

Polka

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto ♩ = 90

p

mf *p*

p

p

7

15

24

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Allegretto ♩ = 90

p *p*

8 *mf* *p* 2

17 *p*

26 *p*

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is written for Clarinet in Bb and consists of four staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The first staff begins with a *p* marking and features a series of eighth notes. The second staff starts at measure 9 with a *mf* marking and includes a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 17 and ends with a *p* marking. The fourth staff starts at measure 25 and concludes the piece with a final cadence.

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto ♩ = 90

p *mf* *p* *p*

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Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Allegretto $\text{♩} = 90$

p *p*

9 *mf* *p*

16

23 *p* *p*

Detailed description: The musical score is written for a Bassoon in bass clef, 2/4 time signature, and B-flat major. It consists of four staves of music. The first staff (measures 1-8) begins with a tempo marking of 'Allegretto' and a quarter note equal to 90. It features a melody with dynamics of *p* (piano) and hairpins. The second staff (measures 9-15) starts with a dynamic of *mf* (mezzo-forte) and includes slurs and a *p* dynamic. The third staff (measures 16-22) continues the melodic line with various articulations. The fourth staff (measures 23-24) concludes the piece with a final *p* dynamic and a double bar line.