

Der kleine Reiter

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

p *mf*

11 *mf*

22 *p*

31 *p* *p*

42 *mf*

53

64 *p* *pp*

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

p *mf*

12 *mf*

24 *p* *p*

37 *p*

49 *mf*

61 *p* *pp*

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Clarinet in Bb

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

p *mf*

10 simile staccatissimo *mf*

20 *p*

31 *p* *p*

42 *mf*

53

64 *p* *pp*

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Horn in F

for Wind Quintet

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo ♩ = 100

simile staccatissimo

p *mf*

12 *mf*

25 *p* *p*

37 *p*

49 *mf*

61 *p* *pp*

3

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Bassoon

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Vivo $\text{♩} = 100$

simile staccatissimo

The musical score for the Bassoon part of 'Der kleine Reiter' is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The performance style is 'simile staccatissimo'. The score consists of six systems of music, each starting with a measure number (13, 26, 39, 52, 64). The dynamics are marked as follows: *p* (piano) at the beginning of the first system, *mf* (mezzo-forte) in the middle of the first system, *mf* in the middle of the second system, *p* at the end of the second system, *p* in the middle of the third system, *mf* in the middle of the fourth system, *p* in the middle of the fifth system, and *pp* (pianissimo) in the middle of the sixth system. The piece concludes with a final note and a double bar line.