

# In der Kirche

aus "Album für die Jugend"

for Wind Ensemble

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

*p* *mf* *mf*

10 *f*

20 *mf* *p* *pp*

31

43 *pp* Perpendosi *ppp*

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Oboe

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

The musical score for Oboe is written in treble clef, 2/4 time, and the key of D major (one sharp). The tempo is Largo, with a quarter note equal to 65 beats per minute. The score is divided into five systems, each starting with a measure number (1, 10, 20, 31, 43). Dynamics include *p*, *mf*, *f*, *pp*, and *ppp*. Articulations include accents, slurs, and breath marks. The piece concludes with a fermata over the final note.

1 *p* *mf* *mf*

10 *f*

20 *mf* *p* *pp*

31

43 *pp* Perpendosi *ppp*

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## Clarinet in Bb

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

*p* *mf* *mf*

10 *f*

20 *mf* *p* *pp*

31

43 *pp* *ppp*

Perpendosi

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## Horn in F

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Largo ♩ = 65

*p* *mf* *mf*

10 *f*

20 *mf* *p* *pp*

31

42 *pp* Perpendosi *ppp*

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## Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Largo  $\text{♩} = 65$

*p* *mf* *mf*

11 *f* *mf*

22 *p* *pp*

34

44 *pp* Perpendosi *ppp*