

Walzer

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

p

8

17 *mf* *legiero*

25 *f*

32

40

49

57

66 *mf*

74

82

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Oboe

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

p

9

18 *mf* *legiero*

25 *f*

32

40

48

56

65 *mf*

73

80

Walzer

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Clarinet in Bb

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

p

9

mf

17

f

25

33

41

49

56

64

mf

72

80

Walzer

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for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Horn in F

Vivace ♩ = 170

p

8

16 *mf*

24 *f*

32

39

46 *f* 3

55

63 *mf*

71

79

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Bassoon

for Wind Quintet

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivace ♩ = 170

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩ = 170. The score consists of ten staves of music, with measure numbers 8, 16, 25, 34, 42, 50, 57, 64, 71, and 81 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at the end of the final staff.