

# Der kleine Reiter

aus "Album für die Jugend"  
for Wind Quintet

**Flute**

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

*p* *mf*

11 *mf*

22 *p*

31 *p* *p*

42 *mf*

53

64 *p* *pp*

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

*p* *mf*

12 *mf*

24 *p* *p*

37 *p*

49 *mf*

61 *p* *pp*

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## Clarinet in Bb

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

*p* *mf*

10 simile staccatissimo *mf*

20 *p*

31 *p* *p*

42 *mf*

53

64 *p* *pp*

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Horn in F

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

*p* *mf*

12 *mf*

25 *p* *p*

37 *p*

49 *mf*

61 *p* *pp*

3

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**Bassoon**

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩. = 100

simile staccatissimo

The musical score is written for Bassoon in G major, 3/8 time, with a tempo of Vivo (♩. = 100). The piece is arranged by Michel Rondeau. The score consists of six systems of music, each starting with a measure number (13, 26, 39, 52, 64). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The performance style is indicated as *simile staccatissimo*. The music features a rhythmic pattern of eighth notes, often beamed in groups of four. The key signature has one sharp (F#), and the time signature is 3/8. The score ends with a double bar line and a fermata.