

Five Dances From Opus Newer Paduanen

For Brass Quintet

Thomas Simpson (1582- c.1628)
Arr. N Coombes

No1 PADUAN

$\text{♩} = 80$

Musical score for measures 1-6 of 'No1 PADUAN'. The score is for a brass quintet and includes five staves: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, and Tuba. The key signature has two flats (B \flat major or D \flat minor) and the time signature is common time (C). The tempo is marked $\text{♩} = 80$. The dynamic marking *f* (forte) is present in all parts.

Musical score for measures 7-12 of 'No1 PADUAN'. The score continues with five staves for the brass quintet. The dynamic marking *p* (piano) is present in all parts. A slur is placed under measures 10-12.

Musical score for measures 13-18 of 'No1 PADUAN'. The score continues with five staves for the brass quintet. The dynamic marking *cresc.* (crescendo) is present in all parts. A slur is placed under measures 16-18.

20

f *mf* *f* *mf* *f* *mf*

26

32

39

f *p* *f* *p* *f* *p* *f* *p*

47

Musical score for measures 47-53. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs and three bass clefs. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

54

Musical score for measures 54-57. The score continues in the same key signature and time signature. It features five staves. The music includes slurs and various rhythmic patterns.

58

Musical score for measures 58-60. The score continues in the same key signature and time signature. It features five staves. The music includes slurs and various rhythmic patterns.

61

[1.] | [2. rall.]

Musical score for measures 61-65. The score is in 3/4 time with a key signature of three flats. It features five staves. The first ending (marked [1.]) leads to a second ending (marked [2. rall.]). The music is marked with *subito f* and *ff* dynamics. The notation includes slurs and various rhythmic patterns.

No2 INTRADA

$\text{♩} = 80$

Musical score for measures 66-70. The score is in 3/4 time with a key signature of three flats. It features five staves. The music is marked with *f* and *p* dynamics. The notation includes slurs and various rhythmic patterns.

68

1. 2.

f

f

f

f

f

76

f

82

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

89

mf

mf

93

1. | 2. *rall.*

mf *ff* *ff* *ff* *ff*

No3 COURANTE
♩ = 50

97

ff *f* *f* *f* *f*

103

1. | 2.

(p) *f* *f* *f* *f*

112

119

1. **ff** **ff** **ff** **ff** **ff**

2. **rall.**

No4 VOLTA

$\text{♩} = 50$

ff **ff** **ff** **ff** **ff**

p 2nd time f **p 2nd time f** **p 2nd time f** **p 2nd time f** **p 2nd time f**

133

141

f **f** **f** **f** **f**

150

158

No 5 ALLEMANDE

$\text{♩} = 80$

165

170

1. 2.

p *p* *p* *p* *p* *p* *p* *p*

f *f*

f *p* *p*

177

ff *ff* *ff* *ff* *ff*

180

1. 2. *rall.*

p *p* *p* *p* *p* *p* *p* *p*