

Ammenmärchen

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 100

p

9

cresc. *f* *p*

25

p

35

43

cresc. *f*

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩ = 100



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Clarinet in Bb

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

p

8

cresc. *f* *p*

17

25

p

34

42

cresc. *f*

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

p

8 *cresc.* *f* 2

16 *p*

24

33 *p*

40 *cresc.* *f* 2

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Bassoon

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Moderato ♩=100

The musical score for Bassoon consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The third staff features a *p* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The score is written in bass clef with a 2/4 time signature.