

Гопак

из оперы «Сорочинская ярмарка»

Trompette 1

М. Мусоргский
Trans. Franck Derouet

9 Trompette 2

18 *mp* *mf*

27 *f*

36 *mp*

44 *mf* *f*

53

62 *p* *f* *f*

73

82

91 *ff*

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Trompette 2

М. Мусоргский
Trans. Franck Derouet

mf

2

2

p 3 3

11

3 3

f

solo

mf

21

mf

31

f

39

solo

mf

solo

mf

48

f

57

2

f

67

2

77

86

95

ff

^

^

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Cor

М. Мусоргский
Trans. Franck Derouet

Musical score for Cor, Gopak, from the opera «Сорочинская ярмарка» by М. Мусоргский, transcribed by Franck Derouet. The score is in 2/4 time, B-flat major, and consists of 10 staves of music.

The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *f* (with a triplet of 3 notes)
- Staff 3: *mp* (with a crescendo hairpin) and *mf*
- Staff 4: *f*
- Staff 5: *mf* (with a second measure marked '2' and 'solo')
- Staff 6: *mf* and *f*
- Staff 7: *f*
- Staff 8: *f* (with a second measure marked '2' and 'solo')
- Staff 9: *f*
- Staff 10: *ff* (with accents and a final flourish)

Гопак

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Trombone

М. Мусоргский
Trans. Franck Derouet

Musical score for Trombone, titled "Гопак" (Gopak) from the opera "Сорочинская ярмарка" (Sorochin's Fair) by Modest Mussorgsky, transcribed by Franck Derouet. The score is in bass clef, 2/4 time, and B-flat major.

The score consists of ten staves of music, with measures numbered 1 through 91. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-7): *mf*, accents (>).
- Staff 2 (Measures 8-17): *p* (triplets), *f*, accents (>).
- Staff 3 (Measures 18-26): *mp*, *mf*, accents (>).
- Staff 4 (Measures 27-35): *f*, accents (>).
- Staff 5 (Measures 36-45): *mp*, accents (>).
- Staff 6 (Measures 46-54): *mf*, *f*, accents (>).
- Staff 7 (Measures 55-62): *p*, accents (>).
- Staff 8 (Measures 63-71): *f*, accents (>).
- Staff 9 (Measures 72-81): accents (>).
- Staff 10 (Measures 82-91): *ff*, accents (>).

Гопак

из оперы «Сорочинская ярмарка»

Tuba

М. Мусоргский
Trans. Franck Derouet

mf

9

2

f

19

mp

mf

28

f

37

mp

mf

48

f

58

p

f

67

solo

76

85

94

ff

Detailed description: This is a musical score for the Tuba part of the 'Gopak' from the opera 'Sorochin's Fair' by Modest Mussorgsky, transcribed by Franck Derouet. The score consists of ten staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and a 'solo' marking. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The final measure of the piece is marked with a double bar line and a repeat sign.