

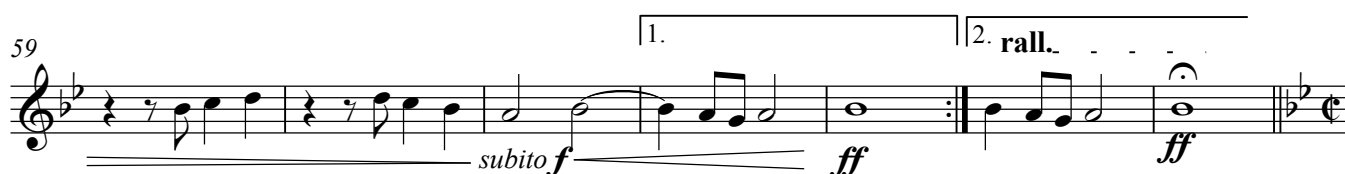
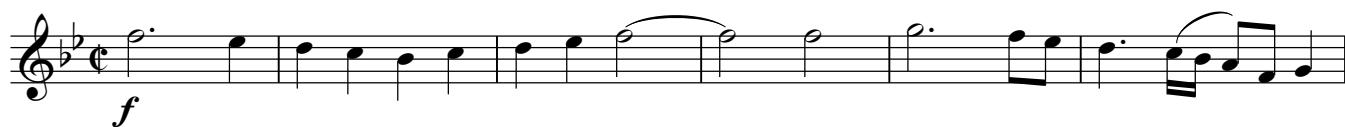
1st Trumpet in B \flat

Five Dances From Opus Newer Paduanen

For Brass Quintet

Thomas Simpson
Arr. N Coombes

No1 PADUAN

 $\text{♩} = 80$ 

2

No2 INTRADA

1st Trumpet in B \flat

66 $\text{♩} = 80$

f 2nd time *p*

71

f

77

83

mp *mf* *f*

89

mf

95

ff *ff*

No3 COURANTE

$\text{♩} = 50$

f

101

108

(p) *f*

116

ff

124

ff

No4 VOLTA

$\text{♩} = 50$

p 2nd time *f*

131

1st Trumpet in B♭

3

139

f

147

p

156

f 1. 2.rall.

No 5 ALLEMANDE

165

ff ♩=80 *p* *f*

170

1. 2. *p* *p*

176

ff

180

1. 2.rall. *p*

2nd Trumpet in B \flat

Five Dances From Opus Newer Paduanen

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No1 PADUAN

80

f

8

p

14

cresc.

19

f *mf*

26

32

39

f *p*

46

f

53

59

subito f

62

1. *ff* 2. *rall.* *ff*

2

No2 INTRADA

2nd Trumpet in B \flat 66 $\text{♩} = 80$

f 2nd time *p*

f

mp *mf* *f*

mf *ff*

No3 COURANTE

 $\text{♩} = 50$

ff *f*

p *f*

ff

No4 VOLTA

 $\text{♩} = 50$

ff *p* 2nd time *f*

2nd Trumpet in B \flat

3

138

145

153

161

No 5 ALLEMANDE
♩=80
p

167

172

178

181

Horn in F

Five Dances From Opus Newer Paduanen

For Brass Quintet

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Arr. N Coombes

No1 PADUAN

♩=80

f
 8 **p**
 15 *cresc.* **f**
 22 **mf**
 28
 34
 40 **f** **p**
 47 **f**
 53
 59 1. 2. *rall.*
subito f **ff** **ff**

Trombone

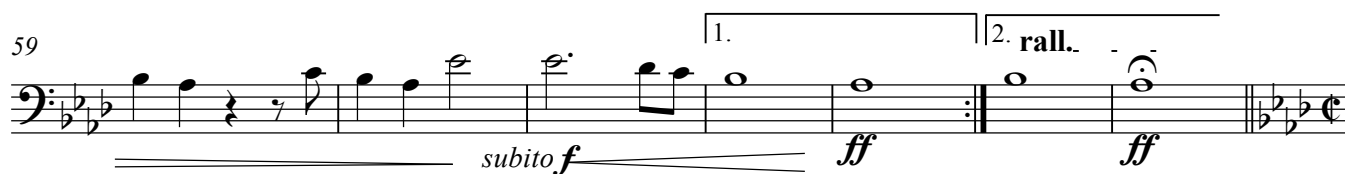
Five Dances From Opus Newer Paduanen

For Brass Quintet

Thomas Simpson
Arr. N Coombes

No1 PADUAN

$\text{♩} = 80$



No2 INTRADA

♩=80

66



72



79



86



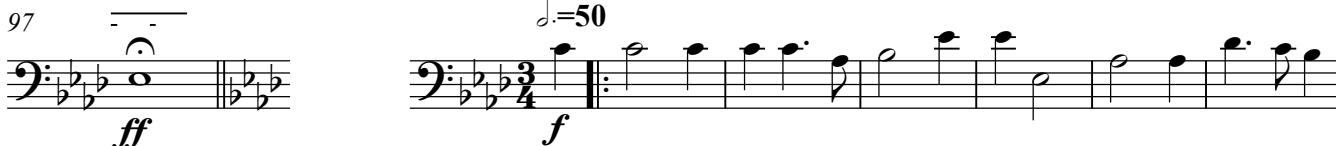
91



No3 COURANTE

♩=50

97



104



113



No4 VOLTA

♩=50

122

*p* 2nd time *f*

129



Trombone

137

Musical staff 137-144. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A double bar line with repeat dots is present. The dynamic marking *f* is placed below the staff.

145

Musical staff 145-153. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the staff.

154

Musical staff 154-161. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A first ending bracket labeled "1." spans the final measures. A dynamic marking *f* is placed below the staff.

162

Musical staff 162-166. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A second ending bracket labeled "2. rall." spans the final measures. A dynamic marking *ff* is placed below the staff.

No 5 ALLEMANDE

$\text{♩} = 80$

Musical staff for No 5 ALLEMANDE. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the staff.

167

Musical staff 167-173. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A first ending bracket labeled "1." spans the final measures. Dynamic markings *f* and *p* are placed below the staff.

174

Musical staff 174-178. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A second ending bracket labeled "2." spans the final measures. A dynamic marking *p* is placed below the staff.

179

Musical staff 179-186. Bass clef, key signature of three flats. The staff contains a melodic line with various note values and rests. A first ending bracket labeled "1." spans the final measures, followed by a second ending bracket labeled "2. rall." A dynamic marking *ff* is placed below the staff.

Tuba

Five Dances From Opus Newer Paduanen

For Brass Quintet

Thomas Simpson
Arr. N Coombes

No1 PADUAN

$\text{♩} = 80$

8 *f*

16 *p*

23 *cresc.* *f* *mf*

29

35

42

49 *f* *p*

54 *f*

60

1. *subito f* *ff* 2. *rall.* *ff*

Tuba

3

130



137



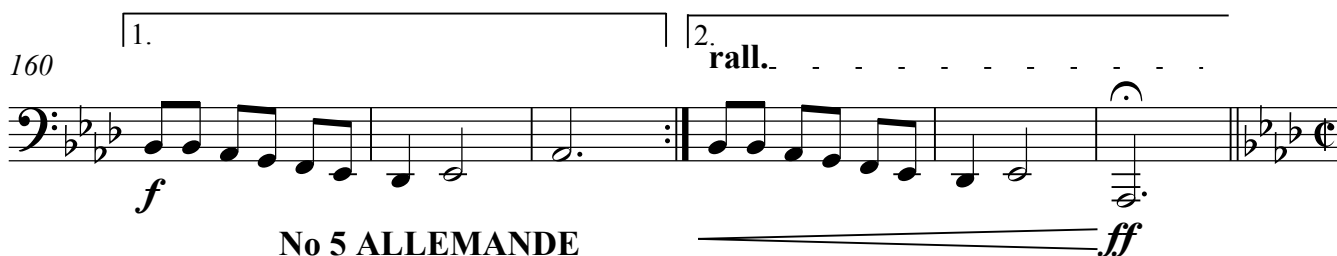
144



152

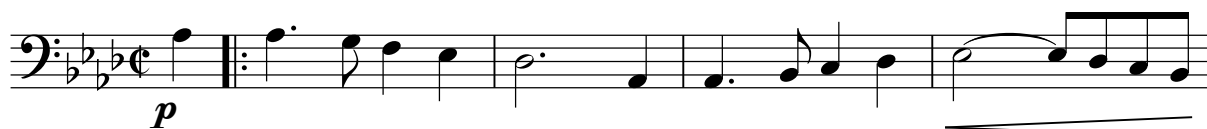


160



No 5 ALLEMANDE

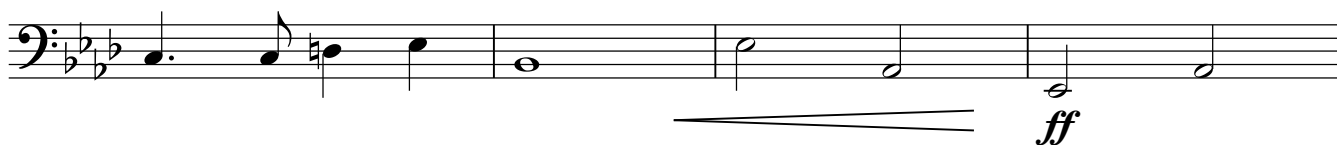
♩=80



170



176



180

