

for Sax Quartet SATB

SAXOPHOBIA

Rudy Wiedoeff

Arr. John Mills

Soprano Saxophone

As fast as possible $\text{♩} = 100-120$

The musical score for the Soprano Saxophone part of 'Saxophobia' consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The tempo is marked 'As fast as possible' with a quarter note equal to 100-120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections: 'Alto lead' (measures 1-17), 'Soprano lead' (measures 18-27), 'Tenor lead' (measures 28-37), and another 'Alto lead' section (measures 52-55). Measure numbers 1 through 55 are indicated at the beginning of each staff. Dynamic markings include *mf* (mezzo-forte) at measures 5 and 54, and *p-f* (piano-forte) at measure 37. There are also *sfz* (sforzando) markings at measures 52 and 53. The score concludes with a repeat sign at measure 53.

Soprano Saxophone

Saxophobia

Musical score for Soprano Saxophone, measures 56-90. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 56-68: Main melodic line with slurs and accents.

Measures 69-74: **TRIO** section starting at measure 70. Measure 70 is marked *f*. Measure 74 is marked *mp*. The section is labeled *Baritone lead*.

Measures 75-80: Continuation of the melodic line.

Measures 81-86: Continuation of the melodic line.

Measures 87-90: *Flutter tongue* section. Measure 87 is marked *f*. The section is divided into two parts, labeled 1 and 2.

for Sax Quartet SATB

SAXOPHOBIA

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Arr. John Mills

Alto Saxophone

As fast as possible

$\text{♩} = 100-120$

The musical score for the Alto Saxophone part of 'Saxophobia' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'As fast as possible' with a metronome marking of quarter note = 100-120. The score consists of 53 measures across nine staves. Measures 1-4 are a rhythmic pattern of eighth notes. Measures 5-8 are an 'Alto lead' section starting with a mezzo-forte (mf) dynamic. Measures 9-17 continue the rhythmic pattern with some melodic variation. Measures 18-22 are a 'Soprano lead' section with a whole note rest. Measures 23-29 continue the rhythmic pattern. Measures 30-36 are a 'Tenor lead' section with a whole note rest. Measures 37-42 are marked with piano-forte (p-f) dynamics. Measures 43-48 continue the rhythmic pattern. Measures 49-53 are the final section, with measures 52 and 53 marked with sforzando (sfz) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone

Saxophobia

Alto lead
54 *mf* 55 56 57 3

58 59 60 61 62

63 64 65 3 66

67 68 69 70 *f* 71

TRIO

72 73 74 *mp* 75 76 77

Baritone lead

78 79 80 81 82 83 84

85 86 87 88 *f* 89 90

Flutter tongue

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SAXOPHOBIA

Rudy Wiedoeft

Tenor Saxophone

As fast as possible $\text{♩} = 100-120$

Arr. John Mills

1 2 3 4 *Alto lead* *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 *Soprano lead*

24 25 26 27 28 29

30 31 32 33 34 35

36 37 *Tenor lead* *p-f* 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

Tenor Saxophone

Saxophobia

2

Alto lead

mf

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

TRIO

Baritone lead

f mp

69 70 71 72 73 74

75 76 77 78 79 80

f

81 82 83 84 85 86

Flutter tongue

f

1 2

87 88 89 90

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SAXOPHOBIA

Baritone Saxophone

As fast as possible $\text{♩} = 100-120$

Rudy Wiedoeft

Arr. John Mills

Alto lead

1 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

Soprano lead

19 20 21 22 23 24

25 26 27 28 29 30 31

Tenor lead

32 33 34 35 36 37 *p - f*

38 39 40 41 42 43

44 45 46 47 48 49

Alto lead

50 51 52 *sfz* 53 *sfz* 54 *mf* 55

56 57 58 59 60 61

Baritone Saxophone

Saxophobia

62 63 64 65 66 67

TRIO
68 69 70 *f* 71 72 73

Baritone lead
74 *f* 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

mp *f*