

Süßer Traum

aus "Album für die Jugend"
for Wind Ensemble

Score

Andante ♩ = 75

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Flute *p* *mf*

Oboe *p* *mf*

Clarinet in B \flat *p* *mf*

Horn in F *p* *mf*

Bassoon *p* *mf*

Detailed description: This system contains the first six staves of the score. The time signature is 3/4. The key signature has one sharp (F#). The flute and oboe parts begin with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The clarinet, horn, and bassoon parts also begin with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The music features melodic lines with slurs and dynamic hairpins.

7

Fl. *p* poco rit. *a tempo* *p*

Ob. *p* poco rit. *a tempo* *p*

B \flat Cl. *p* poco rit. *a tempo* *p*

Hn. *p* poco rit. *a tempo* *p*

Bsn. *p* poco rit. *p*

Detailed description: This system contains staves 7 through 12. It begins with a measure number '7'. The flute and oboe parts have a 'poco rit.' (ritardando) marking, followed by an 'a tempo' marking, and then a piano (*p*) dynamic. The clarinet, horn, and bassoon parts also have a 'poco rit.' marking, followed by an 'a tempo' marking, and then a piano (*p*) dynamic. The music continues with melodic lines and dynamic hairpins.

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2
13

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

B \flat Cl. *f* *p* *mf*

Hn. *f* *p* *mf*

Bsn. *f* *p* *mf*

19

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

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3

25

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

f

f

f

f

f

f

Detailed description: This system contains measures 25 through 30. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Clarinet (B^b Cl.) and Horn (Hn.) parts also have melodic lines, with the Horn part featuring a crescendo to *f*. The Bassoon part has a crescendo to *f* in the final measure.

31

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

p

p

p

p

p

p

Detailed description: This system contains measures 31 through 36. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a piano (*p*) dynamic. The Bassoon (Bsn.) part has a melodic line with a piano (*p*) dynamic. The Clarinet (B^b Cl.) and Horn (Hn.) parts also have melodic lines, with the Horn part featuring a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic throughout.

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4
37

Fl. *mf* *p* poco rit. *p* *a tempo*

Ob. *mf* *p* poco rit. *p* *a tempo*

B^b Cl. *mf* *p* poco rit. *p* *a tempo*

Hn. *mf* *p* poco rit. *p* *a tempo*

Bsn. *mf* *p* poco rit. *p* *a tempo*

43

Fl. *f* *p*

Ob. *f* *p*

B^b Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*