

Mama

aus "Album für die Jugend"

for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

p

8

mf *p*

16

23

mf

30

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Oboe

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo $\text{♩} = 64$

p < > < > < >

8 *mf* > *p*

16

24 *mf*

31

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score is written for Clarinet in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked "Andante espressivo" with a quarter note equal to 64 beats per minute. The piece starts with a piano (*p*) dynamic. The melody is characterized by slurs and a mix of eighth and quarter notes. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a piano (*p*) dynamic. Measure 23 is marked with a mezzo-forte (*mf*) dynamic. The score concludes at measure 29 with a final cadence.

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Horn in F

Pyotr Ilyich Tschaikovsky (1840 1893)

Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for Horn in F consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is Andante espressivo with a quarter note equal to 64 beats per minute. The dynamics are marked as *p* (piano) for the first staff, *mf* (mezzo-forte) for the second and fourth staves, and *p* for the third staff. The score includes various musical notations such as rests, notes, slurs, and a fermata.

9

17

25

33

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Bassoon

Pyotr Ilyich Tschaikovsky (1840 1893)
Arr. Michel Rondeau

Andante espressivo ♩ = 64

The musical score for Bassoon consists of five staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic and features a series of quarter notes with rests. The second staff (measures 8-14) starts with a mezzo-forte (*mf*) dynamic, includes a crescendo hairpin, and features a melodic line with slurs. The third staff (measures 15-21) continues the melodic line with slurs. The fourth staff (measures 22-28) features a mezzo-forte (*mf*) dynamic and includes a double bar line. The fifth staff (measures 29-32) concludes the piece with a final cadence.