

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for the Flute part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Lento" with a quarter note equal to 65 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a 4-measure rest. The second staff starts at measure 11 with a dynamic marking of *f* (forte) and includes a crescendo. The third staff starts at measure 18 with a dynamic marking of *mf* (mezzo-forte) and concludes with a dynamic marking of *pp* (pianissimo).

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*, *mf*, and *p*. The second staff starts at measure 11 and features a melodic line with dynamics *f*, *f*, and *mf*. The third staff starts at measure 19 and concludes with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento $\text{♩} = 65$

p

7

mf *p* *f*

14

f *mf*

20

pp

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for Horn in F consists of three staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 65 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff (measures 9-16) starts with a measure rest, then continues with notes, including a sharp sign (F#) above a note. Dynamics include *p*, *f* (forte), and *f*. The third staff (measures 17-24) begins with a measure rest, followed by notes with dynamics *mf* and *pp* (pianissimo). The score concludes with a double bar line.

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Bassoon

Lento ♩ = 65

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

1

p

7

mf *p* *f*

13

f

19

pp