

Pavane pour une infante défunte

Trumpet in E \flat 1

Arrangement for Brass Quintet by
Jean-François Taillard

Ravel

Assez doux mais d'une sonorité large **5** *Cédez*

8 *En mesure* **2** *un peu retenu* *en élargissant* *Très lointain*
pp *f* *pp*

14 *très soutenu*
mf

20 *1er Mouvement*
pp

25 *un peu plus lent* *Reprenez le mouvement*
mf *f* *p*

30 *Cédez*

34 *En mesure* *un peu retenu* *large* **3**
mf *p* *pp* *ff*

1er Mouvement

39 *p*

43 *pp*

46 *f sf p* *très grave* *1er Mouvement*

51 *pp*

55 *f sf*

58 *p* *très grave* *1er Mouvement*

63 *pp* *Reprenez le mouvement* *Cédez*

68 *f ff* *en élargissant beaucoup*

Pavane pour une infante défunte

Trumpet in B \flat 2

Arrangement for Brass Quintet by
Jean-François Taillard

Ravel

Assez doux mais d'une sonorité large

5 *Cédez* *En mesure*

10 *un peu retenu* *en élargissant* *1er Mouvement* *Très lointain*

15 *très soutenu*

20 *1er Mouvement*

25 *un peu plus lent* *Reprenez le mouvement*

30 *Cédez*

35 *En mesure* *un peu retenu* *large*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts at measure 5 with a dynamic of *mf* and includes the instruction *Cédez*. The second staff starts at measure 10 with dynamics *pp*, *f*, and *p*, and includes instructions *un peu retenu*, *en élargissant*, *1er Mouvement*, and *Très lointain*. The third staff starts at measure 15 with a dynamic of *mf* and includes the instruction *très soutenu*. The fourth staff starts at measure 20 with a dynamic of *pp* and includes the instruction *1er Mouvement*. The fifth staff starts at measure 25 with dynamics *mf* and *f*, and includes the instruction *un peu plus lent*. The sixth staff starts at measure 30 with a dynamic of *mf* and includes the instruction *Cédez*. The seventh staff starts at measure 35 with dynamics *p*, *pp*, and *ff*, and includes instructions *En mesure*, *un peu retenu*, and *large*. The score ends with a double bar line and repeat signs.

39 *1er Mouvement*

43

47 *très grave* *1er Mouvement*

52

56 *très grave* *1er Mouvement*

63 *Cédez*

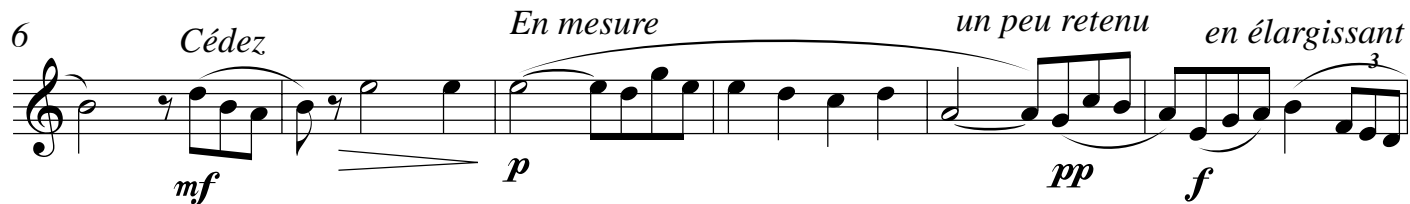
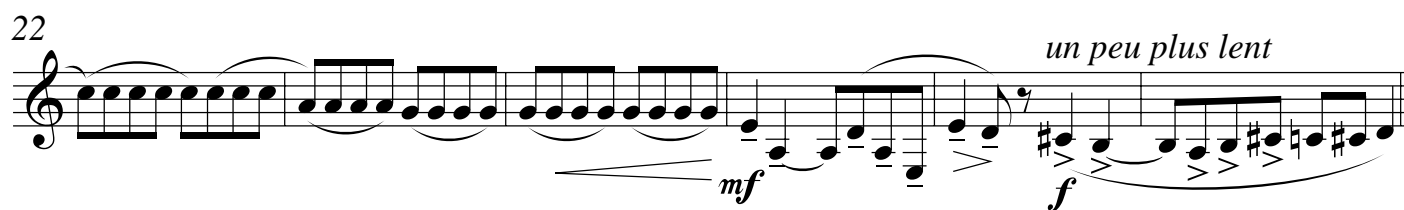
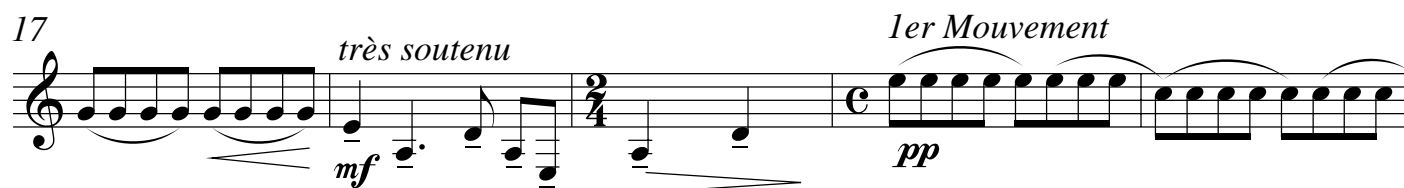
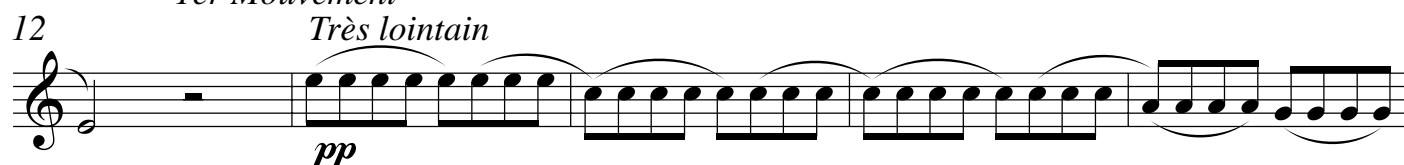
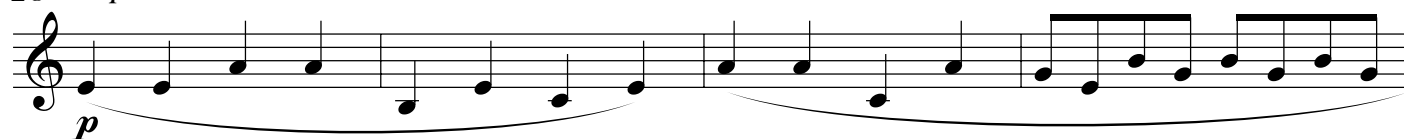
66 *Reprenez le mouvement*

70 *en élargissant beaucoup*

Horn in F

Pavane pour une infante défunteArrangement for Brass Quintet by
Jean-François Taillard

Ravel

Assez doux mais d'une sonorité large*1er Mouvement*28 *Reprenez le mouvement*

37 *un peu retenu* *large* *1er Mouvement*

pp *p*

3

Detailed description: This musical staff contains measures 37 to 42. It begins with a treble clef and a common time signature. The first measure has a dynamic marking of *pp*. The tempo is marked *un peu retenu* and *large*. The movement is labeled *1er Mouvement*. The staff features a series of eighth notes, some with accents, and a triplet of eighth notes in measure 42. Dynamic markings include *pp* and *p*.

43

pp *f*

3

Detailed description: This musical staff contains measures 43 to 46. It continues with eighth notes and a triplet of eighth notes in measure 46. Dynamic markings include *pp* and *f*.

47 *très grave* *1er Mouvement*

sf *p* *pp*

Detailed description: This musical staff contains measures 47 to 50. It features a change in time signature from common time to 2/4 in measure 48, and back to common time in measure 49. Dynamic markings include *sf*, *p*, and *pp*.

51

3

Detailed description: This musical staff contains measures 51 to 54. It features a triplet of eighth notes in measure 51 and continues with eighth notes. Dynamic markings include *pp*.

55 *très grave*

f *sf* *p*

3

Detailed description: This musical staff contains measures 55 to 59. It features a triplet of eighth notes in measure 55 and a change in time signature to 2/4 in measure 58. Dynamic markings include *f*, *sf*, and *p*.

60 *1er Mouvement*

p

Detailed description: This musical staff contains measures 60 to 62. It features a continuous eighth-note pattern. Dynamic marking is *p*.

63 *Reprenez le mouvement*

p *pp*

2

Detailed description: This musical staff contains measures 63 to 69. It begins with a rest in measure 63, followed by a double bar line and a second measure rest in measure 64. The movement resumes in measure 65 with a dynamic marking of *p*, which changes to *pp* in measure 69. A second measure rest is indicated above measure 64.

70 *en élargissant beaucoup*

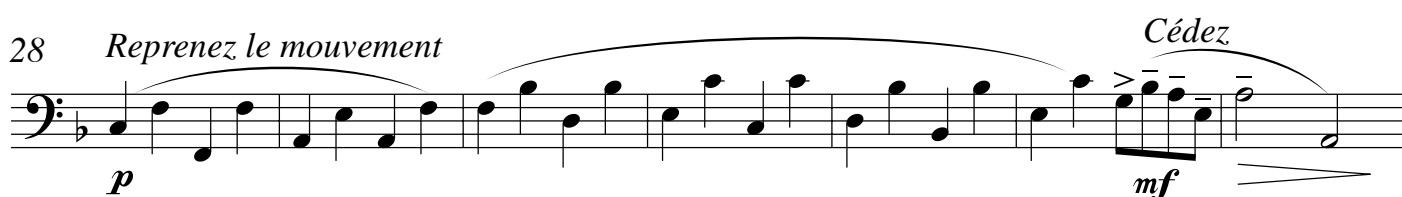
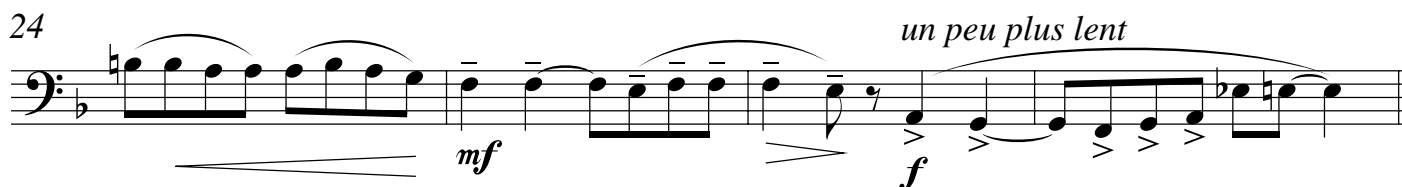
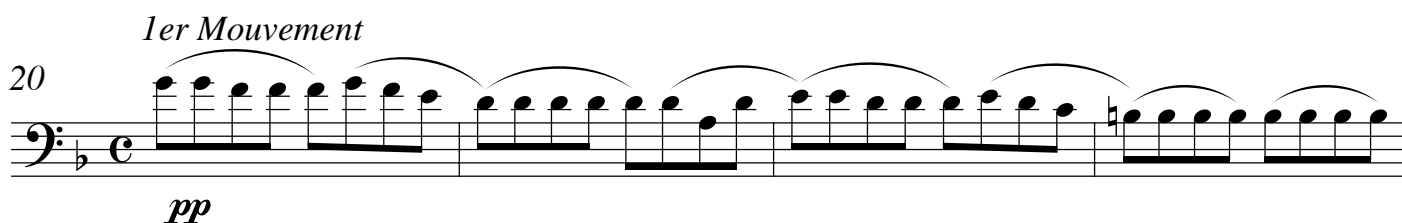
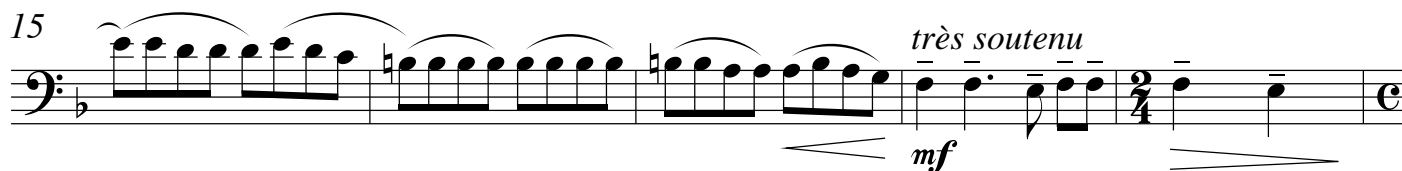
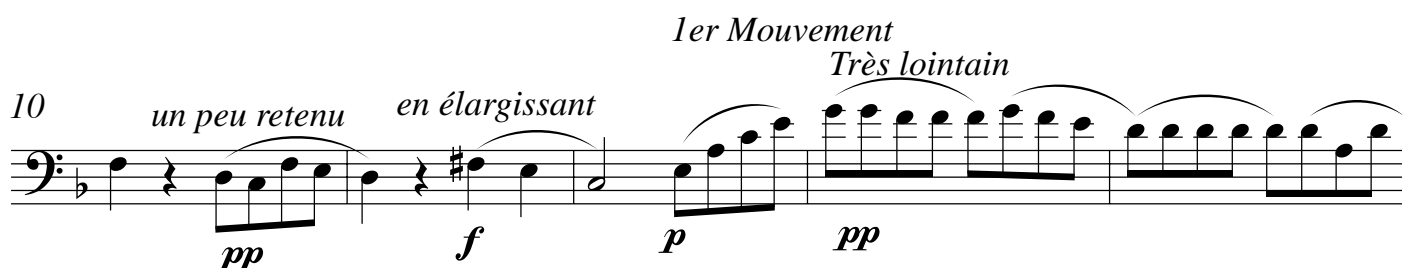
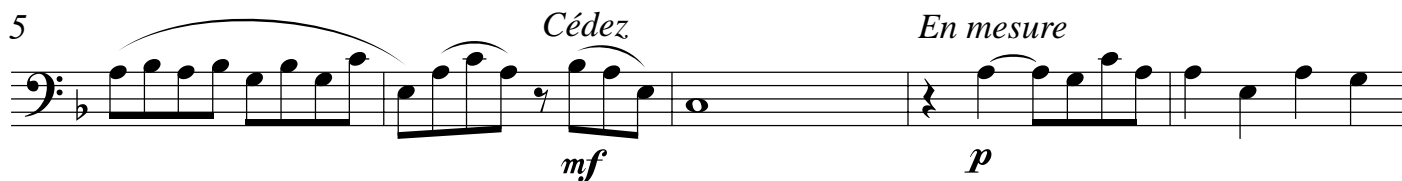
ff

Detailed description: This musical staff contains measures 70 to 76. It features a series of quarter notes with accents, ending with a double bar line. Dynamic marking is *ff*.

Trombone

Pavane pour une infante défunteArrangement for Brass Quintet by
Jean-François Taillard

Ravel

Assez doux mais d'une sonorité large

35 *En mesure* *un peu retenu* *large*
p *pp* *ff*

39 *1er Mouvement*
mp *mp (olé!)*

45 *très grave*
f *sf* *p*

49 *1er Mouvement*
pp

54 *mp (re-olé!)* *f* *sf*

58 *très grave* *p*
p

63 *Cédez* *Reprenez le mouvement*
pp

68 *en élargissant beaucoup*
f *ff*

Tuba

Pavane pour une infante défunte

Arrangement for Brass Quintet by
Jean-François Taillard

Ravel

Assez doux mais d'une sonorité large

5

Cédez *En mesure*

1er Mouvement

10

un peu retenu en élargissant *Très lointain*

16

très soutenu *1er Mouvement*

22

un peu plus lent

28

Reprenez le mouvement *Cédez*

34

En mesure *un peu retenu large*

39

1er Mouvement

44

très grave

49

1er Mouvement

54

très grave

59

1er Mouvement

65

*Cédez**Reprenez le mouvement*

70

en élargissant beaucoup