

Beerdigung der Puppe

aus "Album für die Jugend"
for Wind Ensemble

Score

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

Flute *pp*

Oboe *pp*

Clarinet in B \flat *pp*

Horn in F *pp*

Bassoon *pp*

The first system of the score is for measures 1-8. It features five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamic marking is *pp* (pianissimo) throughout. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet, Horn, and Bassoon parts play a more melodic line with some rests.

11

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

The second system of the score is for measures 9-16. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature remains three flats and the time signature is 2/4. The dynamic marking is *p* (piano). The Flute and Oboe parts play a melodic line with some rests. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes.

Beerdigung der Puppe

2
22

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

cresc.
sfz
sfz
sfz
sfz
cresc.
sfz

32

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p
p
p
p
p
p

41

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

pp
pp
pp
pp
pp
pp