

Süßer Traum

aus "Album für die Jugend"

for Wind Ensemble

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

p *mf* *p*

8 *a tempo*
poco rit. *p* *f* *p*

16 *mf* *f*

23 *f*

30 *p* *mf*

38 *a tempo*
poco rit. *p* *f*

46 *p*

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

Musical score for Oboe, Süßer Traum, by Pyotr Ilyich Tschaikovsky, arranged by Michel Rondeau. The score is in 3/4 time and consists of seven staves of music. It includes dynamic markings (*p*, *mf*, *f*), tempo markings (Andante, *a tempo*, poco rit.), and performance instructions like hairpins and slurs.

Staff 1: *p* *mf* *p* poco rit.

Staff 2: *p* *f* *p*

Staff 3: *mf* *f*

Staff 4: *f* *p*

Staff 5: *mf* *p* poco rit. *p*

Staff 6: *f* *p*

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

The musical score for Clarinet in Bb is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The score consists of 48 measures, divided into systems of 8 measures each. The dynamics and tempo markings are as follows:

- Measures 1-5: *p* (piano), *mf* (mezzo-forte)
- Measure 6: *a tempo* marking above the staff.
- Measures 6-10: *p* (piano), *poco rit.* (poco ritardando) marking below the staff.
- Measures 11-16: *f* (forte), *p* (piano)
- Measures 17-22: *mf* (mezzo-forte), *f* (forte)
- Measures 23-28: *f* (forte), *p* (piano)
- Measures 29-33: *f* (forte), *p* (piano)
- Measures 34-39: *mf* (mezzo-forte), *p* (piano)
- Measures 40-45: *a tempo* marking above the staff, *poco rit.* marking below the staff, *p* (piano), *f* (forte)
- Measures 46-48: *p* (piano)

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Horn in F

for Wind Ensemble

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano) to *mf* (mezzo-forte)
- Staff 2: *p* (piano) to *poco rit.* (poco ritardando) to *p* (piano)
- Staff 3: *f* (forte) to *p* (piano) to *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano) to *mf* (mezzo-forte)
- Staff 7: *p* (piano) to *poco rit.* (poco ritardando) to *p* (piano)
- Staff 8: *f* (forte) to *p* (piano)

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Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

p *mf* *p* poco rit.

9 *a tempo*
p *f* *p*

17 *mf* *f*

24 *f*

32 *p* *mf* *p* poco rit.

41 *a tempo*
p *f* *p*