

Fugue from Suite No 8 in F Minor

1st Trumpet in B \flat

(transcribed for Brass Quintet)

G F HÄNDEL
arr. Graeme Abernethy

Allegro *tr*

mf

9

18 *f* *mf* ossia

27 *mp* *mp* *mp* *mf*

41 *p* *f* *mf*

50 *f*

58 *mp* *f*

71 *mp* *f*

79 *mf*

Detailed description of the musical score: The score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (F minor), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic of *mf* and includes a trill. The second staff starts at measure 9. The third staff starts at measure 18 and includes dynamics *f* and *mf* with the instruction 'ossia'. The fourth staff starts at measure 27 and includes dynamics *mp* and *mf*, with a fermata of 7 measures. The fifth staff starts at measure 41 and includes dynamics *p*, *f*, and *mf*. The sixth staff starts at measure 50 and includes a dynamic of *f*. The seventh staff starts at measure 58 and includes dynamics *mp* and *f*, with a fermata of 4 measures and another of 2 measures. The eighth staff starts at measure 71 and includes dynamics *mp* and *f*. The ninth staff starts at measure 79 and includes a dynamic of *mf*. The score concludes with a double bar line.

2

1st Trumpet in B \flat

87

mp f mp f

95

tr
f

105

ff ff

112

tr
mf f

120

mp

129

f ff

138

mf

142

Adagio

p f ff

Fugue from Suite No 8 in F Minor

2nd Trumpet in B \flat

(transcribed for Brass Quintet)

G F HÄNDEL
arr. Graeme Abernethy

Allegro

5 *mf* *tr*

13 *f* *tr*

21 *mf* *tr*

36 *mp* *mf*

44 *f* *f* *f* *mf* *2*

54 *f*

63 *mp* *mf* *f*

70 *f* *mf* *6*

2

2nd Trumpet in B \flat

83

f

2

92

f

101

Hn.

ff

ff

109

ff

f

118

mp

127

f

135

ff

mf

141

Adagio

p

f

ff

mf

Fugue from Suite No 8 in F Minor

Horn in F

(transcribed for Brass Quintet)

G F HÄNDEL
arr. Graeme Abernethy

Allegro

10

mf

tr

19

f

mf

mp

28

9

mf

f

f

45

f

mf

54

3

mp

f

mp

64

f

73

mp

f

f

5

The musical score is written for Horn in F and is transcribed for Brass Quintet. It is in the key of F minor and 2/4 time, with a tempo marking of Allegro. The score is divided into seven systems, each starting with a measure number. The first system begins with a ten-measure rest followed by a trill. The second system starts at measure 19. The third system starts at measure 28 and includes a nine-measure rest. The fourth system starts at measure 45. The fifth system starts at measure 54 and includes a three-measure rest. The sixth system starts at measure 64. The seventh system starts at measure 73 and includes a five-measure rest. Dynamics range from *mf* to *f*, and articulations include accents and trills.

2

Horn in F

86 *tr*
f *mf*

95 *f* *ff*

104 *ff*

114 *mf*

131 *f* *ff* *f* *mf*

139 *Adagio* *p* *f* *ff*

Fugue from Suite No 8 in F Minor

Trombone

(transcribed for Brass Quintet)

G F HÄNDEL
arr. Graeme Abernethy

Allegro

18

f *mf*

Musical notation for measures 18-25. Measure 18 starts with a whole rest. Measures 19-25 contain eighth and sixteenth notes with various dynamics and accents.

26

(tr~~~~)

Musical notation for measures 26-33. Measure 26 starts with a whole rest. Measure 27 has a trill. Measures 28-33 contain eighth and sixteenth notes.

34

5 *f*

Musical notation for measures 34-45. Measure 34 starts with a whole rest. Measures 35-45 contain eighth and sixteenth notes. Measure 45 has a five-measure rest.

46

mf *mp*

Musical notation for measures 46-54. Measures 46-54 contain eighth and sixteenth notes with dynamics *mf* and *mp*.

55

f *mp* *mf*

Musical notation for measures 55-63. Measures 55-63 contain eighth and sixteenth notes with dynamics *f*, *mp*, and *mf*.

64

f

Musical notation for measures 64-70. Measures 64-70 contain eighth and sixteenth notes with dynamic *f*.

71

6

Musical notation for measures 71-76. Measures 71-76 contain eighth and sixteenth notes. Measure 76 has a six-measure rest.

2

Trombone

81

81

f *f*

90

90

f *mf* *f*

101

101

f *ff*

109

109

ff *mf*

119

119

f *mp*

128

128

f *ff*

137

137

mf *mp* *f* *ff* **Adagio**

Fugue from Suite No 8 in F Minor

Tuba

(transcribed for Brass Quintet)

G F HÄNDEL
arr. Graeme Abernethy

Allegro

18 **3**

f *mf* *mf*

29 **2**

f

40 **2**

mp *f* *mf*

50 **2**

mp *f*

62 **8** **4**

mp *f* *f*

82 **8** **7**

mf *f* *ff*

105 **3**

ff *mf*

118 **10** **3**

f *f* *ff*

138 **Adagio**

mf *p* *f* *ff*