

My Way

Arr. by Jeon Hun

Slowly

A

Soprano Cornet

1st Cornet *Euph.* *One* *mp* *Tutti*

2nd Cornet *(Fg.Horn)* *mp*

1.2 Horn *mp*

1.2 Baritone *mp*

1.2 Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glockenspiel *mp*

Percussion *mp*

Musical score for a brass and percussion ensemble, measures 10-19. The score is written in B-flat major and 4/4 time. The instruments are:

- Sop. Cors. (Soprano Cornet)
- 1st Cors. (First Cornet)
- 2nd Cors. (Second Cornet)
- 1.2 Horns (First and Second Horns)
- 1.2 Bars. (First and Second Baritone Saxophones)
- 1.2 Tromps. (First and Second Trombones)
- Bass Tromps. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark 'B' is placed above the Sop. Cors. staff at measure 17. The percussion part includes a pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques.

20

Sop Cors.

1st Cors.

2nd Cors.

1.2 Horns

1.2 Bars.

1.2 Troms.

Bass Troms.

Euph.

E♭ Bass

B♭ Bass

Glk.

Perc.

(Cup mute)

(Cup mute)

20

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The woodwinds (Euphonium, E♭ Bass, B♭ Bass, and Glockenspiel) play a melodic line with eighth-note patterns. The brass section (Soprano, 1st and 2nd Cornets, 1.2 Horns, 1.2 Trombones, and Bass Trombone) provides harmonic support with sustained chords and rhythmic patterns. The percussion part consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "(Cup mute)" for the cornets. The page number "20" is indicated at the top left and bottom left of the score.

This page of a musical score, numbered 40, is for a brass and woodwind ensemble. The instruments listed on the left are:

- Sop. Cors. (Soprano Cornets)
- 1st Cors. (First Cornets)
- 2nd Cors. (Second Cornets)
- 1.2 Horns (First and Second Horns)
- 1.2 Bars. (First and Second Baritone Saxophones)
- 1.2 Tromps. (First and Second Trombones)
- Bass Tromps. (Bass Trombones)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features various musical notations including slurs, ties, and dynamic markings such as *ff* (fortissimo). The percussion part includes a pattern of 'x' marks, likely representing cymbal or snare drum hits. The page number 40 is written in the top left corner of the staff area.

(Slow)

The image shows a page of a musical score for a full orchestra, covering measures 48 to 50. The score is written for the following instruments:

- Sop. Cors. (Soprano Cornets)
- 1st Cors. (First Cornets)
- 2nd Cors. (Second Cornets)
- 1.2 Horns (First and Second Horns)
- 1.2 Bars. (First and Second Baritone Saxophones)
- 1.2 Tromps. (First and Second Trombones)
- Bass Tromps. (Bass Trombones)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score includes the following musical details:

- Tempo/Expression:** The tempo is marked as **(Slow)**. Dynamic markings include **mp** (mezzo-piano), **mf** (mezzo-forte), and **rit.** (ritardando).
- Measure Numbers:** The score starts at measure 48 and ends at measure 50.
- Articulation:** Slurs and phrasing marks are used throughout the score to indicate musical phrases.
- Performance Instructions:** The score includes performance directions such as **rit.** (ritardando) and dynamic markings like **mp** and **mf**.
- Rehearsal/Section Marks:** Brackets with the number "3" are placed above certain measures in various parts, likely indicating rehearsal or section markers.