

# Marsch der Holzsoldaten

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 115 beats per minute. The score includes various articulation symbols such as accents (>) and slurs. Dynamic markings include *p* (piano) at measures 17 and 33, and *mf* (mezzo-forte) at measure 25. The piece concludes with a double bar line at the end of the sixth staff.

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

9

17 *p*

25 *mf*

33 *p*

42

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## Clarinet in Bb

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

8

16 *p*

25 *mf* *p*

34

42

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**Horn in F**

Pyotr Ilyich Tschaikovsky (1840-1893)  
Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

The musical score is written for Horn in F and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 115 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first staff contains measures 1 through 9. The second staff, starting at measure 10, includes a dynamic marking of *p* (piano) at the end. The third staff, starting at measure 20, includes a dynamic marking of *mf* (mezzo-forte). The fourth staff, starting at measure 30, includes a dynamic marking of *p* (piano). The fifth staff, starting at measure 40, concludes the piece with a double bar line.

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## Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Tempo di Marcia ♩ = 115

The musical score is written for Bassoon in the bass clef, with a key signature of two sharps (D major) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 115 beats per minute. The score includes dynamic markings: *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 21, and *p* (piano) at measure 31. The piece concludes with a double bar line at the end of the fifth staff.