

Morgengebet

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for the Flute part consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 65 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 11 and features a forte (*f*) dynamic. The third staff starts at measure 18 and includes markings for mezzo-forte (*mf*) and pianissimo (*pp*). A '4' is written above the staff at the beginning of the second measure of the first staff, indicating a four-measure rest. The score concludes with a double bar line at the end of the third staff.

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

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Lento ♩ = 65

4

p *mf* *p*

11 *f* *f* *mf*

19 *pp*

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento $\text{♩} = 65$

p

7

mf *p* *f*

14

f *mf*

20

pp

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Lento ♩ = 65

The musical score for Horn in F consists of three staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 65 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff (measures 9-16) starts with a measure rest, then continues with notes, including a sharp sign above a note in measure 11. Dynamics include *p*, *f*, and *f*. The third staff (measures 17-18) begins with a measure rest, followed by notes with dynamics *mf* and *pp* (pianissimo). The score concludes with a double bar line.

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Bassoon

Lento ♩ = 65

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

1

p

7

mf *p* *f*

13

f

19

pp