

# Wintermorgen

aus "Album für die Jugend"  
for Wind Quintet

Score

Pyotr Ilyich Tchaikovsky (1840-1893)  
Arr. Michel Rondeau

Andante ♩ = 65

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p* *cresc...* *simile*

Detailed description: This system contains the first six measures of the score. It features five staves for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The dynamics start at *p* (piano) and progress through *cresc...* (crescendo) to *simile* (mezzo-forte). The music consists of a melodic line with eighth and sixteenth notes, accented with >.

8

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p* *cresc...* *mf*

Detailed description: This system contains measures 7 through 12. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Andante'. The dynamics start at *p* (piano) and progress through *cresc...* (crescendo) to *mf* (mezzo-forte). The music continues with the same melodic line as the first system, ending with a fermata in the final measure.

## Wintermorgen

2  
16

Fl. *mf* *pp*

Ob. *mf* *pp*

B $\flat$  Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

25

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Hn. *p*

Bsn. *p*

## Wintermorgen

3

34

Fl. smorz. *p*

Ob. smorz. *p*

B $\flat$  Cl. smorz. *p*

Hn. smorz. *p*

Bsn. smorz. *p*

Detailed description: This system contains measures 34 through 41. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is D major (two sharps). The time signature is 3/4. The music is marked with a hairpin crescendo starting at measure 34 and reaching a peak at measure 41. The dynamic marking *p* (piano) is indicated at the end of each staff. The word 'smorz.' (smorzando) is written below the first three staves. The woodwinds play a melodic line with eighth and sixteenth notes, while the bassoon provides a rhythmic accompaniment.

42

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *mf*

Bsn. *mf*

*mf*

Detailed description: This system contains measures 42 through 49. The woodwinds continue their melodic lines. The dynamic marking *mf* (mezzo-forte) is placed below the first four staves and at the bottom center of the system. The music maintains the same melodic and rhythmic patterns as the previous system, with the woodwinds playing in unison or close harmony.

## Wintermorgen

4  
49

Fl. *p* cresc... *mf* *p*

Ob. *p* cresc... *mf* *p*

B♭ Cl. *p* cresc... *mf* *p*

Hn. *p* cresc... *mf* *p*

Bsn. *p* cresc... *mf* *p*

57

Fl. cresc... *mf* dim. *p*

Ob. cresc... *mf* dim. *p*

B♭ Cl. cresc... *mf* dim. *p*

Hn. cresc... *mf* dim. *p*

Bsn. cresc... *mf* dim. *p*