

My Way

Arr. by Jeon Hun

Slowly

A

The musical score is written for a horn section and includes the following parts:

- Sopraano Cornet:** A single staff with rests throughout the piece.
- 1st Cornet:** Plays a melodic line starting with 'Euph.' and a breath mark. The word 'One' is written above the staff in the second measure.
- 2nd Cornet:** Starts with '(Fg.Horn)'. This part plays a more active, rhythmic line.
- 1.2 Horn:** Provides harmonic support with block chords and sustained notes.
- 1.2 Baritone:** Similar to the 1.2 Horn part, playing sustained chords.
- 1.2 Trombone:** Plays sustained block chords.
- Bass Trombone:** Plays sustained block chords.
- Euphonium:** Follows the melodic line of the 1st Cornet.
- E♭ Bass:** Plays sustained block chords.
- B♭ Bass:** Plays sustained block chords.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes.
- Percussion:** A single staff with rests throughout the piece.

The score is set in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Slowly' and the dynamics are marked as mezzo-piano (mp) and piano (p). A section marker 'A' is located above the first measure of the Soprano Cornet staff.

Euph. **mp** **Tutti**
mp
(Fg.Horn) **mp**
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

mp

Musical score for a brass and percussion ensemble, measures 10-17. The score is written for the following instruments:

- Sop. Cors.
- 1st Cors.
- 2nd Cors.
- 1.2 Horns
- 1.2 Bars.
- 1.2 Troms.
- Bass Troms.
- Euph.
- E♭ Bass
- B♭ Bass
- Glk.
- Perc.

The score is in 4/4 time and features a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated throughout. A rehearsal mark 'B' is placed above the Sop. Cors. staff at measure 17. The Percussion part includes a snare drum pattern with 'x' marks indicating specific rhythmic accents.

20

Sop Cors.

1st Cors.

2nd Cors.

1.2 Horns

1.2 Bars.

1.2 Troms.

Bass Troms.

Euph.

E♭ Bass

B♭ Bass

Glk.

Perc.

(Cup mute)

(Cup mute)

20

29

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The woodwinds (Sopranos, 1st and 2nd Cornets, 1.2 Horns, 1.2 Baritone Saxophones, 1.2 Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass) play melodic and harmonic lines. The percussion (Glockenspiel and Percussion) provides rhythmic accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "(Cup mute)". The page is numbered 20 at the top left and 29 at the bottom right.

30

C

Sop Cors. *f*

1st Cors. *Open f*

2nd Cors. *Open f*

1.2 Horns *f*

1.2 Bars. *f*

1.2 Troms. *f*

Bass Troms. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glk. *f*

Perc. *f*

This is a musical score for a percussion ensemble, starting at measure 30. The score includes parts for Sopranos (Sop Cors.), First Cors (1st Cors.), and Second Cors (2nd Cors.), which are marked with "Open" and "f". The woodwinds consist of 1 and 2 Horns, 1 and 2 Baritone Saxophones (Bars.), 1 and 2 Trombones (Troms.), and an Euphonium (Euph.), all marked with "f". The brass section includes E♭ Bass and B♭ Bass, both marked with "f". The guitar part (Glk.) is marked with "f". The percussion part (Perc.) includes various rhythmic patterns, some marked with "f". The score is written in 3/4 time and features a key signature of two flats (B♭, E♭). The score is marked with a "C" in a box above the first measure of the percussion part. The page number "30" is located at the top left. The page number "4" is located at the bottom center.

Sop Cors.
 1st Cors.
 2nd Cors.
 1.2 Horns
 1.2 Bars.
 1.2 Troms.
 Bass Troms.
 Euph.
 Eb Bass
 Bb Bass
 Glk.
 Perc.

Musical score for a brass and percussion ensemble, measures 40-45. The score is written for Soprano Cornets (Sop Cors.), First Cornets (1st Cors.), Second Cornets (2nd Cors.), 1.2 Horns, 1.2 Baritone Saxophones (1.2 Bars.), 1.2 Trombones (1.2 Troms.), Bass Trombones (Bass Troms.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glk.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score features complex brass textures with many tied notes and dynamic markings such as *ff* (fortissimo). The percussion part includes snare drum patterns and cymbal accents. Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

(Slow)

Musical score for Partita, page 6. The score is for a large ensemble, including Sopranos (Sop. Cors.), First and Second Cornets (1st Cors., 2nd Cors.), Horns (1.2 Horns), Baritone (1.2 Bars.), Trombones (1.2 Trombs.), Bass Trombones (Bass Troms.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glk.), and Percussion (Perc.). The tempo is marked **(Slow)**. The score includes dynamic markings (*mp*, *mf*, *rit.*) and articulation (trills, slurs). The music is in 2/4 time and includes a section marked 'Slow'.