

Volkslied

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

9

18

26

34

mf *dim.*

42

p *pp*

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for Wind Quintet

Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

9

18

26

34

mf *dim.*

42

p *pp*

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Clarinet in Bb

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

The musical score is written for Clarinet in Bb and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Comodo" with a quarter note equal to 120 beats per minute. The first staff begins with a dynamic marking of *p* and features a melodic line with a long slur. The second staff starts at measure 10 and continues the melodic line. The third staff starts at measure 19 and features a rhythmic pattern of eighth notes. The fourth staff starts at measure 27 and continues the rhythmic pattern. The fifth staff starts at measure 35 and features a dynamic marking of *mf* and a *dim.* marking. The sixth staff starts at measure 43 and features dynamic markings of *p* and *pp*.

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 120

p

10

18

26

34

mf *dim.*

42

p *pp*

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Bassoon

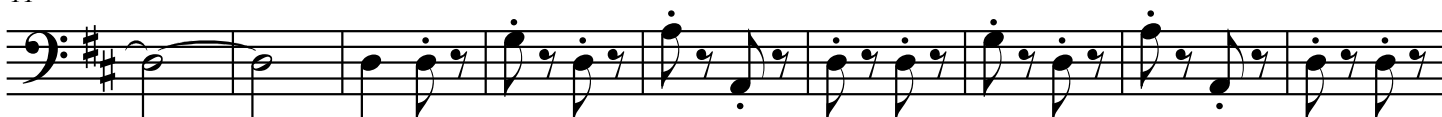
Comodo ♩ = 120

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau



11



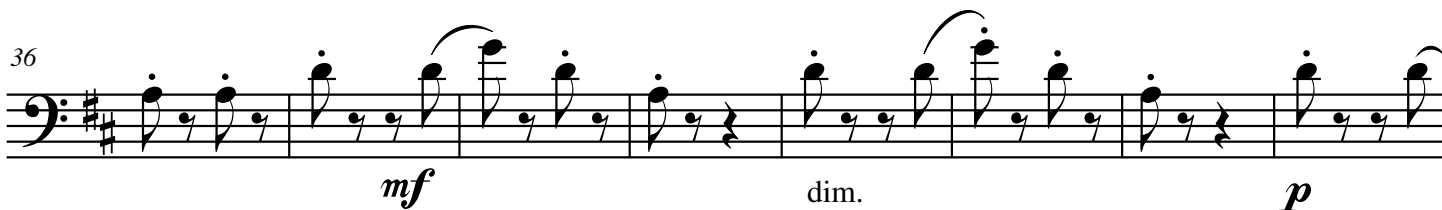
20



28



36



44

