

Russisches Lied

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Comodo ♩ = 110

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 11. The third staff starts at measure 22 and includes a double bar line with a '2' above it, indicating a second ending.

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 11, and the third staff starts at measure 22. The music features a mix of eighth and quarter notes, often beamed together in pairs or groups of four.

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

The musical score is written for Clarinet in Bb in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 11. The second staff, starting at measure 12, continues the melody. The third staff, starting at measure 23, concludes the piece with a double bar line. The tempo is marked 'Comodo' with a quarter note equal to 110 beats per minute.

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Comodo ♩ = 110

The musical score is written for Horn in F and consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked "Comodo" with a quarter note equal to 110 beats per minute. The first staff contains 11 measures of music, starting with a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 12 and features two triplet markings over eighth notes. The third staff starts at measure 26 and concludes with a double bar line.

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Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Comodo ♩ = 110

