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

dim.
dim.
dim.
dim.
dim.

p
p

L

117

Fl.
Ob.
B♭ Cl.

p
p
mp
p
p
mp

121

Fl.
B♭ Cl.

mp
mf
mp
mf
mp
p
mp
mf
mp

14
124

Fl.

B \flat Cl.

mf

mf mp mf

127

Fl.

B \flat Cl.

Bsn.

p

p

mf

129

Fl.

B \flat Cl.

Hn.

Bsn.

mf p

mf p

marc.

p

mf

M

131

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn.

Bsn.

Detailed description: This system contains measures 131 and 132. The Flute (Fl.) part features a melodic line with slurs and accents, marked *mf*. The Oboe (Ob.) part has a similar melodic line, also marked *mf*. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes. The Clarinet (Cl.) part is not explicitly labeled but has a melodic line. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes. A double bar line is present between measures 131 and 132.

133

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

Hn. *espr.*

Bsn. *mf* *marc.*

mp

Detailed description: This system contains measures 133 and 134. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f* in measure 133 and *mp* in measure 134. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *f* in measure 133 and *mp* in measure 134. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes, marked *mf* in measure 133 and *marc.* in measure 134. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *f* in measure 133 and *mp* in measure 134. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes, marked *espr.* in measure 134. A double bar line is present between measures 133 and 134.

16
135

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn.

Bsn.

137

N

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *stacc.*

Bsn. *ff* *dim.*

140

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp cresc.

ffp fp fp

ffp fp fp

pp cresc.

ffp fp fp

144

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf f

mf f

mf

fp fp fp fp fp fp fp fp f

fp fp fp fp fp fp fp fp f

fp fp fp fp fp fp fp fp f

fp fp fp fp fp fp fp fp f

18
149

Musical score for measures 18-21 (measures 149-152). The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *f*, *mf*, *f*, *f*, *p* *cresc.*, and *f*. The articulation includes accents (>) and staccato (> stacc.). A circled 'O' is present above the first staff in the fourth measure.

153

Musical score for measures 153-156. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* *cresc.* and *f*. The articulation includes accents (>).

P

156

Fl. *mp*

Ob. *ff* *fpp*

B♭ Cl. *ff* *fpp*

Hn. *ff* *fpp*

Bsn. *ff* *fpp*

160

Fl. *mf* *p* *mp*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *mf*

164

Fl. *mf* *f* *mp*

Ob. *mp* *mf* *f*

B♭ Cl. *p* *mp* *mf*

20
168

Q

Musical score for measures 168-172. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics are: Fl. (ff, mf, ffp, fp, fp, fp); Ob. (mp, ff, mf, ffp, fp, fp, fp); B♭ Cl. (p, ff, mf, ffp, fp, fp, fp); Hn. (ff, mf, ffp); Bsn. (ff, mf, ffp, fp, fp, fp). A 'Q' marking is present above the first measure.

173

Musical score for measures 173-176. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics are: Fl. (fp, fp, fp, fp, fp, fp, fp, fp); Ob. (fp, fp, fp, fp, fp, fp, fp, fp); B♭ Cl. (fp, fp, fp, fp, fp, fp, fp, fp); Hn. (fp, fp, fp, fp); Bsn. (fp, fp, fp, fp).

Musical score for measures 179-214. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked as *mf*, *f*, *dim.*, *mf*, and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 184-214. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked as *p*, *fp*, *fp*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22
188

R

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Detailed description: This system contains measures 22 through 25. The Flute part begins with a rest in measure 22, followed by a melodic line starting in measure 23. The Oboe part has a melodic line starting in measure 22. The Bass Clarinet part has a rest in measures 22 and 23, then enters in measure 24. Dynamics are marked *p* (piano) for all instruments.

192

Fl.

Ob.

B \flat Cl.

Detailed description: This system contains measures 192 through 195. All three instruments (Flute, Oboe, and Bass Clarinet) have active melodic lines. The Flute part has a melodic line starting in measure 192. The Oboe part has a melodic line starting in measure 192. The Bass Clarinet part has a melodic line starting in measure 192. Dynamics are not explicitly marked in this system.

196

S

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *pp*

Bsn. *pp*

pp

Detailed description: This system contains measures 196 through 200. The Flute, Oboe, and Bass Clarinet parts have melodic lines with accents (>) and dynamics marked *mp* (mezzo-piano). The Horn and Bassoon parts have rests in measures 196-199, then enter in measure 200 with a sustained note and dynamics marked *pp* (pianissimo). A box labeled 'S' is located above the Flute staff in measure 199. The overall dynamic for the bottom two staves is *pp*.

200

Musical score for measures 200-203. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts feature intricate sixteenth-note patterns with slurs and accents. The Horn and Bassoon parts play sustained notes with long slurs. The Flute part begins with a measure rest.

204

Musical score for measures 204-207. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts feature sixteenth-note patterns with slurs and accents. The Horn and Bassoon parts play sustained notes with long slurs. The Flute part begins with a measure rest. Dynamic markings of *f* (forte) are present in the Oboe and B♭ Clarinet parts.

24
208

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *p*

Bsn. *p*

p

211

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mf* *mp*

Hn. *f*

Bsn. *f*

f

T

214

Musical score for measures 214-216. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, G major key signature. Measures 214-215 contain a melodic line with eighth and sixteenth notes. Measure 216 has a half note G5 with an accent (>) and a dynamic marking of *f*.
- Ob.:** Treble clef, G major key signature. Measures 214-215 contain a melodic line with eighth and sixteenth notes. Measure 216 has a half note G5 with a dynamic marking of *f*.
- B♭ Cl.:** Treble clef, G major key signature. Measures 214-215 contain a melodic line with eighth and sixteenth notes. Measure 216 has a half note G5 with a dynamic marking of *f*. A *mf* dynamic marking is present in measure 215.
- Hn.:** Treble clef, G major key signature. Measures 214-215 are silent. Measure 216 contains a rhythmic pattern of eighth notes (G5, A5, B5, C6, B5, A5, G5) with a dynamic marking of *f*.
- Bsn.:** Bass clef, G major key signature. Measures 214-215 are silent. Measure 216 contains a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dynamic marking of *f*.

>

217

Musical score for measures 217-219. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, G major key signature. Measures 217-219 contain a melodic line with eighth and sixteenth notes. Dynamic markings are *mf* in measure 217, *ff* in measure 218, and *f* in measure 219.
- Ob.:** Treble clef, G major key signature. Measures 217-219 contain a melodic line with eighth and sixteenth notes. Dynamic markings are *mf* in measure 217, *ff* in measure 218, and *f* in measure 219.
- B♭ Cl.:** Treble clef, G major key signature. Measures 217-219 contain a melodic line with eighth and sixteenth notes. Dynamic markings are *mf* in measure 217, *ff* in measure 218, and *f* in measure 219.
- Hn.:** Treble clef, G major key signature. Measures 217-219 contain a rhythmic pattern of eighth notes (G5, A5, B5, C6, B5, A5, G5).
- Bsn.:** Bass clef, G major key signature. Measures 217-219 contain a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4).

26
220

Musical score for measures 26-29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The *sim.* (sforzando) marking is present above the first measure of each instrument's part. The music consists of rhythmic patterns of eighth and sixteenth notes. A crescendo hairpin is shown between measures 27 and 28, leading to the *mf* dynamic.

224

Musical score for measures 224-227. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The music consists of rhythmic patterns of eighth and sixteenth notes. A crescendo hairpin is shown between measures 225 and 226, leading to a *>* (accent) marking in measure 227.

227

Fl. *f* *p sub.* *f* *mf*

Ob. *f* *p sub.* *f* *mf*

B \flat Cl. *f* *p sub.* *f* *mf*

Hn. *f* *p sub.* *f* *mf*

Bsn. *f* *p sub.* *f* *mf*

230

Fl. *mp* *f* *sffz*

Ob. *mp* *f* *sffz*

B \flat Cl. *mp* *f* *sffz f*

Hn. *mp* *f* *sffz*

Bsn. *mp* *f* *sffz*

U

28
233

Fl. *mp*

B \flat Cl. *pp*

237

Fl. *p* *cresc.* *ff*

B \flat Cl. *p* *cresc.* *f*

V
244

Fl. *mf*

Ob. *ffp* *ffp* *ffp* *ffp* *mf*

B \flat Cl. *ffp* *ffp* *ffp* *ffp* *mf*

Hn. *p* *ffp* *ffp* *ffp* *ffp* *mf*

Bsn. *ffp* *ffp* *ffp* *ffp* *mf*